

息吹 I

クラリネット6重奏のための

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$\text{♩} = 78 \text{ ca.}$

B \flat Clarinet 1
f

B \flat Clarinet 2
f

B \flat Clarinet 3
f

B \flat Clarinet 4
f

B \flat Clarinet 5
f

B \flat Bass Clarinet
f

5

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C.

11

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3
mp

B \flat Cl.4
mp

B \flat Cl.5

B.C.

15

B \flat Cl.1 *mf*

B \flat Cl.2 *mf*

B \flat Cl.3 *mp* *mf*

B \flat Cl.4 *mp* *mf*

B \flat Cl.5 *mp* *mf*

B.C. *p* *mp* *mf*

18

19

B \flat Cl.1 *f* *ff*

B \flat Cl.2 *f* *ff*

B \flat Cl.3 *f* *ff*

B \flat Cl.4 *f* *ff*

B \flat Cl.5 *f* *ff*

B.C. *f* *ff*

22

B \flat Cl.1 *mf* *f*

B \flat Cl.2 *mf*

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C.

27

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

f *ff* *sf* *mp*

30

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

mf *p* *molto* *ff* *ff*

33 ♩ = 90 ca.

34

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

f *f*

37

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C1.

41

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C1.

44

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C1.

46

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C.

48

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C.

51

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C.

54

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

ff *sf* *sf* *sf* *mp* *f*

56

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

mp *f* *mf* *mp* *mp* *ff*

59

60 ♩ = 58 ca.

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

f

63

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

63-66

mf

mp

mf

p

mp

p

mp

p

p sub.

mp

mf

Detailed description: This system contains measures 63 through 66. It features six staves for B-flat instruments. The first staff (B \flat Cl.1) has a rest in measure 63 and enters in measure 64 with a melodic line marked *mf*. The second staff (B \flat Cl.2) plays a rhythmic pattern starting in measure 63, marked *mp* and *mf*. The third and fourth staves (B \flat Cl.3 and B \flat Cl.4) have rests in measure 63 and enter in measure 64 with a rhythmic pattern marked *p* and *mp*. The fifth staff (B \flat Cl.5) has a rest in measure 63 and enters in measure 64 with a rhythmic pattern marked *p* and *mp*. The sixth staff (B.Cl.) has a rest in measure 63 and enters in measure 64 with a rhythmic pattern marked *p sub.* and *mp*. The dynamics *mf* and *mf* are also present in measures 64 and 65.

67

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

67-70

f

mf

f

ff

mp

mf

f

ff

mp

f

f

ff

mf

f

f

ff

Detailed description: This system contains measures 67 through 70. The first staff (B \flat Cl.1) plays a melodic line marked *f* and *mf*. The second staff (B \flat Cl.2) plays a melodic line marked *f*, *ff*, *mp*, and *mf*. The third staff (B \flat Cl.3) plays a rhythmic pattern marked *f* and *mf*. The fourth staff (B \flat Cl.4) plays a melodic line marked *f*, *ff*, and *mp*. The fifth staff (B \flat Cl.5) plays a melodic line marked *f* and *mf*. The sixth staff (B.Cl.) plays a melodic line marked *f*, *f*, *ff*, and *mf*. The dynamics *f*, *ff*, *mp*, and *mf* are used throughout the system.

71

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

72

71-72

Detailed description: This system contains measures 71 and 72. The first staff (B \flat Cl.1) plays a melodic line. The second staff (B \flat Cl.2) has a rest. The third staff (B \flat Cl.3) plays a rhythmic pattern. The fourth staff (B \flat Cl.4) has a rest. The fifth staff (B \flat Cl.5) has a rest. The sixth staff (B.Cl.) has a rest. A box containing the number 72 is located above the fifth staff in measure 72.

74

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C.

fff *mf* *mp* *pp* *mf*

fff *mf* *mp* *pp* *mf*

fff *p* *mp* *p* *pp* *mf*

fff *p* *mp* *p* *pp* *mf*

fff *p* *mp* *p* *pp* *mf*

fff *p* *mp* *p* *pp*

79 $\text{♩} = 78 \text{ ca.}$

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C.

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mf*

84

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.C.

mf

90 ♩ = 90 ca.

accel.

88

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

92

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

94

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

97

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

This section of the score covers measures 97 to 100. It features six staves for B-flat Clarinet parts 1 through 5 and Bass Clarinet. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings range from *fff* (fortississimo) to *pp* (pianissimo). A crescendo hairpin is visible in the first two staves, and a decrescendo hairpin is in the last two. A fermata is placed over the final measure of this section.

101

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B.Cl.

This section of the score covers measures 101 to 104. It features six staves for B-flat Clarinet parts 1 through 5 and Bass Clarinet. The music continues with complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings range from *molto fff* (molto fortississimo) to *mf* (mezzo-forte). A decrescendo hairpin is visible in the first two staves, and a crescendo hairpin is in the last two. A fermata is placed over the final measure of this section.