

ダブルリードのための  
「ケルト三景」

ケルト民謡  
編曲 / 岩村雄太

1. Si Bheag & Si Mhor

Allegro ♩=120 **A**

Oboe 1 *mf*

Oboe 2

Bassoon *mf*

Ob. 1

Ob. 2

Bsn.

**B**

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mp*

Ob. 1

Ob. 2

Bsn.

Ob. 1

Ob. 2

Bsn.

36

Ob. 1

Ob. 2

Bsn.

43

Ob. 1

Ob. 2

Bsn.

**D**

50

Ob. 1

Ob. 2

Bsn.

58

Ob. 1

Ob. 2

Bsn.

## 2. Da sloket Liht

Andantino  $\text{♩} = 92$

**E**

Ob. 1 *mp*

Ob. 2

Bsn. *mp*

Ob. 1

Ob. 2 *mp*

Bsn. *mf*

**F**

Ob. 1

Ob. 2

Bsn.

Ob. 1 *mf*

Ob. 2

Bsn.

**G**

Ob. 1

Ob. 2

Bsn.

26

Ob. 1

Ob. 2

Bsn.

*f*

30

Ob. 1

Ob. 2

Bsn.

*mf*

**H**

35

Ob. 1

Ob. 2

Bsn.

40

Ob. 1

Ob. 2

Bsn.

*p*

45

Ob. 1

Ob. 2

Bsn.

### 3. Peg ryan

I Allegro-Vibace ♩=144-160

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Musical score for measures 1-8. The score is for three parts: Ob. 1, Ob. 2, and Bsn. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro-Vibace' with a metronome marking of ♩=144-160. The dynamic is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

Musical score for measures 9-16. The dynamics are *p* (piano). The rhythmic and melodic patterns continue from the previous section.

J

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Musical score for measures 17-24, marked with a section symbol 'J'. The dynamics are *f* (forte). The music continues with the established rhythmic and melodic motifs.

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mp*

Musical score for measures 25-32. The dynamics are *mp* (mezzo-piano). The music continues with the established rhythmic and melodic motifs.

K

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Musical score for measures 33-36, marked with a section symbol 'K'. The dynamics are *f* (forte). The music concludes with the established rhythmic and melodic motifs.

41

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

49 **L**

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

57

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

Bsn. *mp* *cresc.*

**M** John ryan's

65

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

73

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

81  
Ob. 1 *f*  
Ob. 2 *f*  
Bsn. *f*

89  
Ob. 1 *ff*  
Ob. 2 *ff*  
Bsn. *ff*

**N**  
97  
Ob. 1 *f*  
Ob. 2 *f*  
Bsn. *f*

105  
Ob. 1 *p*  
Ob. 2 *p*  
Bsn. *p*

**O**  
113  
Ob. 1 *f*  
Ob. 2 *f*  
Bsn. *f*

121

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

**P**

129

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

137

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

**Q**

145

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

154

Ob. 1

Ob. 2

Bsn.