

Passapied

C. Debussy
Arr. Ippo Tsuboi

Allegretto ma non troppo

Musical score for the first system of 'Passapied'. The score is for a woodwind ensemble and includes the following parts:

- Clarinet in E^b
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Clarinet in B^b 4
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Contra-Alto Clarinet in E^b

The tempo is marked 'Allegretto ma non troppo'. The first system shows the initial entries of the instruments. The Clarinet in B^b 1 part begins with a *p* dynamic. The Alto Clarinet in E^b and Bass Clarinet in B^b parts have a *p* dynamic and a 'simile' marking. The Clarinet in B^b 2 part has a *p* dynamic. The other parts are silent in this system.

Musical score for the second system of 'Passapied'. The score is for a woodwind ensemble and includes the following parts:

- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B^b Cl. 4
- E^b A-Cl.
- B. Cl. in B^b
- C-A. Cl. in E^b

The second system begins at measure 8, marked with a box containing the letter 'A'. The E^b Cl. part is silent. The B^b Cl. 1 and B^b Cl. 2 parts have a *cresc.* marking followed by a *mf* dynamic. The E^b A-Cl. and B. Cl. in B^b parts have a *cresc.* marking. The C-A. Cl. in E^b part is silent. A diagonal blue line is drawn across the page from the bottom left to the top right, passing through the middle of the second system.

B

15

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

p *cresc.* *f* *p* *f* *p*

22

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

mf *mf*

29 **C**

E♭ Cl. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *p* *cresc.*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p*

E♭ A-Cl. *p* *cresc.*

B. Cl. in B♭ *p* *cresc.*

C-A. Cl. in E♭ *p* *simile* *cresc.*

36 **D**

E♭ Cl. *mf* *p* *più p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4 *mf*

E♭ A-Cl. *mf*

B. Cl. in B♭ *mf*

C-A. Cl. in E♭ *mf*

cédez un peu a tempo

43

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

mf

50

E

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

p

sub.p

57 **F**

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

mp

mf

pp

simile

64 **G**

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

a tempo

rit.

Musical score for measures 82-87. The score is for a woodwind section with the following parts: E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), B♭ Clarinet 4 (Cl. 4), E♭ Alto Clarinet (A-Cl.), B. Clarinet in B♭ (Cl. in B♭), and C. Clarinet in E♭ (Cl. in E♭). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'a tempo' and 'rit.' (ritardando). The score shows various rhythmic patterns, including eighth notes, quarter notes, and a triplet in the B♭ Clarinet 4 part. Dynamics include *pp* (pianissimo) for the E♭ A-Cl., B. Cl. in B♭, and C. Cl. in E♭ parts.

I a tempo

Musical score for measures 88-91, marked with a first ending bracket. The parts and instrumentation are the same as in the previous system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is 'a tempo'. Dynamics include *ppp* (pianississimo) for the B♭ Clarinet 1, 2, 3, 4, E♭ A-Cl., B. Cl. in B♭, and C. Cl. in E♭ parts. A 'simile' marking is present above the E♭ A-Cl. part in measure 91. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes.

J

95

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

101

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

dim.

L

108

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

p

cresc.

mf

mf

mf

p

mf

p

simile

similēsc.

cresc.

mf

mf

p

115

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

mp

M

122

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

*C-A.
Cl. in E♭*

dim. *p* *più p̂*

dim. *p* *più p̂*

dim. *p* *più p̂*

dim. *p* *più p̂*

129

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

*C-A.
Cl. in E♭*

p *p̂*

p *p̂*

p *p̂*

p *p̂*

136 **N** **rit.**

E♭ Cl.
p *più p* *pp*

B♭ Cl. 1
p *più p* *pp*

B♭ Cl. 2
p *più p* *pp*

B♭ Cl. 3
p *più p* *pp*

B♭ Cl. 4
p *più p* *pp*

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭
pp

a tempo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.
pp

B. Cl. in B♭

C-A. Cl. in E♭
pp

150

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A-Cl.

B. Cl. in B♭

C-A. Cl. in E♭

150