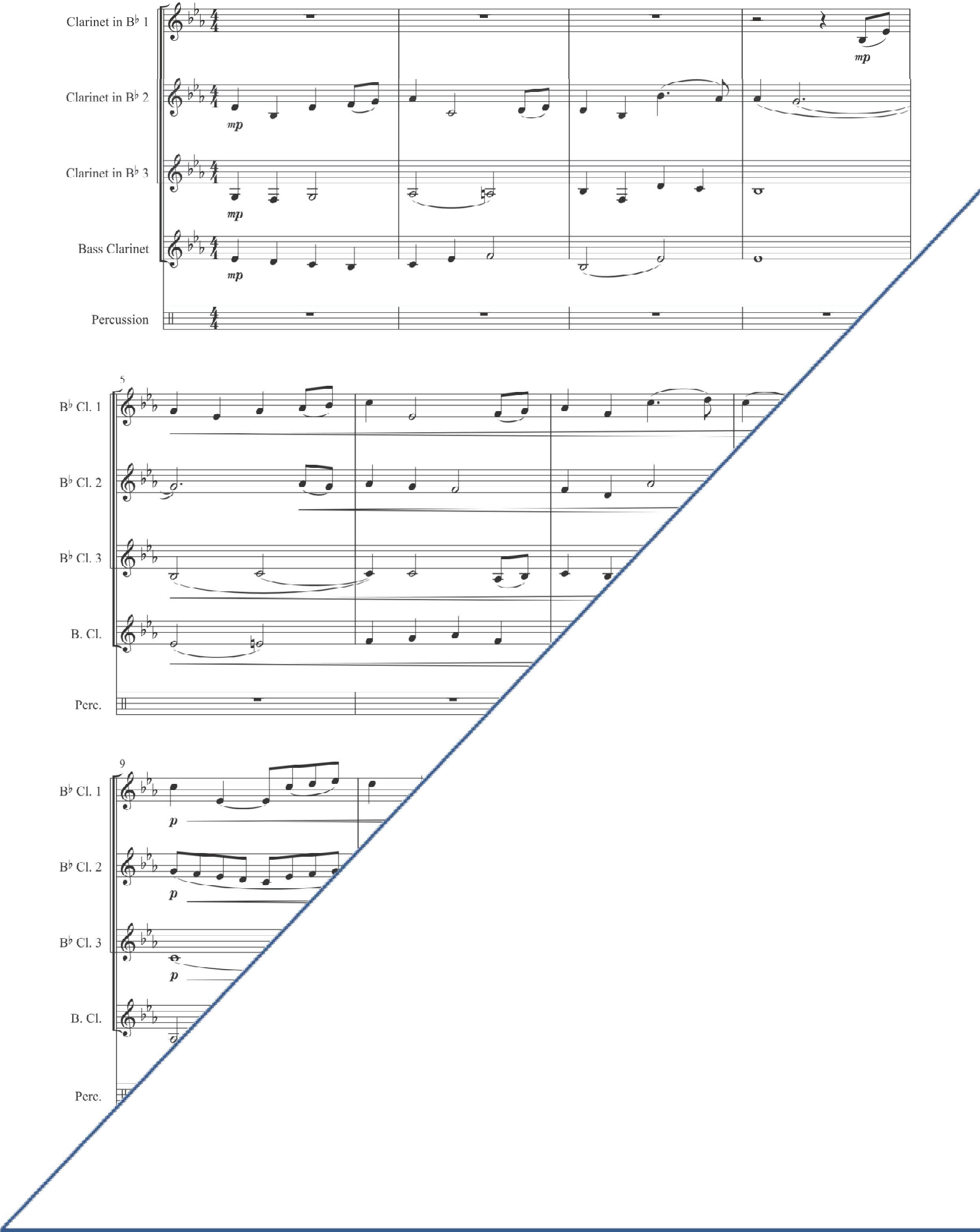
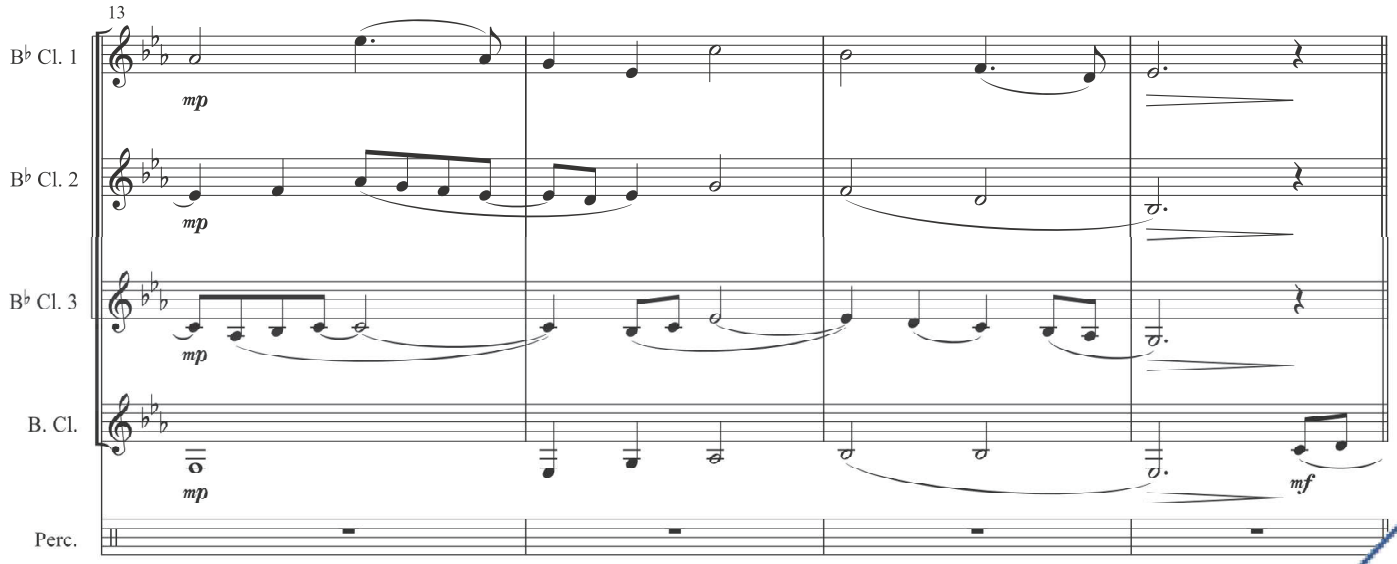
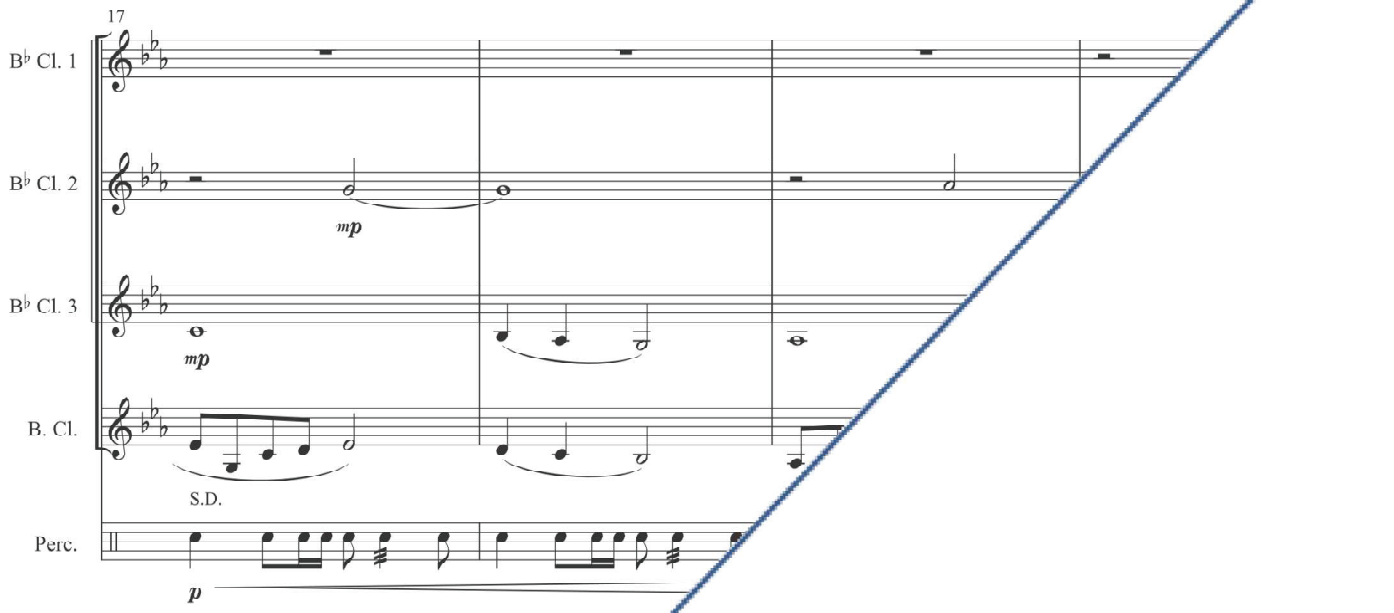
