

今日という日に

得本 和音

Tokumoto Kazuto

Lontano

English Horn

Piano

E. Hn.

Pno.

A Andante (♩=72)

E. Hn.

Pno.

E. Hn.

Pno.

14

E. Hn.

Pno.

f

17

E. Hn.

Pno.

20

E. Hn.

Pno.

B

mf

23

E. Hn.

Pno.

E. Hn. *mf*

Pno. *mf*

E. Hn.

Pno.

E. Hn.

Pno. *mf*

E. Hn.

Pno.

38

E. Hn.

Pno.

mf

41

E. Hn.

Pno.

mf

44

E. Hn.

Pno.

47

E. Hn.

Pno.

D

E. Hn. 49

Pno.

E. Hn. 52

Pno. *ff*

E. Hn. 55

Pno. *poco rit.* *8va*

E Poco meno mo
E. Hn. 58

Pno. *p*

E. Hn. 61 *f* *p*

Pno. *f* *p*

E. Hn. 64

Pno. *pp*

E. Hn. 67 *morendo*

Pno.

E. Hn. 70 **F**

Pno.

G Tempo I (♩=72)

E. Hn.

Pno.

74

p

pp

Detailed description: This system covers measures 74 to 76. The E. Hn. part begins with a melodic line in measure 74, marked with a piano (*p*) dynamic. The piano accompaniment starts in measure 75 with a very piano (*pp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

E. Hn.

Pno.

77

f

f

Detailed description: This system covers measures 77 to 79. The E. Hn. part has a melodic line in measure 77, marked with a forte (*f*) dynamic. The piano accompaniment continues with a rhythmic pattern in measure 77, also marked with a forte (*f*) dynamic, and includes some chordal textures in the right hand.

E. Hn.

Pno.

80

Detailed description: This system covers measures 80 to 82. The E. Hn. part has a melodic line in measure 80. The piano accompaniment features a complex texture in measure 80 with many beamed notes in the right hand and chords in the left hand.

E. Hn.

Pno.

83

Detailed description: This system covers measures 83 and 84. The E. Hn. part has a melodic line in measure 83. The piano accompaniment continues with a rhythmic pattern in measure 83.

86

E. Hn.

Pno.

89

E. Hn.

Pno.

mf

93

E. Hn.

Pno.

I

mp

96

E. Hn.

Pno.

stringendo

E. Hn.

99

ff

Pno.

ff

J Allegro (♩=168)

E. Hn.

102

ff

Pno.

ff

E. Hn.

105

Pno.

E. Hn.

109 (ossia)

Pno.