

Ⅲ. 春空

Allegro giocoso

Oboe 1 *mp*

Oboe 2 *mp*

Bassoon *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

A

Ob. 1

Ob. 2

Bsn.

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

B

20

Ob. 1

Ob. 2

Bsn.

24

C

Ob. 1

Ob. 2

Bsn.

f

f

29

D

Ob. 1

Ob. 2

Bsn.

mp

mp

34

Ob. 1

Ob. 2

Bsn.

40

Ob. 1

mf

p

Ob. 2

mf

p

Bsn.

mf

p

46

Ob. 1

f

mp

E

Ob. 2

f

Bsn.

f

mp

51

Ob. 1

Ob. 2

Bsn.

56

Ob. 1

mf

Ob. 2

mf

Bsn.

mf

61 G

Ob. 1
Ob. 2
Bsn.

p
mf

This system contains measures 61 to 65. It features three staves: Ob. 1 (treble clef), Ob. 2 (treble clef), and Bsn. (bass clef). The key signature is two sharps (F# and C#). Measure 61 starts with a box containing the letter 'G'. Dynamic markings include *p* (piano) at the start of measure 64 and *mf* (mezzo-forte) at the start of measure 65.

66

Ob. 1
Ob. 2
Bsn.

This system contains measures 66 to 70. It features three staves: Ob. 1 (treble clef), Ob. 2 (treble clef), and Bsn. (bass clef). The key signature is two sharps (F# and C#). Measure 66 starts with a box containing the number '66'. The music continues with various note values and rests across the five measures.

71

Ob. 1
Ob. 2
Bsn.

mp
mp

This system contains measures 71 to 75. It features three staves: Ob. 1 (treble clef), Ob. 2 (treble clef), and Bsn. (bass clef). The key signature is two sharps (F# and C#). Measure 71 starts with a box containing the number '71'. Dynamic markings include *mp* (mezzo-piano) at the start of measure 72 and *mp* at the start of measure 74.

76

Ob. 1
Ob. 2
Bsn.

This system contains measures 76 to 80. It features three staves: Ob. 1 (treble clef), Ob. 2 (treble clef), and Bsn. (bass clef). The key signature is two sharps (F# and C#). Measure 76 starts with a box containing the number '76'. The music continues with various note values and rests across the five measures.

81 I

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

87 J

Ob. 1

Ob. 2

Bsn.

92

Ob. 1

Ob. 2

Bsn. *mp*

97

Ob. 1 *mp* *p*

Ob. 2 *p*

Bsn. *mp* *p*