

ファイアーアゲート

ー前進するカー

前田恵実

ファイアーアゲート

古くからお守りとして用いられた鉱物。

勇気と行動力を身につけ、失敗や挫折を恐れず、
前進するサポートをしてくれると言われるパワーストーン。

♩ = 66

The musical score is arranged in a system of eight staves. The top four staves are for Clarinet in E♭ (1, 2, 3) and Clarinet in B♭ (1). The bottom four staves are for Clarinet in B♭ (5), Bass Clarinet 1, and Bass Clarinet 2. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 66. The score begins with a dynamic marking of *mf* for the upper staves and *mp* for the lower staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

6

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

12

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

f

f

f

f

f

f

f

f

17

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

mf

22

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

mp

A ♩ = 148

27

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

33

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

38

Eb Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B^b Cl. 4
 B^b Cl. 5
 B. Cl. 1
 B. Cl. 2

B

43

Eb Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B^b Cl. 4
 B^b Cl. 5
 B. Cl. 1
 B. Cl. 2

49

E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B \flat Cl. 5
B. Cl. 1
B. Cl. 2

54

C

E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B \flat Cl. 5
B. Cl. 1
B. Cl. 2

59

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl. 1

B. Cl. 2

64

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl. 1

B. Cl. 2

69

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

74

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

ff

ff

ff

ff

ff

ff

ff

ff

90

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl. 1

B. Cl. 2

96

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl. 1

B. Cl. 2

112

Eb Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B^b Cl. 4
 B^b Cl. 5
 B. Cl. 1
 B. Cl. 2

H

117

Eb Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B^b Cl. 4
 B^b Cl. 5
 B. Cl. 1
 B. Cl. 2

123

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

I

129

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl. 1

B. Cl. 2

133

Score for measures 133-136. The score is for a concert band and includes parts for Eb Clarinet, Bb Clarinet 1-5, Bb Clarinet 1-2, and Bb Clarinet 3-4. The Eb Clarinet part features a melodic line with slurs and a fingering of 5. The Bb Clarinet parts have similar melodic lines with slurs and a fingering of 5. The Bb Clarinet 1-2 parts play a sustained note with a fermata. The Bb Clarinet 3-4 parts play a sustained note with a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

137

Score for measures 137-140. The score continues with the same instruments as the previous system. Measures 137-139 feature a trill (tr.) in the Eb Clarinet and Bb Clarinet 1-4 parts. The Bb Clarinet 5, Bb Clarinet 1, and Bb Clarinet 2 parts have melodic lines with slurs and accents. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4.