

# Dance Dance Dance

for four clarinets

尾方 凛斗

Rinto Ogata (2022)

Tempo flessibile ♩ = 80 ca.

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

B $\flat$  Clarinet 4

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

①

♩ = 112 ca.

13

B<sup>b</sup> Cl.1 *fp* *ff* *p* *ff*

B<sup>b</sup> Cl.2 *fp* *ff* *sub. p* *ff*

B<sup>b</sup> Cl.3 *fp* *fp* *ff*

B<sup>b</sup> Cl.4 *p* *f* *sub. p* *ff*

♩ = 80 ca. *accel.* ----- ♩ = 112 ca. *rit.* -----

16

B<sup>b</sup> Cl.1 *p* *f*

B<sup>b</sup> Cl.2 *f*

B<sup>b</sup> Cl.3 *f*

B<sup>b</sup> Cl.4

②

20 ♩ = 52 ca.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

23 ♩ = 80 ca.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

*f* *flz.* *ord.* *ff*

*p* *mp* *mf* *fp* *f* *flz.* *ord.* *ff* *ffpp*

*p* *mp* *mf* *fp* *f* *flz.* *ord.* *ff* *ffpp*

*mp* *mf* *fp* *f* *più f* *ff* *ffpp*

27 ♩ = 102 ca.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

*fff* *ffpp* *ff*

*fff* *ffpp* *ff*

*fff* *ffpp* *ff*

*fff* *ffpp* *ff*

30

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

*ff*

33

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*ff* *mf* *ff* *p* *ff*

*ff* *mf* *ff* *p* *ff*

*ff* *mf* *ff* *p* *ff*

*ff* *mf* *ff* *p* *ff*

*rit.* - - - - -  $\text{♩} = 60 \text{ ca.}$   $\text{♩} = 120 \text{ ca.}$  **4**

36

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*fp* *ff* *fff* *ff*

*fp* *ff* *fff* *ff*

*fp* *ff* *fff* *ff*

*fp*

38

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*ff*

*ff*

*ff*





8

58 **Tempo giusto** ♩ = 138

B $\flat$  Cl.1 *sffz* *f* *poco*

B $\flat$  Cl.2 *sffz* *f* *poco*

B $\flat$  Cl.3 *sffz. ff* *mf*

B $\flat$  Cl.4 *sffz. ff* *mf*

B $\flat$  Cl.1 *ff* 5

B $\flat$  Cl.2 *ff* 5

B $\flat$  Cl.3

B $\flat$  Cl.4

B $\flat$  Cl.1 5

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

66

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

pp p p mf

pp p p mf

cresc.

cresc.

Detailed description: This system contains measures 66, 67, and 68. The first two staves (B $\flat$  Cl.1 and B $\flat$  Cl.2) play a triplet of eighth notes. The first staff has dynamics *pp*, *p*, and *mf*. The second staff has dynamics *pp*, *p*, and *mf*. The third staff (B $\flat$  Cl.3) plays a sixteenth-note pattern with a *cresc.* marking. The fourth staff (B $\flat$  Cl.4) plays a similar sixteenth-note pattern with a *cresc.* marking.

69

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

p p f

p p f

Detailed description: This system contains measures 69, 70, and 71. The first two staves (B $\flat$  Cl.1 and B $\flat$  Cl.2) play a triplet of eighth notes. The first staff has dynamics *p*, *p*, and *f*. The second staff has dynamics *p*, *p*, and *f*. The third staff (B $\flat$  Cl.3) continues the sixteenth-note pattern. The fourth staff (B $\flat$  Cl.4) continues the sixteenth-note pattern.

72

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*ffpp*

*ffpp*

Detailed description: This system contains measure 72. The first two staves (B $\flat$  Cl.1 and B $\flat$  Cl.2) play a triplet of eighth notes with a *ffpp* dynamic. The third staff (B $\flat$  Cl.3) continues the sixteenth-note pattern. The fourth staff (B $\flat$  Cl.4) continues the sixteenth-note pattern.



75

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

78

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*fp*

*mf fp*

*mf p s*

81

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*ff*

*fff* \*3)

*mf*

*mf*

83

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*f* *ff* *ffp* *ff* *f* *mf* *fp* *f* *p*

3:2 tr 3:2 3

3:2 tr 3:2 3

86

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*fp* *ff* *mf* *ff*

flz. flz.

3 3

3 3

12

89

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*mf*

3

92

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*ff* *ffp* *ff* *mf*<sup>3</sup>

*f* *mp* *ff*

*ff* *ffp* *mp* *ff*

13

95

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*ff* *f*

*ff* *f*

*mf sub.*

*mf sub.*

98

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

101

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

*ff*

*ff*

*tr*

*fp* ————— *ff*

*p sub. cresc.* - - - - -

*tr*

*fp* ————— *ff* *p sub. cresc.* - - - - -

104

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

*poco a poco accel.* - - - - -

*(cresc.)* - - - - -

*(cresc.)* - - - - -

107

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B<sup>b</sup> Cl.4

*(poco a poco accel.)* - - - - -

(poco a poco accel.) - - - - -  $\text{♩} = 152$  ( $\text{♩} = 304$ )

111

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*f*

*fff*

*fffz* \*3)

*f*

*fff*

*fffz* \*3)

*f*

*fff*

*fffz* \*3)

*f*

*fff*

*fffz* \*3)

(cresc.) - - - - -

15  $\text{♩} = 138$

117

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*fff*

*fff* 3

*fff*

*fff* 5 $\flat$ :2

120

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4

*ff* 3

*fff* \*4)

*p*

*fff* \*4)