

SONATE Pathétique

I

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Grave

Woodwind instruments and their parts in the first system:

- E^b Clarinet
- B^b Clarinet 1
- B^b Clarinet 2
- B^b Clarinet 3
- E^b Alto Clarinet
- B^b Bass Clarinet
- E^b ContraAlto Clarinet
- B^b ContraBass Clarinet (option)
- Double Bass (option)

Dynamic markings include *fp*, *f*, and *sf*. The Double Bass part includes a *pizz.* marking.

A

Woodwind instruments and their parts in the second system:

- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- E^b A. Cl.
- B^b B. Cl.
- E^b C-A. Cl.
- B^b C-B. Cl.

Dynamic markings include *sf > p*, *sf*, *p*, and *tutti*. Performance instructions include *solo* and *tutti*. A measure number '9' is indicated above the B^b Cl. 1 staff.

7

E^b Cl. *p* *cresc.* *sfp* solo

B^b Cl. 1 *p* *cresc.* *sfp* 1^o *p*

B^b Cl. 2 *p* 1^o *p*

B^b Cl. 3 *p* *cresc.* *sfp* 1^o *p*

E^b A. Cl. *p* *cresc.* *sfp*

B^b B. Cl. *p* *cresc.* *sfp*

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

10

E^b Cl. *p* 6 6

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 *tutti* *p*

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

B Allegro di molto e con brio

11

E^b Cl. *sf* *p* *cresc.*

B^b Cl. 1 *tutti* *p* *sf* *p* *cresc.*

B^b Cl. 2 *tutti* *p* *sf* *p* *cresc.*

B^b Cl. 3 *sf* *p* *cresc.*

E^b A. Cl. *p* *cresc.*

B^b B. Cl. *p* *cresc.*

E^b C-A. Cl. *p* *cresc.*

B^b C-B. Cl. *p* *cresc.*

D.B. *p*

17

E^b Cl. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

23

E^b Cl. *cresc.* *p sf sf*

B^b Cl. 1 *cresc.* *p sf sf*

B^b Cl. 2 *cresc.* *p sf sf*

B^b Cl. 3 *cresc.* *p*

E^b A. Cl. *cresc.* *p*

B^b B. Cl. *cresc.* *p*

E^b C-A. Cl. *cresc.* *p*

B^b C-B. Cl. *cresc.* *p*

D.B. *p cresc.*

29

E^b Cl. *sf*

B^b Cl. 1 *sf*

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

D

35

Musical score for measures 35-40. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. The E♭ Cl. part features a melodic line with *cresc.* markings. The B♭ Cl. 1 and 2 parts have *cresc.* markings and dynamic changes from *sf* to *p*. The B♭ Cl. 3 part has *cresc.* markings and dynamic changes from *sf* to *p*. The E♭ A. Cl. part has a *p* dynamic marking. The B♭ B. Cl. part has a *sf* dynamic marking. The E♭ C-A. Cl. and B♭ C-B. Cl. parts have sustained notes. The D.B. part has a *sf* dynamic marking.

41

Musical score for measures 41-44. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. The E♭ Cl. part has a melodic line. The B♭ Cl. 1 and 2 parts have *sf* and *p* dynamic markings. The B♭ Cl. 3 part has a *sf* dynamic marking. The E♭ A. Cl. part has a *sf* dynamic marking. The B♭ B. Cl. part has a *sf* dynamic marking. The E♭ C-A. Cl. and B♭ C-B. Cl. parts have sustained notes. The D.B. part has a *sf* dynamic marking.

D

47

Musical score for measures 47-52. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. The key signature has two flats. Measure 47 starts with a forte (sf) dynamic. Measure 48 features a crescendo leading to another sf dynamic. Measure 49 has a decrescendo leading to a piano (p) dynamic. Measure 50 continues with the p dynamic. Measure 51 has a decrescendo leading to a very piano (pp) dynamic. Measure 52 ends with a p dynamic. The D.B. part has a pizz. marking in measure 50. A blue diagonal line is drawn across the page from the bottom left to the top right.

53

Musical score for measures 53-58. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. The key signature has two flats. Measure 53 has a decrescendo leading to a piano (p) dynamic. Measure 54 features a crescendo leading to a forte (sf) dynamic. Measure 55 has a decrescendo leading to a piano (p) dynamic. Measure 56 continues with the p dynamic. Measure 57 has a decrescendo leading to a very piano (pp) dynamic. Measure 58 ends with a p dynamic. A blue diagonal line is drawn across the page from the bottom left to the top right.

