

SONATE Pathétique

I

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Arr. Ippo Tsuboi

Grave

Woodwind parts for the first system:

- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet

Woodwind parts for the second system (measures 5-8):

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.

Woodwind parts for the third system (measures 9-12):

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.

B Allegro di molto e con brio

11

E♭ Cl. *sf* *p* *cresc.*

B♭ Cl. 1 *p* *sf* *p* *cresc.*

B♭ Cl. 2 *p* *sf* *p* *cresc.*

B♭ Cl. 3 *sf* *p* *cresc.*

E♭ A. Cl. *p* *cresc.*

B♭ B. Cl. *p* *cresc.*

17

E♭ Cl. *p* *sf* *p*

B♭ Cl. 1 *p* *sf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

23

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

E♭ A. Cl.

B♭ B. Cl.

29

Musical score for measures 29-34. The score includes staves for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. Dynamics include *sf* and *p*.

D
35

Musical score for measures 35-40. The score includes staves for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. Dynamics include *cresc.*, *sf*, and *p*.

41

Musical score for measures 41-42. The score includes staves for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. Dynamics include *sf*.

E

47

Musical score for measures 47-54. The score is for six instruments: E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), E♭ Alto Clarinet (A. Cl.), and B♭ Bass Clarinet (B. Cl.). The key signature has one flat (B♭). The time signature is 4/4. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The E♭ Cl. part is mostly rests. B♭ Cl. 1 has a melodic line with accents and dynamics. B♭ Cl. 2 and 3 play rhythmic patterns. E♭ A. Cl. plays a sixteenth-note figure. B♭ B. Cl. plays a bass line.

55

Musical score for measures 55-62. The instrumentation remains the same. Dynamics include *f* (forte) and *p* (piano). The E♭ Cl. part is mostly rests. B♭ Cl. 1 has a melodic line with accents and dynamics. B♭ Cl. 2 and 3 play rhythmic patterns. E♭ A. Cl. plays a sustained note. B♭ B. Cl. plays a bass line.

63

Musical score for measures 63-64. The instrumentation remains the same. Dynamics include *f* (forte). The E♭ Cl. part is mostly rests. B♭ Cl. 1 has a melodic line with accents and dynamics. B♭ Cl. 2 and 3 play rhythmic patterns. E♭ A. Cl. plays a sustained note. B♭ B. Cl. plays a bass line.

G

71

Score for measures 71-80, Section G. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl.

80

Score for measures 80-88, Section G. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl.

H

89

Score for measures 89-90, Section H. Instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl.

95

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

f

I

101

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

p

cresc.

p *cresc.*

107

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

J

113

p *cresc.*
p cresc.
p *cresc.*
p *cresc.*
p *cresc.*
p cresc.