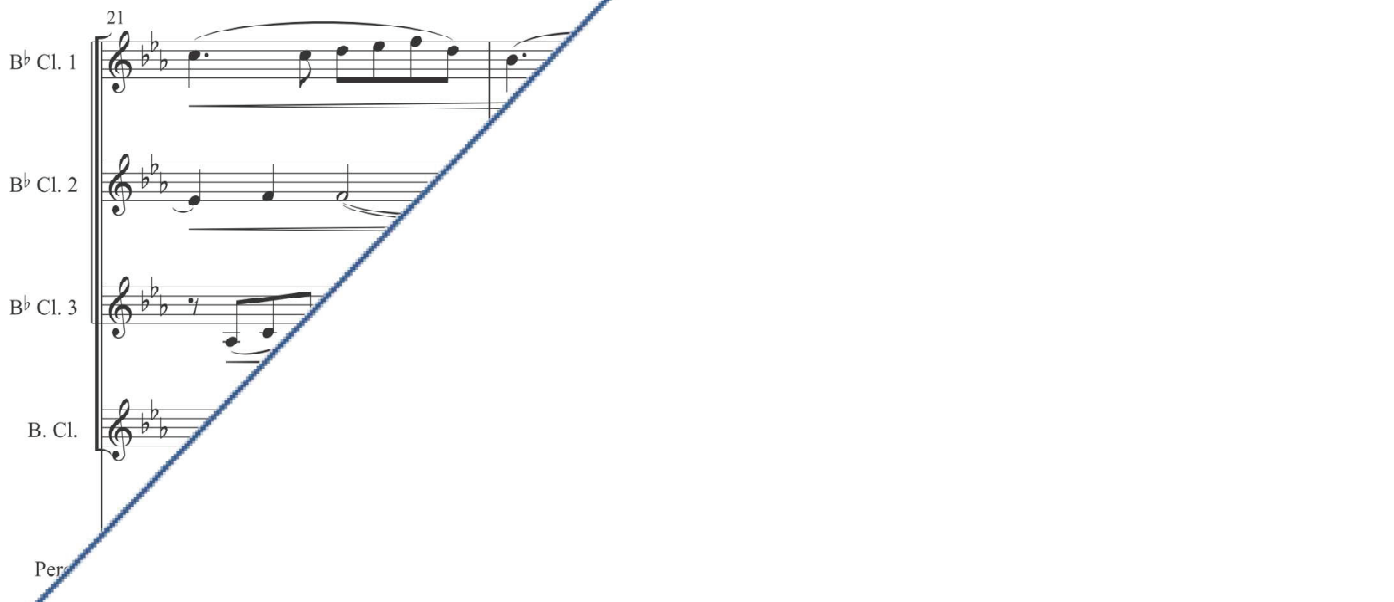
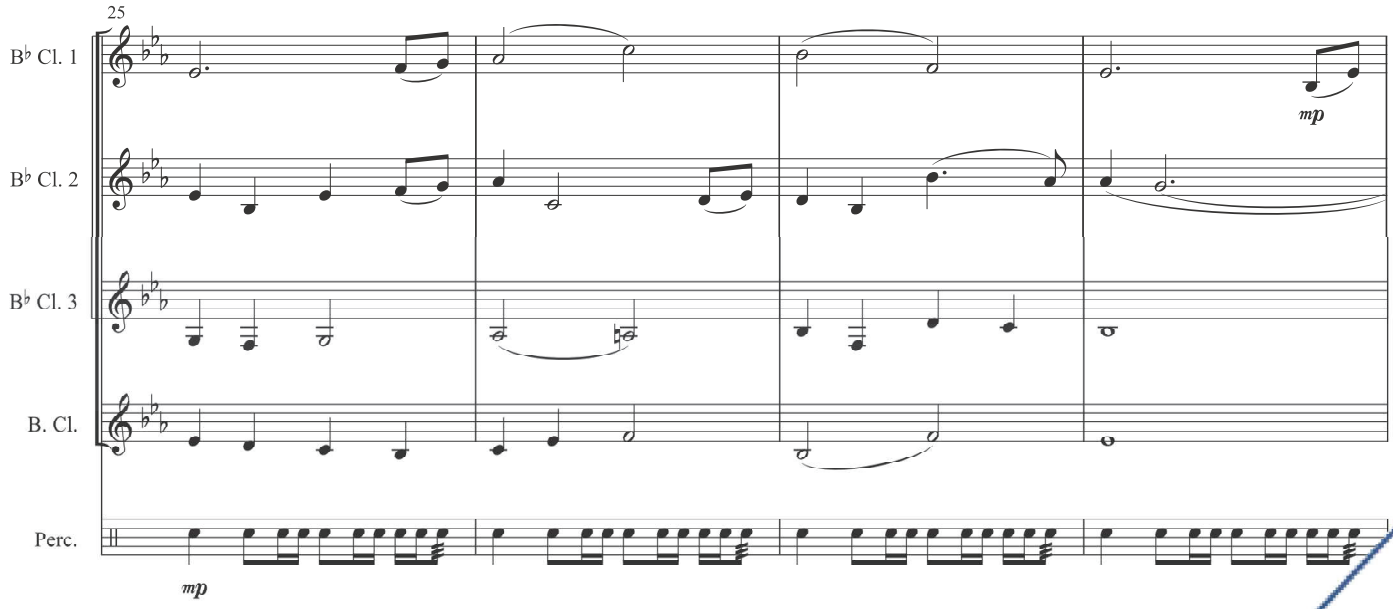
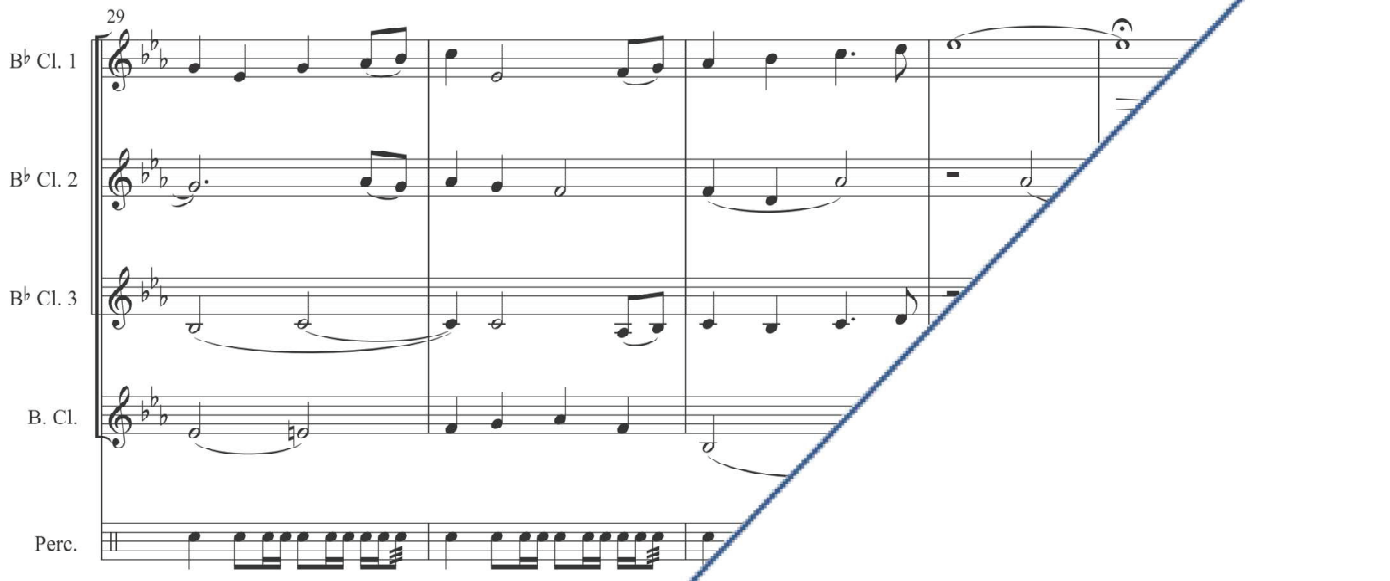
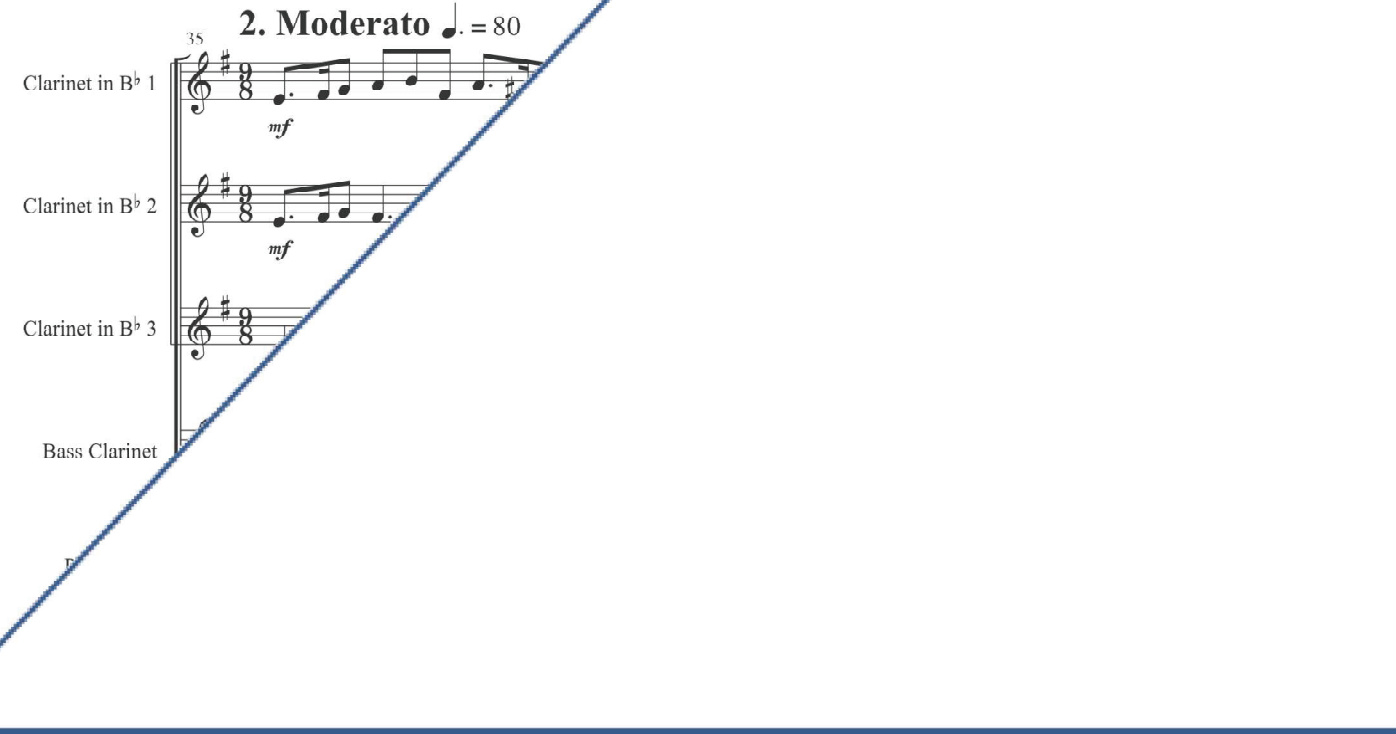