59

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

65

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

F

G

71

71

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

Detailed description: This system contains measures 71 through 76. The E^b Cl. part is silent. The B^b Cl. 1 part has a melodic line with slurs and accents, including a flat sign. The B^b Cl. 2 and B^b Cl. 3 parts play a rhythmic accompaniment of eighth notes. The E^b A. Cl. part has a sustained note with a slight rise in the final measure. The B^b B. Cl. part has a melodic line with a forte (sf) dynamic marking. The E^b C-A. Cl. and B^b C-B. Cl. parts are silent. The D.B. part is silent.

77

77

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

Detailed description: This system contains measures 77 through 82. The E^b Cl. part is silent. The B^b Cl. 1 part continues its melodic line with slurs and accents. The B^b Cl. 2 and B^b Cl. 3 parts continue their rhythmic accompaniment. The E^b A. Cl. part has a sustained note. The B^b B. Cl. part is silent. The E^b C-A. Cl. and B^b C-B. Cl. parts are silent. The D. part is silent.

83

83

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

decresc.

pp

pp

pp

pp

H

89

89

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

p

p

p

p

K

119

Score for measures 119-124. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. Dynamics include *f*, *mp cresc.*, *mf cresc.*, and *arco*. A box labeled 'K' is positioned above the first measure.

125

Score for measures 125-128. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., and B♭ C-B. Cl.

D

L Tempo I°

133

2.

E♭ Cl. *f*

B♭ Cl. 1 *f* *ff* *fp* *fp* *fp* *p* *decresc.* *pp*

B♭ Cl. 2 *f* *ff* *fp* *fp* *fp* *p* *decresc.* *pp*

B♭ Cl. 3 *f* *ff* *fp* *fp* *fp* *p* *decresc.* *pp*

E♭ A. Cl. *f* *ff* *fp* *f* *fp* *f* *fp* *p* *decresc.* *pp*

B♭ B. Cl. *f* *ff* *fp* *p* *decresc.*

E♭ C-A. Cl. *f* *ff* *fp* *p*

B♭ C-B. Cl. *f* *ff* *fp*

D.B. *f* *ff* *fp*

M

139

E♭ Cl. *mp* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *f*

B♭ Cl. 3 *mp*

E♭ A. Cl. *p* *cresc.*

B♭ B. Cl. *p* *cresc.*

E♭ C-A. Cl. *p*

B♭ C-B. Cl. *p*

146

N

E^b Cl. *mp cresc. f pp*

B^b Cl. 1 *f p pp*

B^b Cl. 2 *f p pp*

B^b Cl. 3 *mf f*

E^b A. Cl. *f p p*

B^b B. Cl. *f p p*

E^b C-A. Cl. *f p pp*

B^b C-B. Cl. *f pp*

D.B. *f p pp*

153

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 *pp*

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

159

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

p

165

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

171

Musical score for measures 171-177. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *cresc.*, *mf*, *f*, *sf*, and *pp*. Trills are indicated in the E♭ Cl. and B♭ Cl. parts. The B♭ B. Cl. part has a tremolo effect. The D.B. part has a *cresc.* marking. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower part of this system.

178

Musical score for measures 178-184. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D. The key signature is two sharps (F# and C#). The score features various dynamics such as *f* and *pp*. The B♭ B. Cl. part has a tremolo effect. The D part has a *cresc.* marking. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower part of this system.

184 *trm* *sf* *trm* *sf* *trm* *fp* **Q**

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

191 *p* *p*

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

R

197

Score for measures 197-202. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., D.B.

Measure 197: E♭ Cl. (sf), B♭ Cl. 1 (p), B♭ Cl. 2 (p), B♭ Cl. 3 (sf), E♭ A. Cl. (p), B♭ B. Cl. (p), E♭ C-A. Cl. (sf), B♭ C-B. Cl. (sf), D.B. (sf).

Measure 198: E♭ Cl. (p), B♭ Cl. 1 (sf), B♭ Cl. 2 (sf), B♭ Cl. 3 (sf), E♭ A. Cl. (p), B♭ B. Cl. (p), E♭ C-A. Cl. (sf), B♭ C-B. Cl. (sf), D.B. (sf).