K

119

f
f
f
f
f
f

125

p

2. **L** Tempo I°

133

E♭ Cl. *sf*

B♭ Cl. 1 *sf ff fp fp fp p decresc. pp*

B♭ Cl. 2 *sf ff fp fp fp p decresc. pp*

B♭ Cl. 3 *sf ff fp fp fp p decresc. pp*

E♭ A. Cl. *sf ff fp f fp p decresc. pp*

B♭ B. Cl. *sf ff fp p decresc. pp*

M

139

E♭ Cl. *mp cresc. f*

B♭ Cl. 1 *p cresc. f p*

B♭ Cl. 2 *p cresc. f p*

B♭ Cl. 3 *mf f*

E♭ A. Cl. *p cresc. f p*

B♭ B. Cl. *p cresc. f*

146

E♭ Cl. *mp cresc. f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

153

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

pp

159

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

p

165

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

171

Musical score for measures 171-177. The score is for six parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *p*, *cresc.*, *mf*, *f*, *sf*, and *pp*. Trills are indicated with a 'tr' symbol and wavy lines. The B♭ B. Cl. part includes a trill marked 'tr' and a dynamic of *pp*. The E♭ A. Cl. part has a dynamic of *f*. The B♭ Cl. 1 and 2 parts have dynamics of *p* and *cresc.*. The B♭ Cl. 3 part has dynamics of *mf*, *f*, and *sf*. The E♭ Cl. part has dynamics of *mf*, *f*, and *sf*. The B♭ B. Cl. part has dynamics of *cresc.*, *f*, and *pp*. The E♭ Cl. part has a dynamic of *pp*. The B♭ Cl. 1 and 2 parts have dynamics of *f* and *sf*. The B♭ Cl. 3 part has a dynamic of *pp*. The E♭ A. Cl. part has a dynamic of *pp*. The B♭ B. Cl. part has a dynamic of *pp*. The E♭ Cl. part has a dynamic of *pp*. The B♭ Cl. 1 and 2 parts have dynamics of *f* and *sf*. The B♭ Cl. 3 part has a dynamic of *pp*. The E♭ A. Cl. part has a dynamic of *pp*. The B♭ B. Cl. part has a dynamic of *pp*.

178

Musical score for measures 178-183. The score is for six parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *p* and *cresc.*. The B♭ Cl. 1 and 2 parts have dynamics of *p* and *cresc.*. The B♭ Cl. 3 part has a dynamic of *cresc.*. The E♭ A. Cl. part has a dynamic of *cresc.*. The B♭ B. Cl. part has a dynamic of *cresc.*. The E♭ Cl. part has a dynamic of *cresc.*. The B♭ Cl. 1 and 2 parts have dynamics of *cresc.*. The B♭ Cl. 3 part has a dynamic of *cresc.*. The E♭ A. Cl. part has a dynamic of *cresc.*. The B♭ B. Cl. part has a dynamic of *cresc.*. The E♭ Cl. part has a dynamic of *cresc.*. The B♭ Cl. 1 and 2 parts have dynamics of *cresc.*. The B♭ Cl. 3 part has a dynamic of *cresc.*. The E♭ A. Cl. part has a dynamic of *cresc.*. The B♭ B. Cl. part has a dynamic of *cresc.*.

184

Musical score for measures 184-187. The score is for six parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics including *f*, *sf*, and *pp*. The B♭ Cl. 1 and 2 parts have dynamics of *f* and *sf*. The B♭ Cl. 3 part has a dynamic of *f*. The E♭ A. Cl. part has a dynamic of *f*. The B♭ B. Cl. part has a dynamic of *f*. The E♭ Cl. part has a dynamic of *f*. The B♭ Cl. 1 and 2 parts have dynamics of *f* and *sf*. The B♭ Cl. 3 part has a dynamic of *f*. The E♭ A. Cl. part has a dynamic of *f*. The B♭ B. Cl. part has a dynamic of *f*. The E♭ Cl. part has a dynamic of *f*. The B♭ Cl. 1 and 2 parts have dynamics of *f* and *sf*. The B♭ Cl. 3 part has a dynamic of *f*. The E♭ A. Cl. part has a dynamic of *f*. The B♭ B. Cl. part has a dynamic of *f*.

191

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.

R
197

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.

203

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.

S

209

Sheet music for measures 209-214. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The music features a variety of dynamics including *cresc.* and *p*.

215

Sheet music for measures 215-220. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The music features dynamics including *p* and *cresc.*

T

221

Sheet music for measures 221-226. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The music features dynamics including *p* and *cresc.*

229

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

237

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

U

246

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

decresc.

decresc.

b

V

255

Musical score for measures 255-260. The score is for a brass ensemble with parts for E♭ Clarinet (Cl. 1), B♭ Clarinet (Cl. 1), B♭ Clarinet (Cl. 2), B♭ Clarinet (Cl. 3), E♭ Alto Clarinet (A. Cl.), and B♭ Bass Clarinet (B. Cl.). The music begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The E♭ Cl. 1 part features a melodic line with a crescendo. The B♭ Cl. 1 part has a melodic line with a *p* marking and a *cresc.* marking. The B♭ Cl. 2 and B♭ Cl. 3 parts play a rhythmic pattern of eighth notes with a *p* marking and a *cresc.* marking. The E♭ A. Cl. part has a melodic line with a *p* marking and a *cresc.* marking. The B♭ B. Cl. part has a melodic line with a *p* marking and a *cresc.* marking.