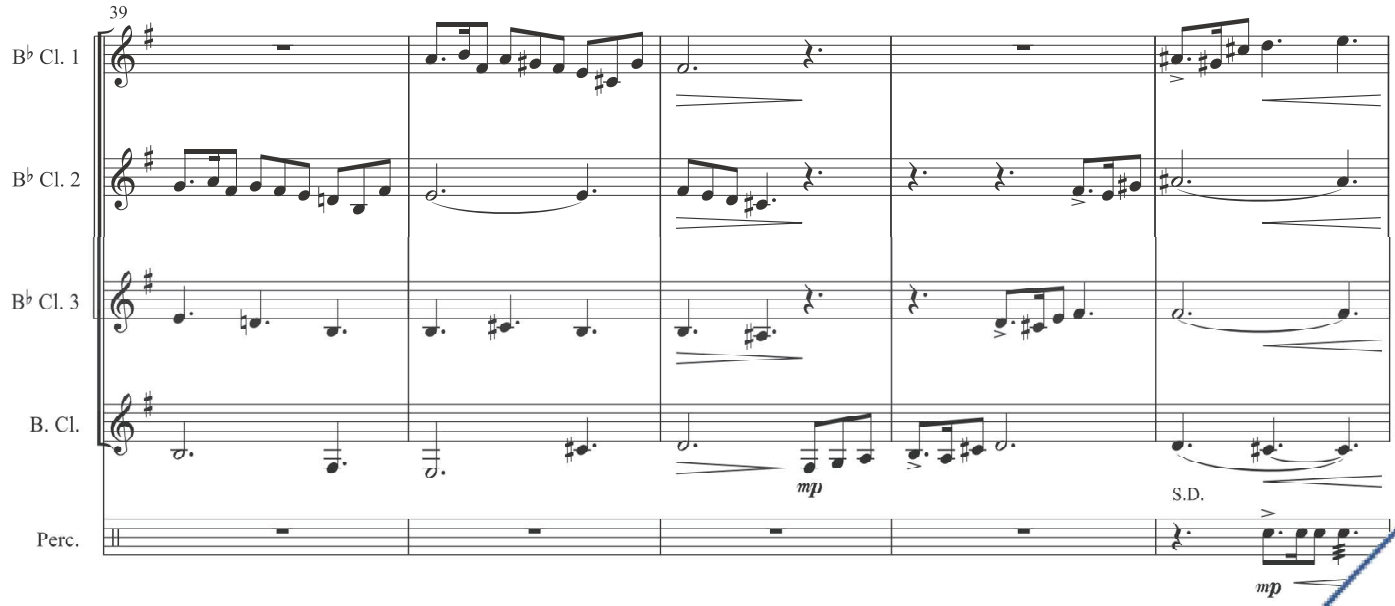
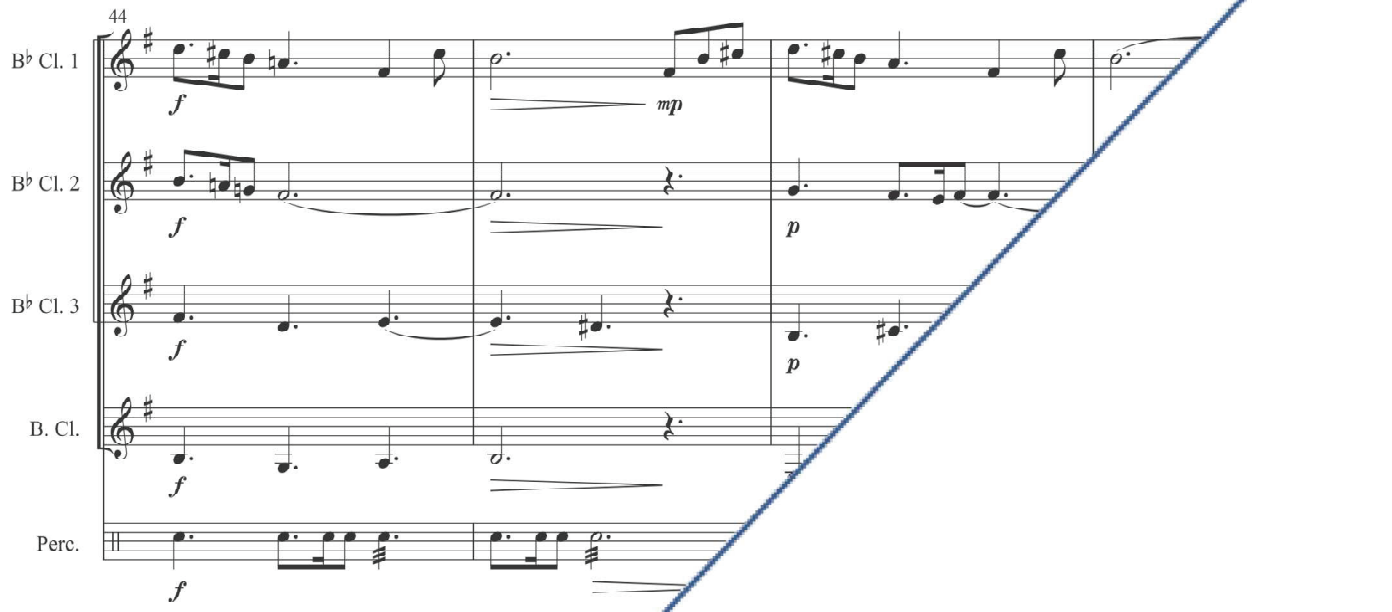
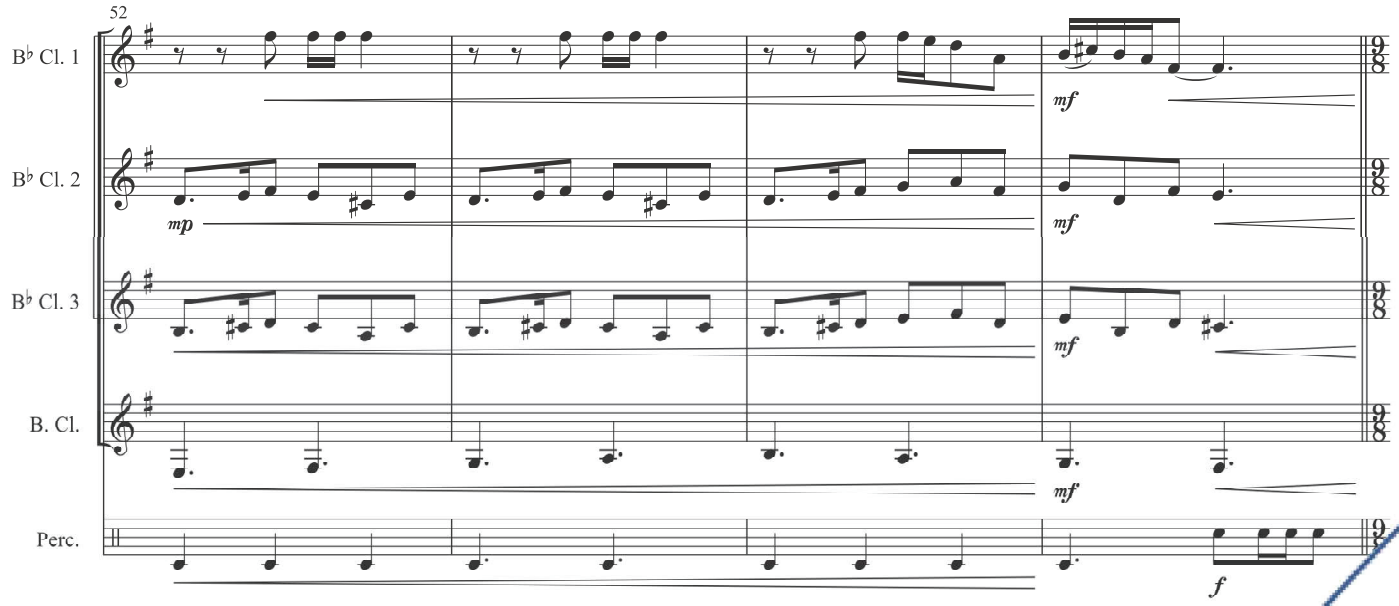
