

晴れ空の下、石畳の道

Under the Clear Sky, on the Cobbled Street

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Allegro (♩ = 126 ca.)

B \flat Clarinet 1
f

B \flat Clarinet 2
f

B \flat Clarinet 3
f

B \flat Bass Clarinet
f

5
B \flat Cl. 1

B \flat Cl. 2
mf

B \flat Cl. 3
mf

B. Cl.

10
B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B

15

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

mf

mf

20

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

mp
poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

25

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

f

f

f

30

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

35

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

D

f

f

f

f

40

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

poco a poco rall.

E Andante (♩ = 72 ca.)

45

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

mf

mf

mf

mp

mp

50

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

55

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

60 *poco rit.*

B^b Cl. 1 *poco cresc.*

B^b Cl. 2 *poco cresc.*

B^b Cl. 3 *mp* *mf* *poco cresc.*

B. Cl. *poco cresc.*

G *a tempo*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

70

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

H

rit.

B^b Cl. 1
decresc. *mp*

B^b Cl. 2
decresc. *mp*

B^b Cl. 3
decresc. *mp*

B. Cl.
decresc. *mp*

I **Tempo primo**

80

B^b Cl. 1
mf

B^b Cl. 2
mf

B^b Cl. 3
mf

B. Cl.

85

B^b Cl. 1
f

B^b Cl. 2

B^b Cl. 3

B. Cl.

90

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

mf

95

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

K

100

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

L

B^b Cl. 1
f
mf poco a poco cresc.

B^b Cl. 2
f
mf poco a poco cresc.

B^b Cl. 3
f
mf poco a poco cresc.

B. Cl.
f
mf poco a poco cresc.

110

B^b Cl. 1
f

B^b Cl. 2
f

B^b Cl. 3
f

B. Cl.
f

M

B^b Cl. 1
più f

B^b Cl. 2
più f

B^b Cl. 3

B. Cl.

120

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

This block contains the musical notation for measures 120 through 124. It features four staves: B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, and B. Cl. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the right side of this block.

N

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

This block contains the musical notation for measures 125 through 128. It features four staves: B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, and B. Cl. A box containing the letter 'N' is positioned above the first staff. The notation includes slurs, accents, and dynamic markings. A blue diagonal line continues from the previous block, passing through the right side of this block.

130

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

This block contains the musical notation for measures 130 and 131. It features four staves: B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, and B. Cl. The notation includes slurs and dynamic markings. A blue diagonal line continues from the previous block, passing through the right side of this block.