Musical score for measures 261-266. The score is for a brass ensemble with parts for E♭ Clarinet (Cl. 1), B♭ Clarinet (Cl. 1), B♭ Clarinet (Cl. 2), B♭ Clarinet (Cl. 3), E♭ Alto Clarinet (A. Cl.), and B♭ Bass Clarinet (B. Cl.). The music begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking. The E♭ Cl. 1 part features a melodic line with a *f* marking and a *cresc.* marking. The B♭ Cl. 1 part has a melodic line with a *f* marking and a *cresc.* marking. The B♭ Cl. 2 and B♭ Cl. 3 parts play a rhythmic pattern of eighth notes with a *f* marking and a *cresc.* marking. The E♭ A. Cl. part has a melodic line with a *f* marking and a *cresc.* marking. The B♭ B. Cl. part has a melodic line with a *f* marking and a *cresc.* marking.

W

267

Musical score for measures 267-272. The score is for a brass ensemble with parts for E♭ Clarinet (Cl. 1), B♭ Clarinet (Cl. 1), B♭ Clarinet (Cl. 2), B♭ Clarinet (Cl. 3), E♭ Alto Clarinet (A. Cl.), and B♭ Bass Clarinet (B. Cl.). The music begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The E♭ Cl. 1 part features a melodic line with a *p* marking and a *cresc.* marking. The B♭ Cl. 1 part has a melodic line with a *p* marking and a *cresc.* marking. The B♭ Cl. 2 and B♭ Cl. 3 parts play a rhythmic pattern of eighth notes with a *p* marking and a *cresc.* marking. The E♭ A. Cl. part has a melodic line with a *p* marking and a *cresc.* marking. The B♭ B. Cl. part has a melodic line with a *p* marking and a *cresc.* marking.

273

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

f

X

279

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

p

cresc.

p cresc.

285

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

Y

291

E^b Cl. *f* *ff*

B^b Cl. 1 *f* *ff* *ff*

B^b Cl. 2 *f* *ff* *ff*

B^b Cl. 3 *f* *ff* *ff*

E^b A. Cl. *f* *ff* *ff*

B^b B. Cl. *f* *ff* *ff*

Z Grave

297

E^b Cl. *cresc. sf* *decesc.*

B^b Cl. 1 *p* *cresc. sf*

B^b Cl. 2 *p* *cresc. sf*

B^b Cl. 3 *p*

E^b A. Cl. *p*

B^b B. Cl.

A' Allegro di molto e con brio

301

E^b Cl.

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

307

The image shows a musical score for six brass instruments. The instruments are listed on the left: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The score is written in a common time signature and consists of six measures. The notes are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
E♭ Cl.	Quarter note, G4	Half note, G4				
B♭ Cl. 1	Quarter note, F4	Half note, F4				
B♭ Cl. 2	Quarter note, F4	Half note, F4				
B♭ Cl. 3	Quarter note, F4	Half note, F4				
E♭ A. Cl.	Quarter note, G4	Half note, G4				
B♭ B. Cl.	Quarter note, F4	Half note, F4				

Dynamic markings (*ff*) are present at the beginning of each staff in measures 1, 2, and 3, and at the beginning of measure 4 for the B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. staves.

II

Adagio cantabile

Score for the first system of instruments:

- E^b Clarinet
- B^b Clarinet 1
- B^b Clarinet 2
- B^b Clarinet 3
- E^b Alto Clarinet
- B^b Bass Clarinet

The first system consists of six staves. The E^b Clarinet, B^b Clarinet 1, and B^b Clarinet 2 parts are mostly rests. The B^b Clarinet 3 part begins with a melodic line starting on a half note G₃ (two flats), moving to F₃ (two flats), then E₃ (one flat), and continuing with eighth notes. The E^b Alto Clarinet and B^b Bass Clarinet parts play a rhythmic accompaniment of eighth notes, starting on G₃ (two flats) and F₃ (two flats) respectively. Dynamics include *p* (piano) markings.

Score for the second system of instruments, starting at measure 7:

A

- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- E^b A. Cl.
- B^b B. Cl.