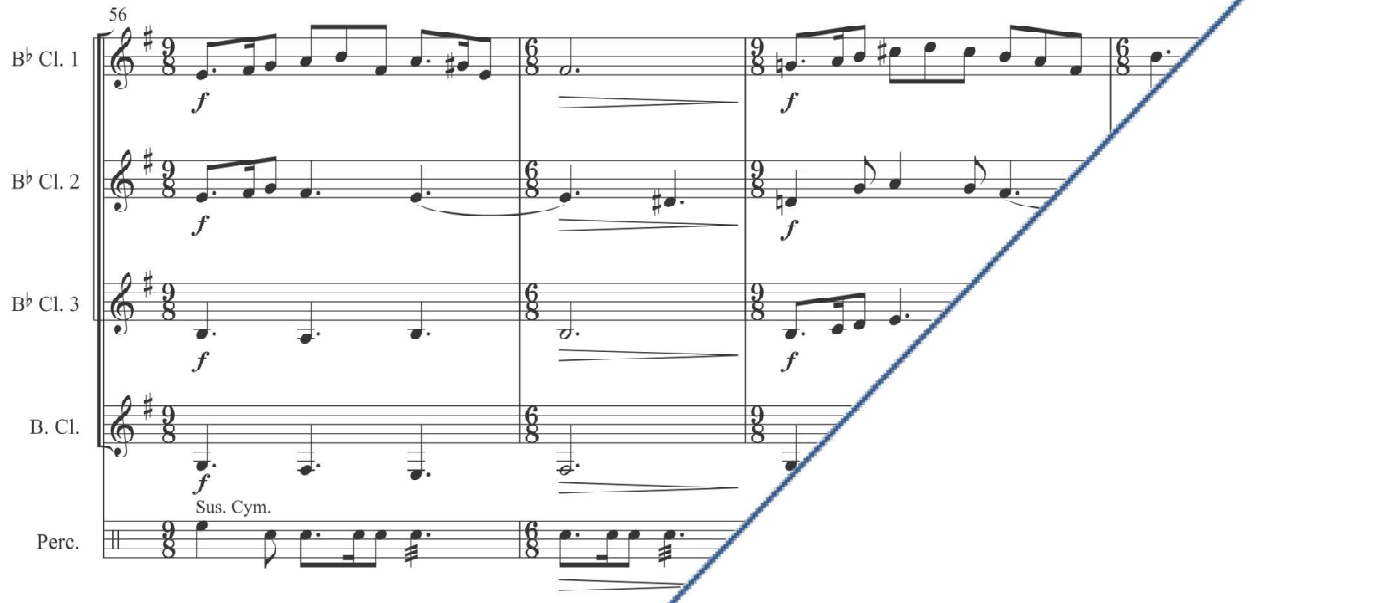
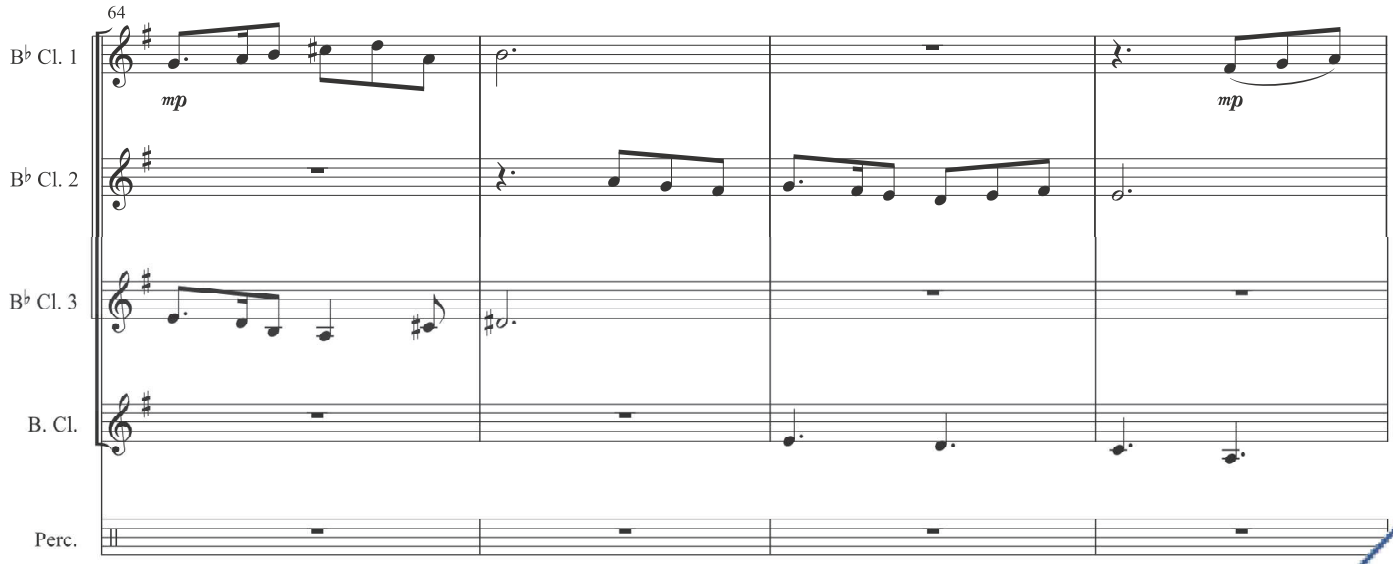
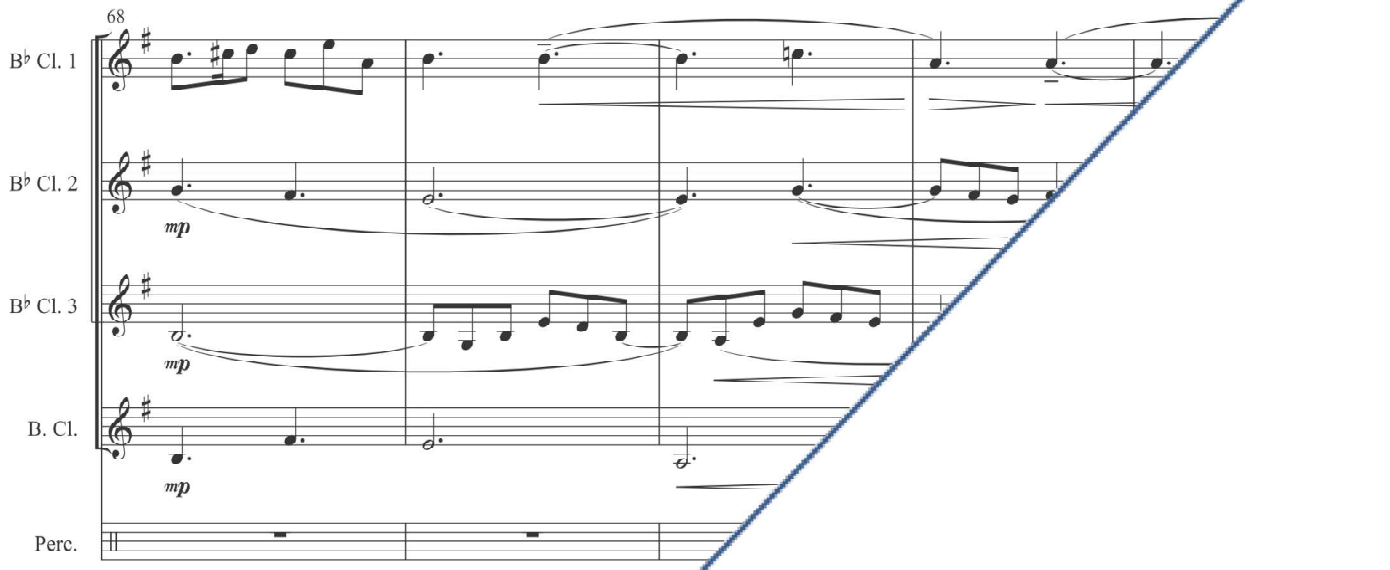
管打五重奏のための三章

