

クラリネットアンサンブルのための2つの断章 「プレイ・ノート」

1. 駆け馳せる時の流れによせて

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Allegro (♩=144)

Clarinet in E^b

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Alto Clarinet

Bass Clarinet

Contraalto Clarinet

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

CA. Cl.

4

7

p

mp

mf

f

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複製・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

10

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

CA. Cl. *f*

13

E♭ Cl. *mf* *sva.* *mf* *f*

B♭ Cl. 1 *mf* *mf* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *mf* *mp* *p* *f*

B. Cl. *mf* *mp* *p* *f*

CA. Cl. *f*

A

17

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

CA. Cl. *mf*

20

Score for measures 20-23. The score is for seven instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., and CA. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measures 20-21 feature a complex rhythmic pattern with many sixteenth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a half note. Dynamics include *mp* and *mf*.

24

Score for measures 24-27. The score is for seven instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., and CA. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measures 24-25 are mostly rests. Measures 26-27 feature a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*.

28

Score for measures 28-31. The score is for seven instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., and CA. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measures 28-31 feature a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*.

32

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3

A. Cl. *mp*

B. Cl. *mp*

CA. Cl. *mp*

36 **B** *rit.* **Moderato** (♩ = 72, ♩ = 48)

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mp*

CA. Cl. *mp*

40 *rit.* *a*

E♭ Cl. *f* ³

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mf* *mp*

B. Cl. *mp*

CA. Cl. *mp*

45 **C** *rit.* *a tempo*

Eb Cl. *f* 3
 Bb Cl. 1 *mf* 3
 Bb Cl. 2 *mp*
 Bb Cl. 3 *mp*
 A. Cl.
 B. Cl.
 CA. Cl.

49 **D**

Eb Cl. *mf*
 Bb Cl. 1 *f*
 Bb Cl. 2 *mf*
 Bb Cl. 3 *mf*
 A. Cl.
 B. Cl. *f*
 CA. Cl. *mf*

53 *rit.* **Adagio** (♩=60)

Eb Cl. *mf*
 Bb Cl. 1 *mp* 3
 Bb Cl. 2 *mp*
 Bb Cl. 3 *mp*
 A. Cl. *mf*
 B. Cl. *mf*
 CA. Cl. *mp*

58

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

CA. Cl.

mf

mp

63

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

CA. Cl.

p

mp

p

mp

p

p

68

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

CA. Cl.

mf

mp

mf

f

mf

f

f

f

73 **F**

E♭ Cl. *f* ³

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

CA. Cl.

77

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

CA. Cl. *ff*

81

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl.

CA. Cl.

85

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

CA. Cl.

89 **H**

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

CA. Cl.

95

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

CA. Cl.

98 *rit.* *a tempo*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

CA. Cl.

101 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

CA. Cl.

104 *mf* *p* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

A. Cl. *p*

B. Cl. *p*

CA. Cl. *p*

109

K

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp* *tr* *p* *tr* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

CA. Cl. *ff* *mp*

114

E♭ Cl. *mf* *p* *mp*

B♭ Cl. 1 *mf* *p* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *tr* *mp* *p*

A. Cl. *tr* *p*

B. Cl. *mp* *p*

CA. Cl. *p*

120 *secco* ♩ = 112 ca.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *secco* *ff*

B. Cl. *ff*

CA. Cl. *ff*

124 **M**

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *tr* *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

CA. Cl. *mf*

128 **N**

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3 *mf* *ff*

A. Cl. *mf*

B. Cl. *mf*

CA. Cl. *mf*

132

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *tr* *f* *ff legato*

B♭ Cl. 3 *f*

A. Cl. *mf*

B. Cl. *mf*

CA. Cl. *mf*

136

Eb Cl. *f*
 Bb Cl. 1
 Bb Cl. 2 *f*
 Bb Cl. 3
 A. Cl. *f*
 B. Cl. *f*
 CA. Cl.

140

Eb Cl. *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 Bb Cl. 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 CA. Cl. *ff*

141

Eb Cl. *mf* *p* *rit.*
 Bb Cl. 1 *p* *p*
 Bb Cl. 2 *f* *p* *p*
 Bb Cl. 3 *p*
 A. Cl. *mf* *mf* *p*
 B. Cl. *p* *p*
 CA. Cl. *f* *mf* *p*

149 **P** *a tempo*

Musical score for measures 149-152. The score is for a woodwind ensemble with parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature has one flat (B♭) and the time signature is 3/4. The music features a melody in the E♭ Clarinet and Bass Clarinet parts, with triplets in the B♭ Clarinet 1 and Bass Clarinet parts. Dynamics include *mf* (mezzo-forte).

Musical score for measures 153-154. The score is for a woodwind ensemble with parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature has one flat (B♭) and the time signature is 3/4. The music features a melody in the E♭ Clarinet part, marked *f* (forte) and *cadenza*. The B♭ Clarinet parts have a sustained accompaniment. Dynamics include *f* (forte).

Musical score for measures 155-158. The score is for a woodwind ensemble with parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature has one flat (B♭) and the time signature is 3/4. The music features a melody in the E♭ Clarinet part, marked *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The B♭ Clarinet parts have a sustained accompaniment, marked *p* (piano). The music concludes with a *rubato* section. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *rubato*.

Q *a tempo*

accel.

162

Musical score for measures 162-164. The score is for seven instruments: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, and C Clarinet. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo' and 'accel.'. Dynamics include *p* (piano) and *mp* (mezzo-piano).

165

Musical score for measures 165-167. The score is for seven instruments: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, and C Clarinet. The key signature is three sharps (F#, C#, G#). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Allegro (♩=144)

168

Musical score for measures 168-170. The score is for seven instruments: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, and C Clarinet. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fff* (fortissimo).