The second system starts at measure 7. The E^b Clarinet part is a rest. The B^b Clarinet 1 part has a triplet of eighth notes (G₃, F₃, E₃) starting at measure 8, marked *p*. The B^b Clarinet 2 part has a rhythmic accompaniment of eighth notes starting at measure 9, marked *p*. The B^b Clarinet 3 part has a melodic line with eighth notes. The E^b Alto Clarinet and B^b Bass Clarinet parts continue with their rhythmic accompaniment.

Score for the third system of instruments, starting at measure 13:

- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- E^b A. Cl.
- B^b B. Cl.

The third system starts at measure 13. The E^b Clarinet part is a rest. The B^b Clarinet 1 part has a melodic line with eighth notes. The B^b Clarinet 2 part has a rhythmic accompaniment of eighth notes. The B^b Clarinet 3 part has a melodic line with eighth notes. The E^b Alto Clarinet and B^b Bass Clarinet parts continue with their rhythmic accompaniment.

19

2

2

p

p

Score for measures 19-23. The E♭ Clarinet part features melodic lines with slurs and accents, including a double-measure rest in measure 20. The B♭ Clarinet parts (1, 2, and 3) play rhythmic patterns of eighth notes. The E♭ Alto Clarinet and B♭ Bass Clarinet parts are mostly silent, with some activity in measure 23. Dynamics include *p* (piano) and accents.

24

C

p *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p*

p *cresc.*

Score for measures 24-27. Measure 24 is marked with a **C** (Crescendo) symbol. The E♭ Clarinet part is silent. The B♭ Clarinet parts (1, 2, and 3) play rhythmic patterns with dynamics of *p* and *cresc.* (crescendo). The E♭ Alto Clarinet and B♭ Bass Clarinet parts also play rhythmic patterns with dynamics of *p* and *cresc.*

30

Score for measures 30-33. The E♭ Clarinet part is silent. The B♭ Clarinet parts (1, 2, and 3) play rhythmic patterns. The E♭ Alto Clarinet and B♭ Bass Clarinet parts play rhythmic patterns. Dynamics include *p* (piano) and *cresc.* (crescendo).

D

37

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

pp

cresc.

pp

cresc.

pp

cresc.

pp

pp

cresc.

pp

cresc.

pp

cresc.

E

42

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

sf

f

mp *cresc.*

f

p *dc*

mp *cresc.*

f

mp *cresc.*

f

46

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

50 **F**

E \flat Cl. *cresc.* *p*

B \flat Cl. 1 *cresc.* *p*

B \flat Cl. 2 *cresc.* *p*

B \flat Cl. 3 *cresc.* *p*

E \flat A. Cl. *cresc.* *p*

B \flat B. Cl. *cresc.* *p*

55 **G**

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

E \flat A. Cl.

B \flat B. Cl.

60

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

E \flat A. Cl.

B \flat B. Cl.

65 **H**

65 **H**

Score for measures 65-68. The score is for six instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has two flats. Measure 65 includes a rehearsal mark **H**. Measure 66 features a triplet in the E♭ A. Cl. and a *pp* dynamic. Measure 67 features a *pp* dynamic in the B♭ Cl. 1 and B♭ B. Cl. parts. Measure 68 features a *pp* dynamic in the E♭ Cl. part.

69

69

Score for measures 69-72. The score is for six instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has two flats. Measure 69 features a *pp* dynamic in the B♭ Cl. 2 part. Measure 70 features a *rf* dynamic in the B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 parts. Measure 71 features a *rf* dynamic in the B♭ Cl. 2 and B♭ Cl. 3 parts. Measure 72 features a *rf* dynamic in the B♭ Cl. 3 part.

III

Allegro

Score for the first system (measures 1-5) of the Clarinet section. The instruments are:

- E^b Clarinet
- B^b Clarinet 1
- B^b Clarinet 2
- B^b Clarinet 3
- E^b Alto Clarinet
- B^b Bass Clarinet

The music is in 3/4 time and begins with a *p* (piano) dynamic. The E^b Clarinet part is mostly rests. The B^b Clarinet 1 part has a melodic line with slurs and ties. The B^b Clarinet 2 part has a bass line with slurs. The B^b Clarinet 3 part has a rhythmic pattern of eighth notes. The E^b Alto Clarinet part has a rhythmic pattern of eighth notes. The B^b Bass Clarinet part has a bass line with slurs.