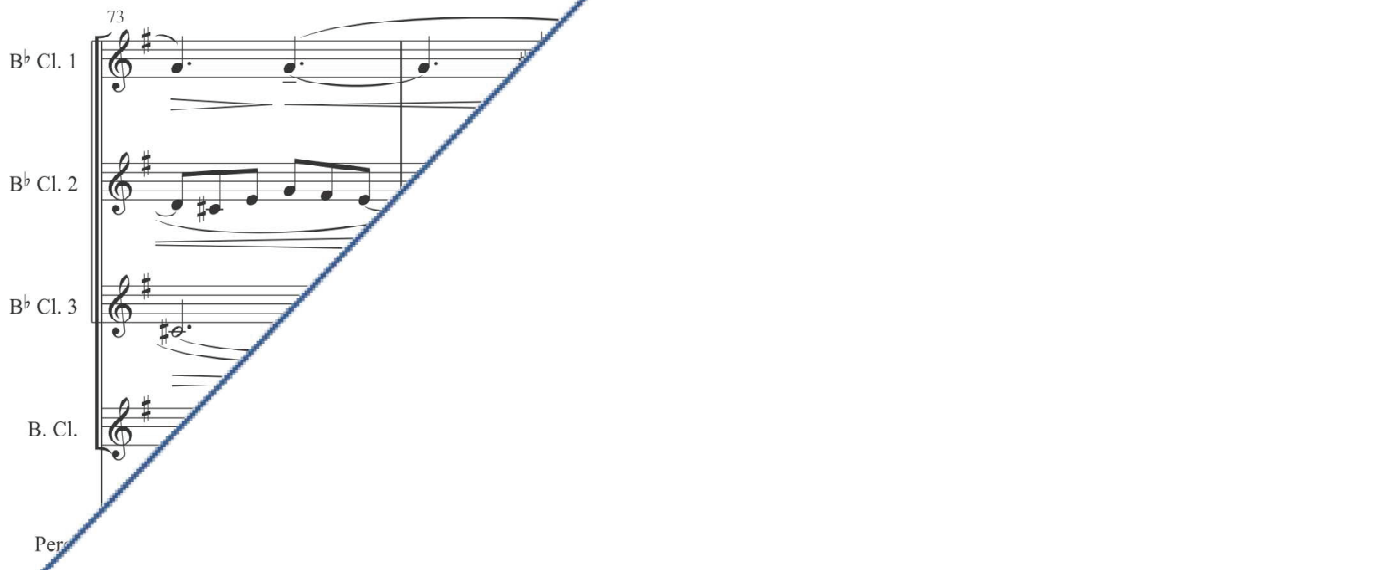
岩村雄太
Yuta Iwamura

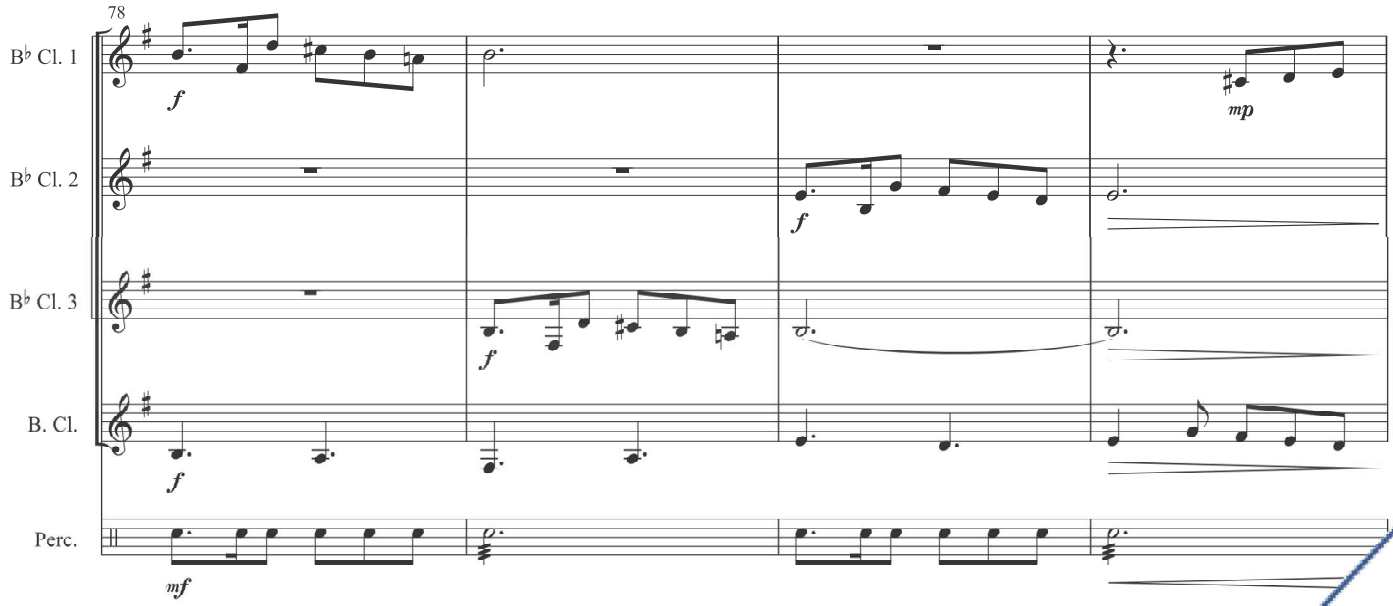
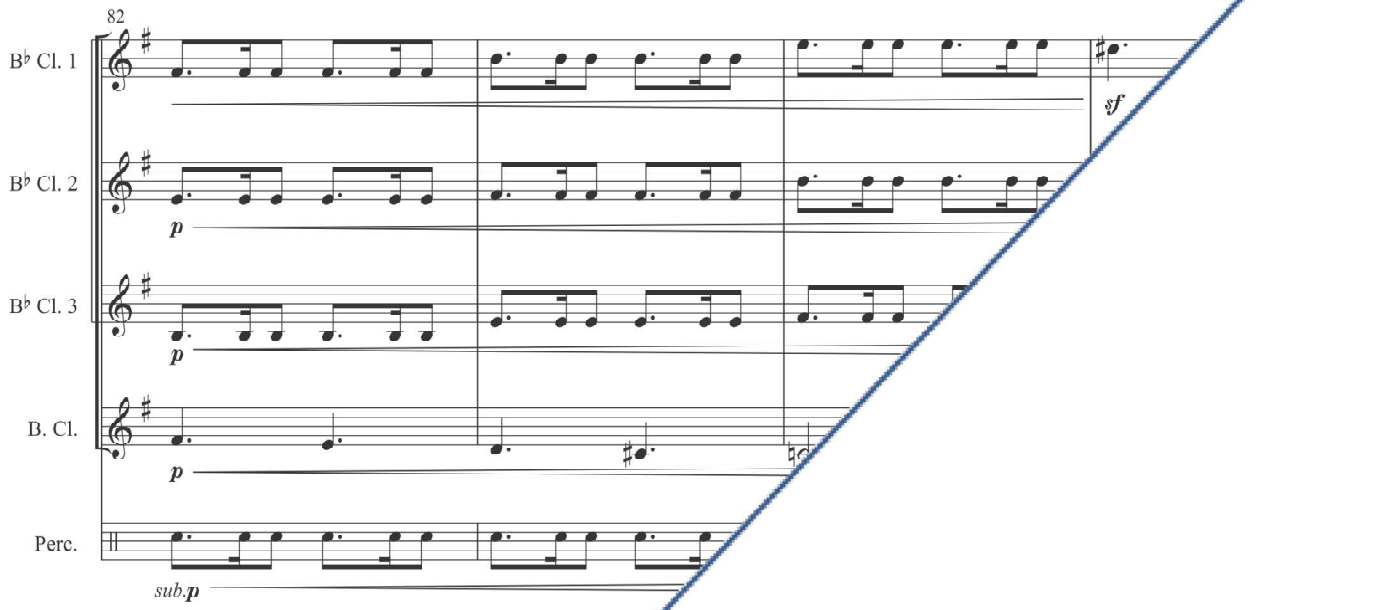
