

モルダウ

Vltava for Clarinet Quintet

B. Smetana
Arr. PARK Soo-Hyun

Allegro ♩ = 70

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet

A

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

p *dolce* *f*

p *dolce* *f*

p *p* *p* *p* *p*

12 B

Cl. 1 *p* *mf* *cresc.* *f*

Cl. 2 *p* *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

Cl. 4 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

18

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f* *sf*

Cl. 3 *cresc.* *f* *f*

Cl. 4 *cresc.* *f* *f*

B. Cl. *cresc.* *f* *f*

25

Cl. 1 *sf* *sf* *ff*

Cl. 2 *ff*

Cl. 3 *sf* *sf* *ff*

Cl. 4 *ff*

B. Cl. *sf* *sf* *ff*

30 **C**

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *p* *f*

Cl. 4 *p* *f*

B. Cl. *f* *p* *f*

37

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f* *pp* *mf*

Cl. 3 *p* *f* *pp* *p* *mf*

Cl. 4 *p* *f* *pp* *p* *mf*

B. Cl. *p* *f* *pp* *p* *mf*

45

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

52

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

59

E

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

B. Cl. *f*

65

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

72

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

79

F

Cl. 1 *pp* *ppp* *pp*

Cl. 2 *pp* *pp*

Cl. 3 *pp*

Cl. 4 *pp*

B. Cl. *pp* *pp*

87

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

92

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

98

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

cresc.

103

G Tempo I

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mp *ff*

111

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

120

H Più mosso

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

129

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

ff *mf* *p* *p*

ff *mf* *p* *p*

ff *mf*

ff *mf*

ff *mf* *p*

136

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

ppp
ppp
pp
pp
pp

ff
ff
ff
ff
ff

The musical score consists of five staves for Clarinets 1 through 4 and one staff for Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 136. Clarinets 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinets 3 and 4 play a similar line starting with a half note F#4. The Bass Clarinet plays a lower line starting with a half note E3. Dynamics include *ppp* (pianissimo) and *ff* (fortissimo). There are accents and slurs throughout the passage.

Sample