

CARMEN KALEIDOSCOPE

Georges Bizet

Arr. Yutaro Ishihara

Andante (♩ = 100)

Bassoon 1st

Bassoon 2nd

Bassoon 3rd

Bassoon 4th

Bassoon 5th

Bassoon 6th

A Allegretto (♩ = 160)

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

B

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

C Andante moderato (♩ = 58)

42

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *p*

Bsn. 3 *f* *mf* *mf*

Bsn. 4 *f* *mp*

Bsn. 5 *f* *mp*

Bsn. 6 *f* *mp* (*)

D

48

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Bsn. 3 *p* *p*

Bsn. 4 *p*

Bsn. 5 *p*

Bsn. 6

54

Bsn. 1 *meno p*

Bsn. 2 *meno p*

Bsn. 3 *meno p*

Bsn. 4 *meno p*

Bsn. 5

Bsn. 6

Allegro giocoso (♩=116)

E

60

Bsn. 1 *ff*

Bsn. 2 *ff* *pp* *ff*

Bsn. 3 *ff* *ff*

Bsn. 4 *ff* *ff*

Bsn. 5 *pp* *cresc.* *ff*

Bsn. 6 *ff* *pp* *cresc.* *ff*

66

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Bsn. 4 *ff*

Bsn. 5 *ff*

Bsn. 6 *ff*

72

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Bsn. 4 *ff*

Bsn. 5 *ff*

Bsn. 6 *ff*

78 **F**

Bsn. 1 *mf dim.* *pp*

Bsn. 2 *mf dim.* *pp*

Bsn. 3 *mf dim.* *pp*

Bsn. 4

Bsn. 5

Bsn. 6 *p*

86 **G**

Bsn. 1 *simile*

Bsn. 2 *simile*

Bsn. 3 *simile*

Bsn. 4

Bsn. 5

Bsn. 6

94

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

102

Bsn. 1 *f* *p* ³ *ff*

Bsn. 2 *f* *p* ³ *ff*

Bsn. 3 *f* *ff*

Bsn. 4 *dim.* ³ *ff*

Bsn. 5 *dim.* ³ *ff*

Bsn. 6 *f* *p* ³ *dim.* *ff*

H

108

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4 *simile*

Bsn. 5 *simile*

Bsn. 6

116

Bsn. 1 *p espress.*

Bsn. 2

Bsn. 3

Bsn. 4 *p*

Bsn. 5

Bsn.

I

124

Bsn. 1 *f* 3 *cresc.* *ff* 3

Bsn. 2 *f* 3 *ff* 3

Bsn. 3 *f* *ff* 3

Bsn. 4 *f* *ff*

Bsn. 5 *f* *ff*

Bsn. 6 *f* *ff*

Bsn. 1 *dim.* *p* *un poco rit.*

Bsn. 2 *dim.* *p dim.* 3 3

Bsn. 3 *dim.* *p*

Bsn. 4 *dim.* *p*

Bsn. 5 *dim.*

Bsn. 6 *dim.* 3

J**Andante molto** (♩ = 44)

138

Bsn. 1

Bsn. 2

Bsn. 3 *pp*

Bsn. 4

Bsn. 5

Bsn.

142

Bsn. 1 *cresc.* *f*

Bsn. 2 *pp*

Bsn. 3 *pp*

Bsn. 4 *pp*

Bsn. 5

Bsn. 6

K

146

Bsn. 1 *cresc.* *f*

Bsn. 2 *pp* *f* *mf*

Bsn. 3 *pp* *f* *p*

Bsn. 4 *pp* *f* *p*

Bsn. 5

Bsn. 6

150

Bsn. 1 *mf cresc.*

Bsn. 2 *cresc.*

Bsn. 3 *p cresc.*

Bsn. 4 *cresc.*

Bsn. 5

Bsn. 6

154 *rall.* **L** *a tempo*

Bsn. 1 *pp* *colla parte* *pp* *p*

Bsn. 2 *pp* *colla parte* *p*

Bsn. 3 *pp* *colla parte* *p*

Bsn. 4 *pp colla parte* *p*

Bsn. 5 *p*

Bsn. 6 *pp colla parte*

158 $(\text{♩} = 60)$

Bsn. 1 *dim.* *pp*

Bsn. 2 *dim.*

Bsn. 3 *dim.*

Bsn. 4 *p dim.*

Bsn. 5 *pp*

Bsn. 6 *pp*

M Allegretto quasi Andantino $(\text{♩} = 72)$

165

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

173 **N**

Bsn. 1 *mp* 3 3

Bsn. 2 *pp* *mp*

Bsn. 3 3 *p*

Bsn. 4 *pp* *p*

Bsn. 5 *p*

Bsn. 6 *p*

181 **O**

Bsn. 1 3 3 *p*

Bsn. 2 3 *p*

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

187

Bsn. 1 *p*

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

193

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

p

pp

pp

pp

pp

pp

ff

ff

ff

ff

p

cresc.

mp

mp

pp

pp

199

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

G. P. **P** **Allegro vivo** (♩. = 80)

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

208

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Q

218

Bsn. 1

Bsn. 2 *pp*

Bsn. 3 *pp*

Bsn. 4 *pp*

Bsn. 5 *pp*

Bsn. 6 *p espress.*

R

227

Bsn. 1 *p*

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

236

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn.

S

246

Bsn. 1 *p dim.*

Bsn. 2 *ff*

Bsn. 3 *ff*

Bsn. 4 *ff*

Bsn. 5 *ff*

Bsn. 6 *p dim.* *ff*

254

Bsn. 1 *p*

Bsn. 2 *p* *ff*

Bsn. 3 *p* *ff*

Bsn. 4 *p*

Bsn. 5 *p*

Bsn. 6 *p*

262

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

270

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

sf

p

pp

pp

pp

pp

simile

simile

simile

cresc.

cresc.

cresc.

278

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

U

sf

p

f

p

sf

p

f

ff espress.

ff espress.

287

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

V

299

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

f

dim.

p

ff

dim.

dim.

p

dim.

p

309

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

dim.

pp

dim.

dim.

318

un poco rit.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

327

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

333

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

339

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

X

345

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

351

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

357

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Y

363

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Bsn. 4 *f*

Bsn. 5 *f*

Bsn. 6 *f*

p

f

p

f

f

p

f

Z

369

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *pp*

Bsn. 4

Bsn. 5 *p*

Bsn. 6 *p*

smorzando

smorzando

dim.

dim.

375

Bsn. 1 *pp*

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn.

A₁

380

Bsn. 1 *p* *p cresc.* *f* *p f*

Bsn. 2 *p* *cresc.* *f* *p f*

Bsn. 3 *p* *mf*

Bsn. 4 *fp* *cresc.* *p*

Bsn. 5 *p* *cresc.* *p*

Bsn. 6 *p* *cresc.* *f p*

386

Bsn. 1 *p f* *8^{va} ad lib.*

Bsn. 2 *p f* *p* *6*

Bsn. 3 *cresc.*

Bsn. 4 *cresc.* *6*

Bsn. 5 *6* *cresc.*

Bsn. 6 *cresc.*

B₁ Più mosso (♩ = 138)

392

Bsn. 1

Bsn. 2 *ff*

Bsn. 3 *f*

Bsn. 4 *f*

Bsn. 5

Bsn. 6

398

Bsn. 1 *ff*

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

404

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

C1 Pr

410

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

416

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

422

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

cresc.

428

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6