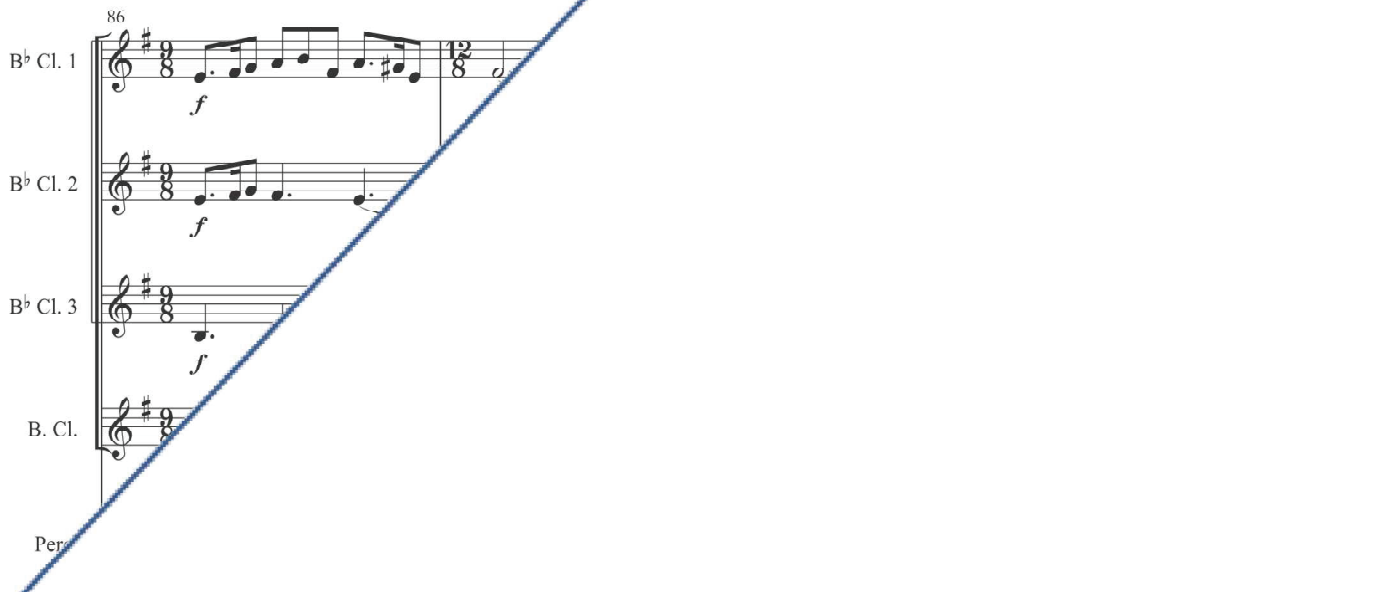
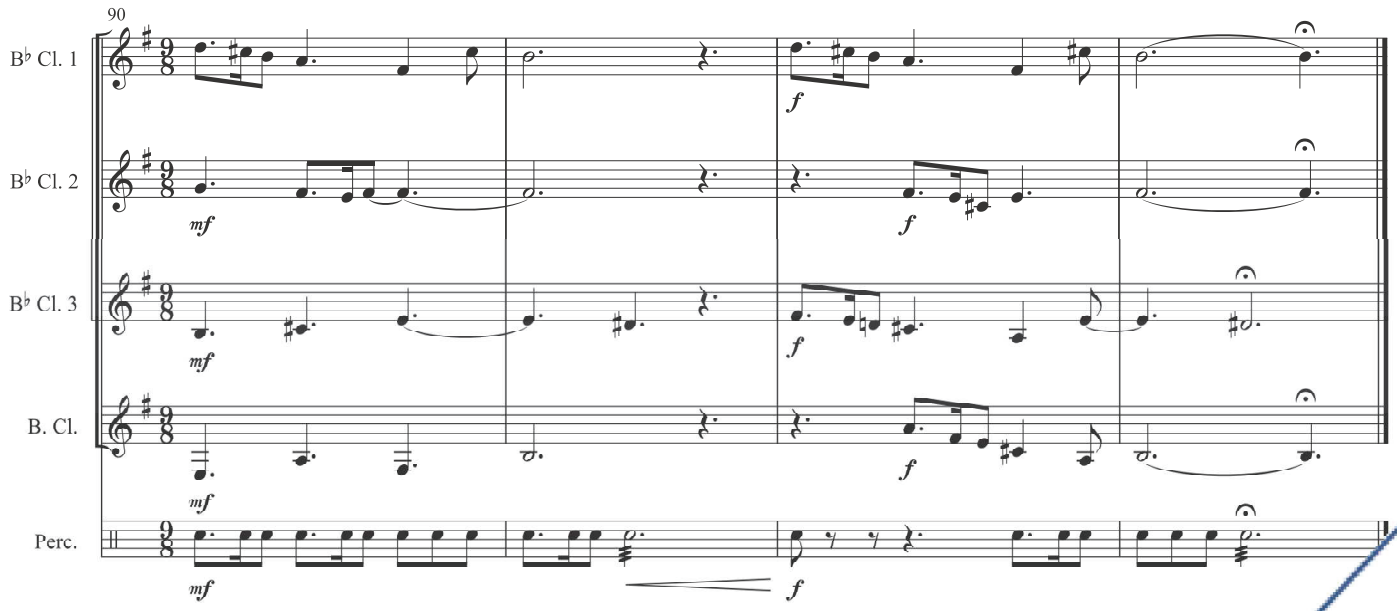
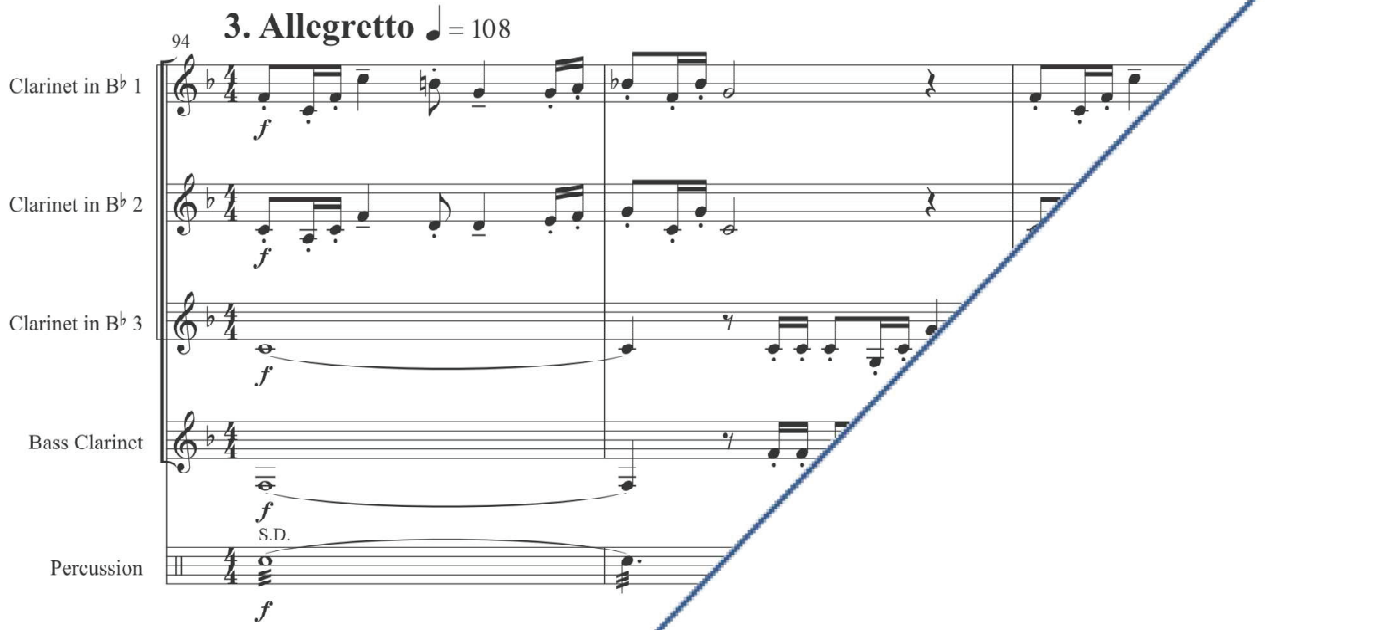
1. Andante ♩= 66