Score for the second system (measures 6-11) of the Clarinet section. The instruments are:

- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- E^b A. Cl.
- B^b B. Cl.

The music continues from measure 6. A section marker **A** is placed above measure 7. The E^b Cl. part is mostly rests. The B^b Cl. 1 part has a melodic line with slurs and ties. The B^b Cl. 2 part has a bass line with slurs. The B^b Cl. 3 part has a rhythmic pattern of eighth notes. The E^b A. Cl. part has a rhythmic pattern of eighth notes. The B^b B. Cl. part has a bass line with slurs.

Score for the third system (measures 12-15) of the Clarinet section. The instruments are:

- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- E^b A. Cl.
- B^b B. Cl.

The music continues from measure 12. A section marker **12** is placed above measure 12. The E^b Cl. part is mostly rests. The B^b Cl. 1 part has a melodic line with slurs and ties, marked *cresc.* The B^b Cl. 2 part has a bass line with slurs. The B^b Cl. 3 part has a rhythmic pattern of eighth notes, marked *cresc.* The E^b A. Cl. part has a rhythmic pattern of eighth notes. The B^b B. Cl. part has a bass line with slurs.

B

18

p

fp

fp

fp

fp

fp

C

25

dolce

dolce

31

cresc.

D

37

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.

E

42

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.

F

49

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.

55

Musical score for measures 55-59. The score is written for six parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has two flats (B♭, E♭). Measure 55 shows the B♭ B. Cl. part with a triplet of eighth notes marked *sf*. Measure 56 shows the B♭ Cl. 2 part with a triplet of eighth notes marked *mf cresc.*. Measure 57 shows the B♭ Cl. 1 part with a triplet of eighth notes marked *f 3 cresc. 3*. Measure 58 shows the E♭ Cl. part with a triplet of eighth notes marked *ff*. Measure 59 shows the B♭ Cl. 1 part with a quintuplet of eighth notes marked *ff*. The B♭ B. Cl. part continues with a triplet of eighth notes marked *cresc.* in measure 56 and a triplet of eighth notes marked *mf cresc.* in measure 57.

60

G

Musical score for measures 60-65. The score is written for six parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has two flats (B♭, E♭). Measure 60 shows the B♭ Cl. 1 part with a half note marked *sf*. Measure 61 shows the B♭ Cl. 1 part with a half note marked *p*. Measure 62 shows the B♭ Cl. 2 part with a half note marked *p*. Measure 63 shows the B♭ Cl. 3 part with a half note marked *p*. Measure 64 shows the E♭ A. Cl. part with a half note marked *p*. Measure 65 shows the B♭ B. Cl. part with a half note marked *p*. A section marker **G** is placed above measure 60.

66

Musical score for measures 66-69. The score is written for six parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has two flats (B♭, E♭). Measure 66 shows the B♭ Cl. 1 part with a half note marked *sf*. Measure 67 shows the B♭ Cl. 1 part with a half note marked *p*. Measure 68 shows the B♭ Cl. 2 part with a half note marked *p*. Measure 69 shows the B♭ Cl. 3 part with a half note marked *p*. Measure 70 shows the E♭ A. Cl. part with a half note marked *p*. Measure 71 shows the B♭ B. Cl. part with a half note marked *p*.

72

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

cresc.

mp

cresc.

f

f

f

p

I

79

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

p

p

87

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b B. Cl.

p

95 **J**

E♭ Cl. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *p*

B♭ B. Cl. *p cresc.*

102 **K**

E♭ Cl. *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *p*

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *f*

108

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

N

130

Musical score for measures 130-136. The score is for six instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has one flat (B♭). Measure 130 starts with a dynamic of *p*. Measure 131 has dynamics of *p* and *sf*. Measure 132 has a dynamic of *p*. Measure 133 has a dynamic of *p*. Measure 134 has a dynamic of *p*. Measure 135 has a dynamic of *p*. Measure 136 has a dynamic of *p*. The E♭ Cl. part features a complex melodic line with many slurs and ties. The B♭ Cl. parts have more rhythmic accompaniment. The E♭ A. Cl. part is mostly silent. The B♭ B. Cl. part has a simple bass line.