Measure 199: E♭ Cl. (p), B♭ Cl. 1 (sf), B♭ Cl. 2 (sf), B♭ Cl. 3 (sf), E♭ A. Cl. (p), B♭ B. Cl. (p), E♭ C-A. Cl. (sf), B♭ C-B. Cl. (sf), D.B. (sf).

Measure 200: E♭ Cl. (p), B♭ Cl. 1 (sf), B♭ Cl. 2 (sf), B♭ Cl. 3 (sf), E♭ A. Cl. (p), B♭ B. Cl. (p), E♭ C-A. Cl. (sf), B♭ C-B. Cl. (sf), D.B. (sf).

Measure 201: E♭ Cl. (p), B♭ Cl. 1 (sf), B♭ Cl. 2 (sf), B♭ Cl. 3 (sf), E♭ A. Cl. (p), B♭ B. Cl. (p), E♭ C-A. Cl. (sf), B♭ C-B. Cl. (sf), D.B. (sf).

Measure 202: E♭ Cl. (p), B♭ Cl. 1 (sf), B♭ Cl. 2 (sf), B♭ Cl. 3 (sf), E♭ A. Cl. (p), B♭ B. Cl. (p), E♭ C-A. Cl. (sf), B♭ C-B. Cl. (sf), D.B. (p).

203

Score for measures 203-205. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., D.B.

Measure 203: E♭ Cl. (p), B♭ Cl. 1 (p), B♭ Cl. 2 (p), B♭ Cl. 3 (p), E♭ A. Cl. (p), B♭ B. Cl. (p), E♭ C-A. Cl. (p), B♭ C-B. Cl. (p), D.B. (p).

Measure 204: E♭ Cl. (p), B♭ Cl. 1 (p), B♭ Cl. 2 (p), B♭ Cl. 3 (p), E♭ A. Cl. (p), B♭ B. Cl. (p), E♭ C-A. Cl. (p), B♭ C-B. Cl. (p), D.B. (p).

Measure 205: E♭ Cl. (p), B♭ Cl. 1 (p), B♭ Cl. 2 (p), B♭ Cl. 3 (p), E♭ A. Cl. (p), B♭ B. Cl. (p), E♭ C-A. Cl. (p), B♭ C-B. Cl. (p), D.B. (p).

S

209

Score for measures 209-214. The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Bb Contrabass Clarinet, and Double Bass. The music features a variety of dynamics including *cresc.* and *p*, and includes slurs and accents.

215

Score for measures 215-220. The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Bb Contrabass Clarinet, and Double Bass. The music continues with dynamics such as *p* and *cresc.*, and includes slurs and accents.

T

221

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

229

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

V

255

E♭ Cl. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

E♭ A. Cl. *p* *cresc.*

B♭ B. Cl. *p* *cresc.*

E♭ C-A. Cl. *p* *cresc.*

B♭ C-B. Cl.

D.B. *p* *cresc.* arco

261

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C-A. Cl.

B♭ C-B. Cl.

D.

W

267

Score for measures 267-272. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. Dynamics include *p* and *cresc.*. The D.B. part includes the instruction *arco*.

273

Score for measures 273-278. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. Dynamics include *cresc.*

X

279

E♭ Cl. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

E♭ A. Cl. *p* *cresc.*

B♭ B. Cl. *p* *cresc.*

E♭ C-A. Cl.

B♭ C-B. Cl.

D.B. *pizz.* *p*

Y

285

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C-A. Cl. *mp* *cresc.*

B♭ C-B. Cl.

D.

