

SONATINE

Fr. Kuhlau, Op.20, No.1

Arr. Ippo Tsuboi

I.

Allegro

B \flat Clarinet 1st

Musical notation for B \flat Clarinet 1st, measures 1-6. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* and accents.

B \flat Clarinet 2nd

Musical notation for B \flat Clarinet 2nd, measures 1-6. The staff shows a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*.

B \flat Clarinet 3rd

Musical notation for B \flat Clarinet 3rd, measures 1-6. The staff shows a sustained low note (G2) with a dynamic of *p*.

B \flat Clarinet 4th

Musical notation for B \flat Clarinet 4th, measures 1-6. The staff shows a sustained low note (G2) with a dynamic of *p*.

A

B \flat Cl.1

Musical notation for B \flat Cl.1, measures 7-12. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*.

B \flat Cl.2

Musical notation for B \flat Cl.2, measures 7-12. The staff shows a melodic line starting with a half note G4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*.

B \flat Cl.3

Musical notation for B \flat Cl.3, measures 7-12. The staff shows a melodic line starting with a half note G4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*.

B \flat Cl.4

Musical notation for B \flat Cl.4, measures 7-12. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*.

B \flat Cl.1

Musical notation for B \flat Cl.1, measures 13-18. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*.

B \flat Cl.2

Musical notation for B \flat Cl.2, measures 13-18. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*.

B \flat Cl.3

Musical notation for B \flat Cl.3, measures 13-18. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*.

B \flat Cl.4

Musical notation for B \flat Cl.4, measures 13-18. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*.

18

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

cresc.

cresc.

23

C

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

f

mf

mf cresc.

f

p

mf cresc.

f

27

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

p

mp

p

cresc.

m

31

D

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

36

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

cresc.

cresc.

p cresc.

cresc.

E

41

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

f

f

f

f

45

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

dim.

p

cresc.

dim.

p

dim.

p

dim.

p

F

49

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

dim.

G

55

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

61

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

H

66

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

I

72

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

76 *ossia &va*

B^bCl.1 *p cresc. mp mf f ff*

B^bCl.2 *p mp cresc. mf f ff*

B^bCl.3 *mf cresc. f ff*

B^bCl.4 *mf cresc. f ff*

II.

Andante

B^b Clarinet 1st *p dolce*

B^b Clarinet 2nd *p*

B^b Clarinet 3rd *p*

B^b Clarinet 4th *p*

A

B^bCl.1 *4*

B^bCl.2

B^bCl.3

B^bCl.4

B

B^bCl.1
cresc. *f* *dim.*

B^bCl.2
cresc. *f* *dim.*

B^bCl.3
cresc. *f* *dim.*

B^bCl.4
f *dim.*

C

B^bCl.1
¹³ *p*

B^bCl.2
p

B^bCl.3
p

B^bCl.4
p

IV

Allegro

B^b Clarinet 1st
p

B^b Clarinet 2nd
p

B^b Clarinet 3rd

B^b Clarinet 4th

A

B \flat Cl.1
B \flat Cl.2
B \flat Cl.3
B \flat Cl.4

B

B \flat Cl.1
B \flat Cl.2
B \flat Cl.3
B \flat Cl.4

B \flat Cl.1
B \flat Cl.2
B \flat Cl.3
B \flat Cl.4

C

B \flat Cl.1
B \flat Cl.2
B \flat Cl.3
B \flat Cl.4

30

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

dim.

D

35

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

p

40

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

45

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

F

50

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

p

G

56

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

62

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

cresc.

H

68

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

p

I *rall.*

a tempo

74

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

p

J

80

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

85

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

K

91

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

L

96

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

101

B^b Clarinet 1st

B^b Clarinet 2nd

B^b Clarinet 3rd

B^b Clarinet 4th

M

106

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

111

B^bCl.1

B^bCl.2

B^bCl.3

B^bCl.4

N

116

B^bC1.1

B^bC1.2

B^bC1.3

B^bC1.4

dim.

p

p

p

121

B^bC1.1

B^bC1.2

B^bC1.3

B^bC1.4

O

126

B^bC1.1

B^bC1.2

B^bC1.3

B^bC1.4

f

f

f

131

B^bC1.1

B^bC1.2

B^bC1.3

B^bC1.4

136

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

mp cresc.

mf

f

mf

f

mf

f

142

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

p

mp cresc.

mf

f

p

mf

147

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

152

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

dolce