137

Musical score for measures 137-142. The score is for six instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has one flat (B♭). Measure 137 has a dynamic of *p*. Measure 138 has a dynamic of *p*. Measure 139 has a dynamic of *p*. Measure 140 has a dynamic of *p*. Measure 141 has a dynamic of *p*. Measure 142 has a dynamic of *p*. The E♭ Cl. part continues with a complex melodic line. The B♭ Cl. parts have more rhythmic accompaniment. The E♭ A. Cl. part is mostly silent. The B♭ B. Cl. part has a simple bass line.

O

143

Musical score for measures 143-148. The score is for six instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has one flat (B♭). Measure 143 has a dynamic of *p*. Measure 144 has a dynamic of *p*. Measure 145 has a dynamic of *p*. Measure 146 has a dynamic of *p*. Measure 147 has a dynamic of *p*. Measure 148 has a dynamic of *p*. The E♭ Cl. part has a simple melodic line. The B♭ Cl. 1 part has a complex melodic line with triplets. The B♭ Cl. 2 part has a simple melodic line. The B♭ Cl. 3 part has a simple melodic line. The E♭ A. Cl. part is mostly silent. The B♭ B. Cl. part has a simple bass line.

148

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.

P
154

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.

162

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.

Q a tempo

171

Musical score for measures 171-176. The score is for six instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has two flats. The tempo is 'a tempo'. The dynamic marking is *p* (piano). The E♭ Cl. part is mostly rests. The B♭ Cl. 1 part has a melodic line with slurs and accents. The B♭ Cl. 2 part has a bass line with slurs. The B♭ Cl. 3 part has a rhythmic pattern of eighth notes. The E♭ A. Cl. part has a rhythmic pattern of eighth notes. The B♭ B. Cl. part has a bass line with slurs.

177

R

Musical score for measures 177-182. The score is for six instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has two flats. The dynamic marking is *cresc.* (crescendo). The E♭ Cl. part is mostly rests. The B♭ Cl. 1 part has a melodic line with slurs and accents. The B♭ Cl. 2 part has a bass line with slurs. The B♭ Cl. 3 part has a rhythmic pattern of eighth notes. The E♭ A. Cl. part has a rhythmic pattern of eighth notes. The B♭ B. Cl. part has a bass line with slurs.

183

Musical score for measures 183-184. The score is for six instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. The key signature has two flats. The dynamic marking is *sf* (sforzando). The E♭ Cl. part has a melodic line with slurs and accents, including triplets. The B♭ Cl. 1 part is mostly rests. The B♭ Cl. 2 part has a bass line with slurs. The B♭ Cl. 3 part has a rhythmic pattern of eighth notes. The E♭ A. Cl. part has a rhythmic pattern of eighth notes. The B♭ B. Cl. part has a bass line with slurs.

188

E^b Cl. *p* *cresc.*

B^b Cl. 1 *sf* *p* *cresc.*

B^b Cl. 2 *sf* *p* *cresc.*

B^b Cl. 3 *p* *cresc.*

E^b A. Cl. *p* *cresc.*

B^b B. Cl. *p* *cresc.*

S

193

E^b Cl. *f* *sf*

B^b Cl. 1 *f* *sf*

B^b Cl. 2 *f* *sf*

B^b Cl. 3 *f* *sf*

E^b A. Cl. *f* *sf*

B^b B. Cl. *f* *sf*

199

E^b Cl. *sf*

B^b Cl. 1 *sf*

B^b Cl. 2 *sf*

B^b Cl. 3 *sf*

E^b A. Cl. *sf*

B^b B. Cl. *sf*

The musical score is arranged in six staves, each for a different brass instrument. The instruments are: E♭ Cl. (top), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., and B♭ B. Cl. (bottom). The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Articulation includes triplets, indicated by a '3' above the notes. The E♭ A. Cl. and B♭ B. Cl. parts have a *ff* dynamic starting in the fourth measure. The B♭ Cl. 1, 2, and 3 parts have *pp* dynamics in the second measure and *ff* dynamics in the fourth measure. The E♭ Cl. part has *ff* dynamics in the fourth measure. The score concludes with a fermata over the final note of each staff.