297

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff* *ff*

B♭ Cl. 2 *f* *ff* *ff*

B♭ Cl. 3 *f* *ff* *ff*

E♭ A. Cl. *f* *ff* *ff*

B♭ B. Cl. *f* *ff* *ff*

E♭ C-A. Cl. *f* *ff*

B♭ C-B. Cl. *f* *ff*

D.B. *f*

Z Grave

297

E♭ Cl. *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

E♭ A. Cl. *p* *ff*

B♭ B. Cl. *ff*

E♭ C-A. Cl. *ff*

B♭ C-B. Cl. *ff*

D.B. *ff*

A

Allegro di molto e con brio

301

Score for measures 301-306. The score is for a woodwind ensemble. The instruments are: E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), E♭ Alto Clarinet (A. Cl.), B♭ Bass Clarinet (B. Cl.), E♭ C-Alto Clarinet (C-A. Cl.), B♭ C-Bass Clarinet (C-B. Cl.), and Double Bass (D.B.). The music is in 2/4 time with a key signature of two flats. Measures 301-302 show the woodwinds playing a melodic line starting with a half rest, followed by quarter notes. Dynamics are *sf* and *p*. Measures 303-306 show the woodwinds playing a melodic line starting with a half rest, followed by quarter notes. Dynamics are *cresc.* and *p*. The strings play a rhythmic accompaniment of eighth notes. Dynamics are *p* and *cresc.*.

307

Score for measures 307-310. The instruments are: E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), E♭ Alto Clarinet (A. Cl.), B♭ Bass Clarinet (B. Cl.), E♭ C-Alto Clarinet (C-A. Cl.), B♭ C-Bass Clarinet (C-B. Cl.), and Double Bass (D.B.). The music is in 2/4 time with a key signature of two flats. Measures 307-310 show the woodwinds playing a melodic line starting with a half rest, followed by quarter notes. Dynamics are *ff*. The strings play a rhythmic accompaniment of eighth notes. Dynamics are *ff*.

II

Adagio cantabile

Musical score for measures 1-6 of the Adagio cantabile section. The score is written for a woodwind ensemble and includes the following parts:

- E^b Clarinet
- B^b Clarinet 1
- B^b Clarinet 2
- B^b Clarinet 3
- E^b Alto Clarinet
- B^b Bass Clarinet
- E^b ContraAlto Clarinet
- B^b ContraBass Clarinet (option)
- Double Bass (option)

The music is in 2/4 time and begins with a piano (*p*) dynamic. The E^b Alto Clarinet and B^b Bass Clarinet parts feature a melodic line with a slur, while the E^b Alto Clarinet also has a rhythmic accompaniment of eighth notes. The B^b Bass Clarinet part includes a triplet of eighth notes in measure 5.

Musical score for measures 7-9 of the Adagio cantabile section. The score is written for a woodwind ensemble and includes the following parts:

- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- E^b A. Cl.
- B^b B. Cl.
- E^b C-A. Cl.
- B^b C-B. Cl.

The music is in 2/4 time and begins with a piano (*p*) dynamic. A rehearsal mark **A** is placed above measure 7. The E^b Cl. part has a melodic line with a slur. The B^b Cl. 1 part features a triplet of eighth notes in measure 8. The E^b A. Cl. part has a rhythmic accompaniment of eighth notes. The B^b B. Cl. part has a melodic line with a slur. The E^b C-A. Cl. part has a melodic line with a slur. The B^b C-B. Cl. part has a melodic line with a slur.

13 B

E^b Cl. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

19

E^b Cl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

24

E^b Cl. 

B^b Cl. 1 

B^b Cl. 2 

B^b Cl. 3 

E^b A. Cl. 

B^b B. Cl. 

E^b C-A. Cl. 

B^b C-B. Cl. 

D.B. 

30

E^b Cl. 

B^b Cl. 1 

B^b Cl. 2 

B^b Cl. 3 

E^b A. Cl. 

B^b B. Cl. 

E^b C-A. Cl. 

B^b C-B. Cl. 

D

D

37

Score for measures 37-41. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., D.B.

Measure 37: E♭ Cl. rests; B♭ Cl. 1: quarter notes G4, F4, E4; B♭ Cl. 2: triplet eighth notes G4, F4, E4; B♭ Cl. 3: triplet eighth notes G4, F4, E4; E♭ A. Cl. rests; B♭ B. Cl. rests; E♭ C-A. Cl. rests; B♭ C-B. Cl. rests; D.B. rests.

Measure 38: E♭ Cl. rests; B♭ Cl. 1: quarter notes D4, C4; B♭ Cl. 2: eighth notes G4, F4, E4, D4, C4; B♭ Cl. 3: eighth notes G4, F4, E4, D4, C4; E♭ A. Cl. rests; B♭ B. Cl. rests; E♭ C-A. Cl. rests; B♭ C-B. Cl. rests; D.B. rests.