13
B♭ Cl. 1
mp
B♭ Cl. 2
mp
B♭ Cl. 3
mp
B. Cl.
mp
mf
Perc.

17
B♭ Cl. 1
B♭ Cl. 2
mp
B♭ Cl. 3
mp
B. Cl.
S.D.
Perc.
p

21
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.

25
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
mp
mp

29
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.

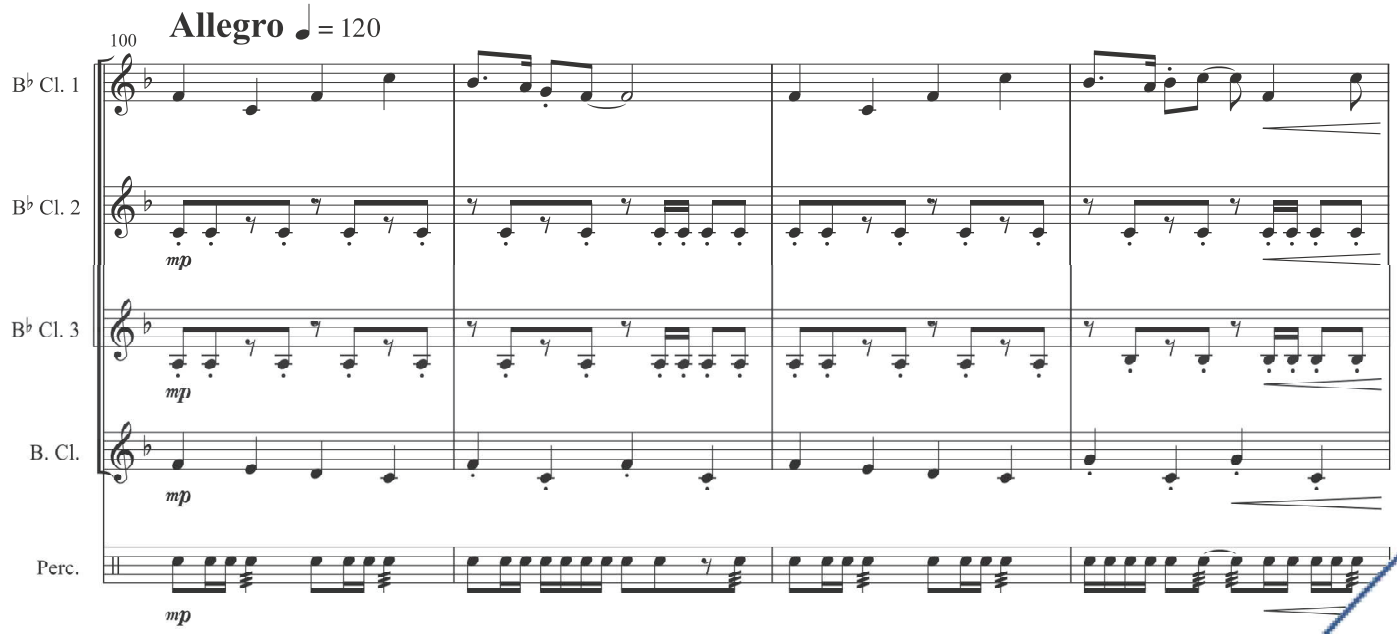
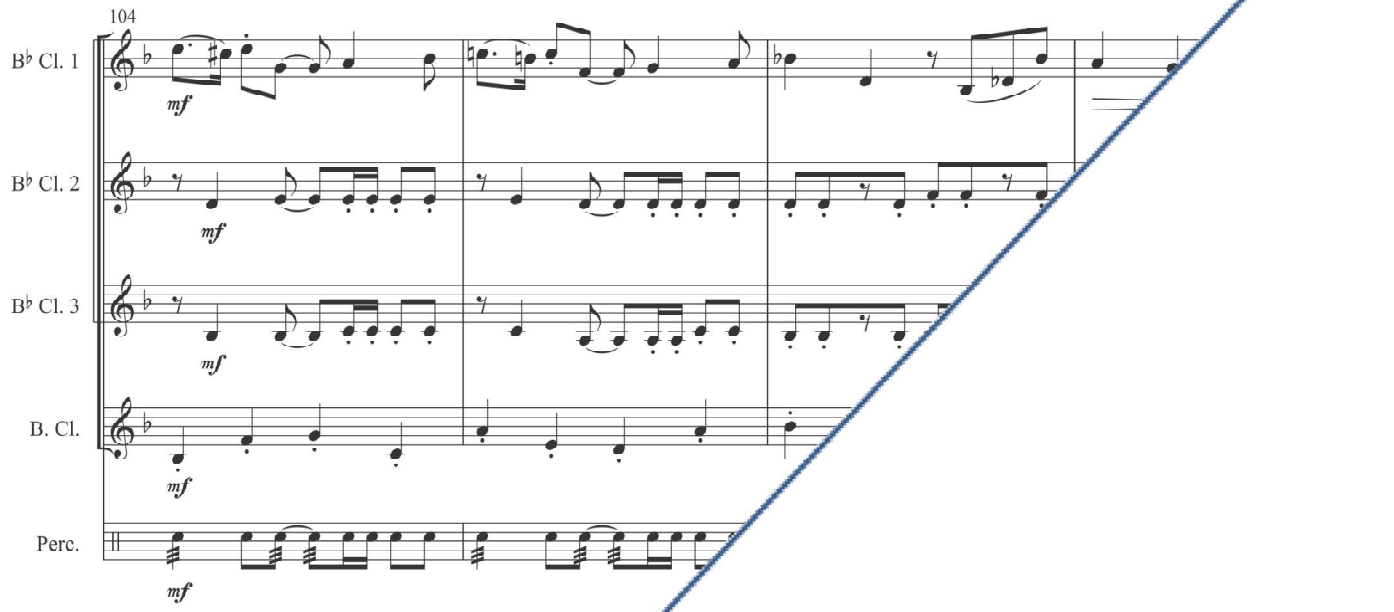

