

# The Bronze Horseman

for Clarinet Sextet

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Arr. by Maki Nishiuchi

**Andante** ( $\text{♩} = \text{c. } 68$ )

This musical score page shows the first eight measures of the piece. The instrumentation consists of six clarinets: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, and Bass Clarinet. The key signature is one flat (B♭), and the time signature is common time (indicated by '4'). Measure 1 starts with a single eighth note from Clarinet in B♭ 1. Measures 2 through 8 show various patterns of eighth and sixteenth notes being played by different clarinets, often in pairs or groups. Measure 8 concludes with a single eighth note from the Bass Clarinet.

9

This musical score page shows measures 9 through 12. The instrumentation remains the same: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, and B. Cl. The key signature changes to no sharps or flats (C major). In measure 9, all six clarinets play eighth-note patterns. In measure 10, they play sixteenth-note patterns. Measures 11 and 12 feature sustained notes followed by eighth-note patterns. Measure 12 ends with a single eighth note from the Bass Clarinet.

15

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**Allegro** ( $\text{d} = \text{c. 72}$ )

22

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

29

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

A musical score for five B-flat Clarinets (Bb Cl. 1 to Bb Cl. 5) on page 10, system 36. The score consists of five staves. Bb Cl. 1 starts with a sixteenth-note pattern followed by a rest. Bb Cl. 2 has a eighth-note pattern with slurs. Bb Cl. 3 has a eighth-note pattern with slurs. Bb Cl. 4 has a eighth-note pattern with slurs. Bb Cl. 5 has a eighth-note pattern with slurs. The music continues with similar patterns and dynamics.

42

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

Musical score for six brass clarinets (Bb Cl. 1-6) in 3/4 time, key signature of one sharp. Measure 55 starts with a dynamic of *mf*. The score shows various rhythmic patterns and dynamics, including a dynamic of *mp* at the end of the measure.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. C.

The musical score consists of five staves, each representing a B-flat clarinet (B♭ Cl.) or the bassoon (B. C.). The key signature is one sharp (G major). Measure 72 begins with a rest followed by a descending eighth-note pattern. The first four staves play eighth notes on the second line, while the bassoon plays eighth notes on the fourth line. The bassoon continues this pattern through measure 75, while the clarinets remain silent.

87

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

f ff

f ff

f ff

f ff

ff

f ff

91

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

#

99

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

ff

Musical score for six B-flat clarinets (Bb Cl. 1 to Bb Cl. 6) in 2/4 time, key signature of four sharps, dynamic *f*, measure 109. The score shows a rhythmic pattern where each instrument plays eighth notes in a specific sequence across the measures.

*Gioioso molto*

II8

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Detailed description: This is a musical score page for six brass ensembles. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Gioioso molto'. Measure 118 begins with a dynamic 'f'. The parts are: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, and B. Cl. Each part has a unique rhythmic pattern of eighth notes. A blue diagonal line is drawn across the page from the top right corner towards the bottom left.

127

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B.C.

137

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

*f*

*f*

*f*

*f*

*f*

*f*

>

*f*

147

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

*mp*

*mp*

*mp*

157

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

*mf*

*mf*

*mf*

*m*

#

166

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

**Moderato** ( $\text{d} = \text{c. } 56$ )

175

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

185

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

## Maestoso

Molto animato

192

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

*ff* marcato

*ff* marcato

*ff* marcato

*ff* marcato

*ff* marcato

*ff* marcato

## allargando

199

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.