Measure 39: E♭ Cl. rests; B♭ Cl. 1: quarter notes G4, F4, E4; B♭ Cl. 2: eighth notes G4, F4, E4, D4, C4; B♭ Cl. 3: eighth notes G4, F4, E4, D4, C4; E♭ A. Cl. rests; B♭ B. Cl. rests; E♭ C-A. Cl. rests; B♭ C-B. Cl. rests; D.B. rests.

Measure 40: E♭ Cl. rests; B♭ Cl. 1: quarter notes D4, C4; B♭ Cl. 2: eighth notes G4, F4, E4, D4, C4; B♭ Cl. 3: eighth notes G4, F4, E4, D4, C4; E♭ A. Cl. rests; B♭ B. Cl. rests; E♭ C-A. Cl. rests; B♭ C-B. Cl. rests; D.B. rests.

Measure 41: E♭ Cl. rests; B♭ Cl. 1: quarter notes G4, F4, E4; B♭ Cl. 2: eighth notes G4, F4, E4, D4, C4; B♭ Cl. 3: eighth notes G4, F4, E4, D4, C4; E♭ A. Cl. rests; B♭ B. Cl. rests; E♭ C-A. Cl. rests; B♭ C-B. Cl. rests; D.B. rests.

Dynamic markings: *pp* for B♭ Cl. 2 and B♭ Cl. 3 in measures 37-39; *cresc.* for B♭ Cl. 1 in measures 40-41; *pp* for E♭ A. Cl. in measure 40; *pp* for B♭ B. Cl. in measure 38.

42

Score for measures 42-45. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., D.B.

Measure 42: E♭ Cl. rests; B♭ Cl. 1: quarter notes G4, F4, E4; B♭ Cl. 2: eighth notes G4, F4, E4, D4, C4; B♭ Cl. 3: eighth notes G4, F4, E4, D4, C4; E♭ A. Cl. rests; B♭ B. Cl. rests; E♭ C-A. Cl. rests; B♭ C-B. Cl. rests; D.B. rests.

Measure 43: E♭ Cl. rests; B♭ Cl. 1: quarter notes D4, C4; B♭ Cl. 2: eighth notes G4, F4, E4, D4, C4; B♭ Cl. 3: eighth notes G4, F4, E4, D4, C4; E♭ A. Cl. rests; B♭ B. Cl. rests; E♭ C-A. Cl. rests; B♭ C-B. Cl. rests; D.B. rests.

Measure 44: E♭ Cl. rests; B♭ Cl. 1: quarter notes G4, F4, E4; B♭ Cl. 2: eighth notes G4, F4, E4, D4, C4; B♭ Cl. 3: eighth notes G4, F4, E4, D4, C4; E♭ A. Cl. rests; B♭ B. Cl. rests; E♭ C-A. Cl. rests; B♭ C-B. Cl. rests; D.B. rests.

Measure 45: E♭ Cl. rests; B♭ Cl. 1: quarter notes D4, C4; B♭ Cl. 2: eighth notes G4, F4, E4, D4, C4; B♭ Cl. 3: eighth notes G4, F4, E4, D4, C4; E♭ A. Cl. rests; B♭ B. Cl. rests; E♭ C-A. Cl. rests; B♭ C-B. Cl. rests; D.B. rests.

Dynamic markings: *sf* for B♭ Cl. 1 in measures 42-44; *f* for B♭ Cl. 2 and B♭ Cl. 3 in measures 43-45; *mp* for E♭ A. Cl. in measure 44; *cresc.* for B♭ B. Cl. in measure 44; *mp* for E♭ C-A. Cl. in measure 44.

D

55

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

60

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

H

65

Musical score for measures 65-68. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. The key signature is two flats (B♭, E♭). Measure 65 features a dynamic marking of *pp*. Measure 66 includes a triplet in the E♭ A. Cl. part. Measure 67 has a dynamic marking of *pp*. Measure 68 features a dynamic marking of *pp* and a fermata over the final notes.

69

Musical score for measures 69-72. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ C-A. Cl., B♭ C-B. Cl., and D.B. The key signature is two flats (B♭, E♭). Measure 69 features a dynamic marking of *pp*. Measure 70 includes a dynamic marking of *rf*. Measure 71 features a dynamic marking of *pp*. Measure 72 features a dynamic marking of *rf*.