2. Moderato ♩. = 80
35
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
mf
mf

39
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
mp
S.D.
mp

44
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
f
mp
p

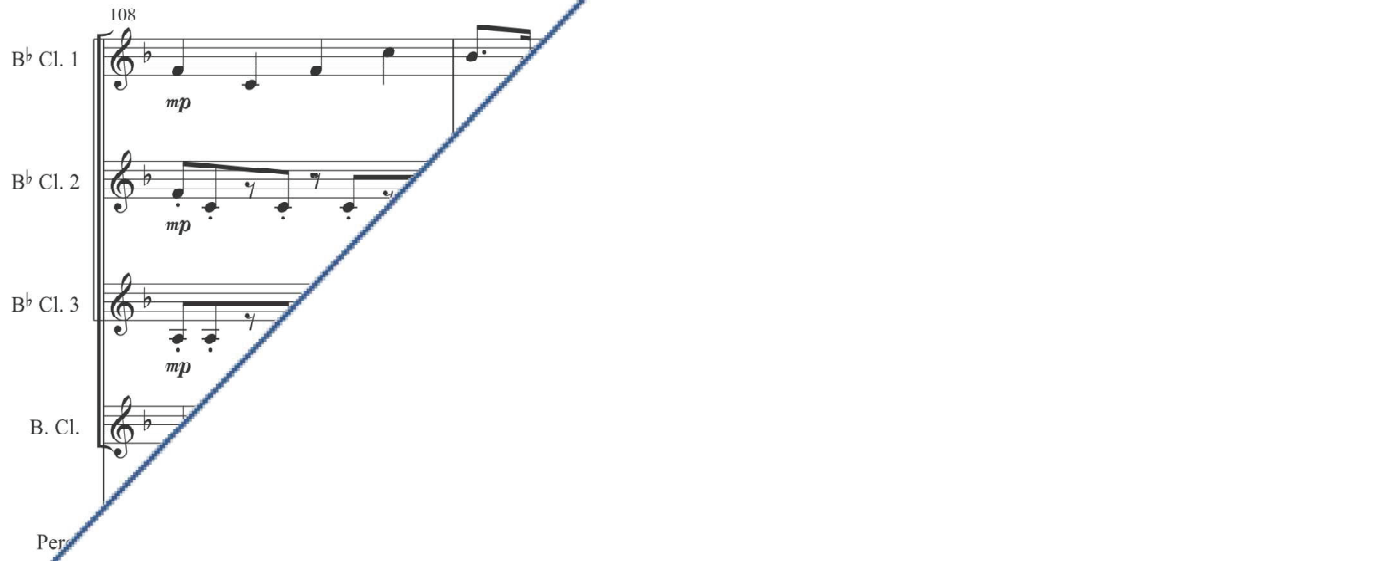
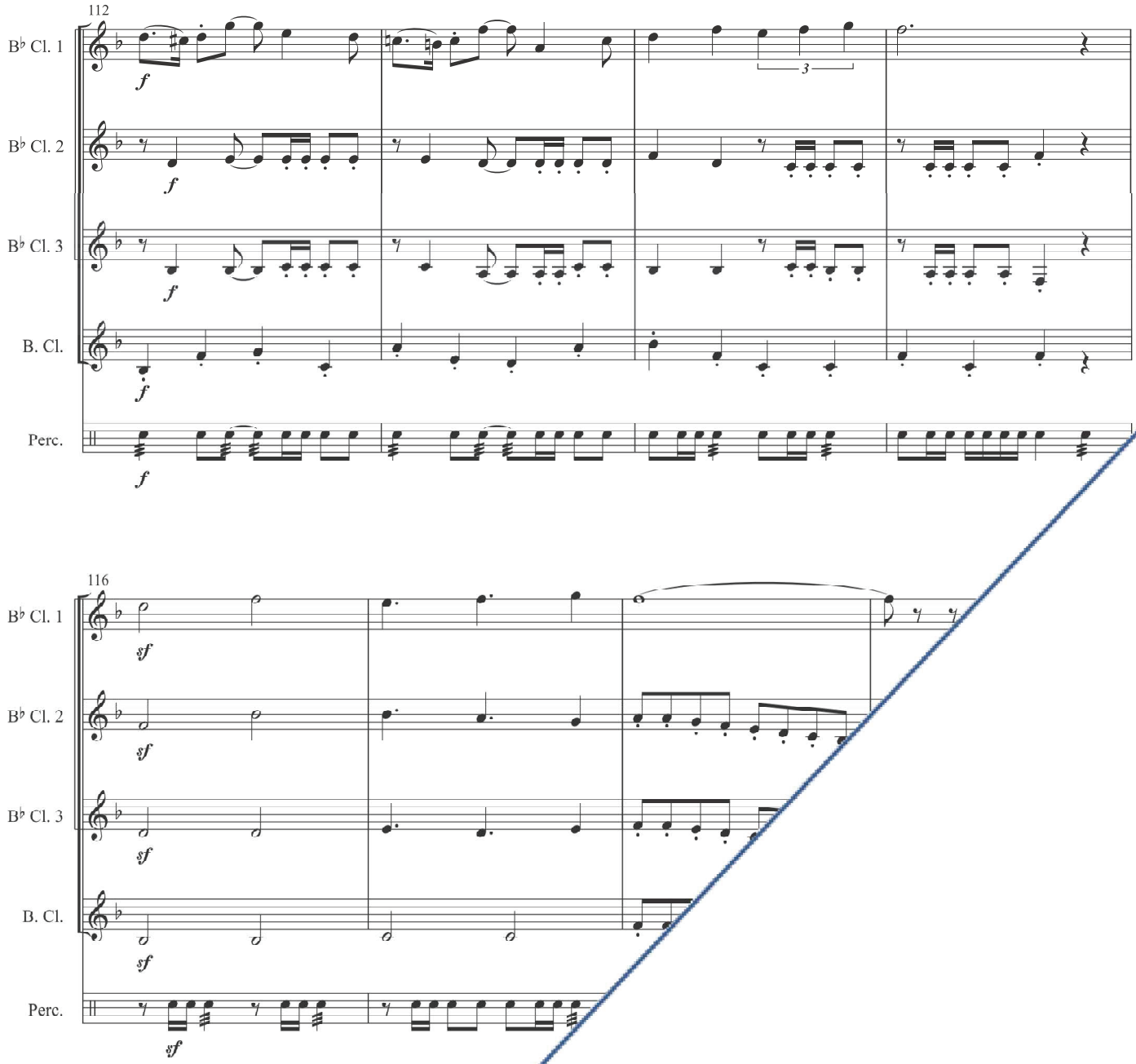
48
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
p
mp

52
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
mp
mf
f

56
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
Sus. Cym.
f

60
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
f

64
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
mp
mp

68
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
mp
mp
mp


73
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc


78
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
f
mp
f
f
f
mf

82
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
sf
p
p
p
sub.p

86
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
f
f
f

90
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
mf
f

3. Allegretto ♩ = 108
94
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Percussion
S.D.
f

97
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Allegro ♩ = 120
100
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
mp

104
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
mf


108
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mp

112
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Perc.
f
3
116
sf