III

Allegro

Score for the first system of instruments:

- E^b Clarinet: Rest
- B^b Clarinet 1: Melodic line starting with a *p* dynamic marking.
- B^b Clarinet 2: Melodic line starting with a *p* dynamic marking.
- B^b Clarinet 3: Melodic line starting with a *p* dynamic marking.
- E^b Alto Clarinet: Melodic line starting with a *p* dynamic marking.
- B^b Bass Clarinet: Melodic line starting with a *p* dynamic marking.
- E^b ContraAlto Clarinet: Rest
- B^b ContraBass Clarinet (option): Rest
- Double Bass (option): Rest

Score for the second system of instruments, starting at measure 6:

- E^b Cl.: Rest
- B^b Cl. 1: Melodic line.
- B^b Cl. 2: Melodic line.
- B^b Cl. 3: Melodic line.
- E^b A. Cl.: Melodic line.
- B^b B. Cl.: Melodic line.
- E^b C-A. Cl.: Rest
- B^b C-B. Cl.: Rest

A

12

E^b Cl.

B^b Cl. 1
cresc. *mp* *cresc.* *f* *tr*

B^b Cl. 2
mp *cresc.* *f*

B^b Cl. 3
cresc. *f*

E^b A. Cl.
cresc. *f*

B^b B. Cl.
cresc. *f*

E^b C-A. Cl.
f

B^b C-B. Cl.

D.B.

B

18

E^b Cl.

B^b Cl. 1
p

B^b Cl. 2
fp

B^b Cl. 3
fp

E^b A. Cl.
fp

B^b B. Cl.
fp

E^b C-A. Cl.
fp

B^b C-B. Cl.
fp

D.

D

37

37

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

p

E

42

42

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

p

F

49

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

55

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

G

60

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

f

p

pizz.

66

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

72

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

cresc.

mp

cresc.

f

tr

f

cresc.

mp

cresc.

f

cresc.

f

cresc.

f

solo

I

79

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

solo

p

87

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

tutti

p

95

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

J

p

102

E^b Cl. *f*

B^b Cl. 1 *p*

B^b Cl. 2 *mf* *f*

B^b Cl. 3 *p*

E^b A. Cl. *mf* *f* *p cresc.*

B^b B. Cl. *f* *sf* *p cresc.*

E^b C-A. Cl. *f* *sf* *p*

B^b C-B. Cl. *sf*

D.B. *sf*

108

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 *mf cresc.*

E^b A. Cl. *mf*

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D

113

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

118

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

L





M

124

E^b Cl. 
B^b Cl. 1 
B^b Cl. 2 
B^b Cl. 3 
E^b A. Cl. 
B^b B. Cl. 
E^b C-A. Cl. 
B^b C-B. Cl. 
D.B. 

N

130

E^b Cl. 
B^b Cl. 1 
B^b Cl. 2 
B^b Cl. 3 
E^b A. Cl. 
B^b B. Cl. 
E^b C-A. Cl. 
B^b C-B. Cl. 
D. 

137

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

143

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

tutti

p

tutti

p

148

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

p

p

p

P

154

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

p

p

p

calando-----

162

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

Q

a tempo

171

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.

Score for measures 188-192. Instruments: E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, E^b A. Cl., B^b B. Cl., E^b C-A. Cl., B^b C-B. Cl., D.B.

Measure 188: E^b Cl. (p), B^b Cl. 1 (sf), B^b Cl. 2 (sf), B^b Cl. 3 (p), E^b A. Cl. (p), B^b B. Cl. (p), E^b C-A. Cl. (p), B^b C-B. Cl. (p), D.B. (p).

Measures 189-192: All instruments marked *p cresc.* with various triplet and eighth-note patterns.

S

Score for measures 193-196. Instruments: E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, E^b A. Cl., B^b B. Cl., E^b C-A. Cl., B^b C-B. Cl., D.B.

Measure 193: E^b Cl. (f), B^b Cl. 1 (f), B^b Cl. 2 (f), B^b Cl. 3 (f), E^b A. Cl. (f), B^b B. Cl. (f), E^b C-A. Cl. (f), B^b C-B. Cl. (f), D.B. (f).

Measures 194-196: E^b Cl., B^b Cl. 1, and B^b Cl. 3 marked *sf*. Other instruments continue with *f* dynamics.

199

T

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.B.

205

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

E^b C-A. Cl.

B^b C-B. Cl.

D.