

## 黄昏時の幻影

— 4つのクラリネットのための —

Mirage at the Twilight

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Andante tranquillo (♩ = ca.68)

Musical score for the first system, marked *Andante tranquillo* (♩ = ca.68). The score is in 4/4 time and features four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The dynamics are *p* (piano) for all parts. The B♭ Clarinet 2 part includes a triplet of eighth notes. The Bass Clarinet part includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

5 **A** Allegro misterioso (♩ = ca.68)

Musical score for the second system, marked **A** *Allegro misterioso* (♩ = ca.68). The score is in 6/8 time and features four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The dynamics are *sub. p* (sub-piano) for all parts. The Cl. 1 part includes a dynamic marking of *mf* (mezzo-forte) in the second measure. The B. Cl. part includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

15

Cl. 1

Cl. 2

Cl. 3

B. Cl.

20

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**B**

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*p*

25

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C

30

Cl. 1  
*un poco cresc.* *più, f*

Cl. 2  
*un poco cresc.* *più, f*

Cl. 3  
*un poco cresc.* *più, f*

B. Cl.  
*un poco cresc.* *più, f*

35

Cl. 1

Cl. 2

Cl. 3

B. Cl.

39

Cl. 1  
*p*

Cl. 2

Cl. 3

B. Cl.

44 *un poco rall.*

Cl. 1 *f ff p*

Cl. 2 *f ff p*

Cl. 3 *f ff p*

B. Cl. *f ff p*

49 **D** **Tempo I** (♩ = ca.68) *rall.*

Cl. 1 *pp morendo pp*

Cl. 2 *pp morendo pp*

Cl. 3 *pp morendo pp*

B. Cl. *pp*

54 **Più mosso** (♩ = ca.76)

Cl. 1 *p pp*

Cl. 2 *p poco marc.*

Cl. 3

B. Cl.

60

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Score for measures 60-63. The key signature is one sharp (F#). Measure 60: Cl. 1 has a melodic line with a triplet of eighth notes. Cl. 2 and Cl. 3 play a rhythmic accompaniment of quarter notes, starting with a piano (*p*) dynamic. B. Cl. is silent. Measure 61: Cl. 1 continues the melodic line with another triplet. Cl. 2 and Cl. 3 continue the accompaniment. Measure 62: Cl. 1 continues with a triplet. Cl. 2 and Cl. 3 continue the accompaniment. Measure 63: Cl. 1 has a melodic phrase with a triplet. Cl. 2 and Cl. 3 continue the accompaniment. B. Cl. plays a half note G2 with a piano (*p*) dynamic.

64

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Score for measures 64-67. The key signature is one sharp (F#). Measure 64: Cl. 1 has a melodic phrase with a half note G4 marked with a fermata. Cl. 2 and Cl. 3 play a rhythmic accompaniment. B. Cl. plays a half note G2. Measure 65: Cl. 1 has a melodic phrase. Cl. 2 and Cl. 3 continue the accompaniment. B. Cl. plays a half note G2. Measure 66: Cl. 1 has a melodic phrase. Cl. 2 and Cl. 3 continue the accompaniment. B. Cl. plays a half note G2. Measure 67: Cl. 1 has a melodic phrase. Cl. 2 and Cl. 3 continue the accompaniment. B. Cl. plays a half note G2. Dynamics include *pp* for Cl. 1 in measure 65.

69

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**E**

Score for measures 69-71. The key signature is one sharp (F#). Measure 69: Cl. 1 has a melodic phrase with a sixteenth note G4 marked with a fermata. Cl. 2 and Cl. 3 play a rhythmic accompaniment. B. Cl. plays a half note G2. Measure 70: Cl. 1 has a melodic phrase. Cl. 2 and Cl. 3 continue the accompaniment. B. Cl. plays a half note G2. Measure 71: Cl. 1 has a melodic phrase. Cl. 2 and Cl. 3 continue the accompaniment. B. Cl. plays a half note G2. Dynamics include *v* (accents) for Cl. 1 and Cl. 2. A section marker **E** is present above measure 69.

72

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**F** **Tempo I** (♩ = ca. 68)

*tempo rubato* **Monologue.**

77

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*pensosamente*

3

**G** **Allegro malinconicamente** (♩ = ca. 68)

82

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*fp*

*p*

86

Cl. 1  
*mp*

Cl. 2  
*mp simile*

Cl. 3  
*mp simile*

B. Cl.  
*mp simile*

90

Cl. 1

Cl. 2

Cl. 3

B. Cl.

94

Cl. 1  
*cresc.*

Cl. 2  
*cresc.*

Cl. 3

B. Cl.

98

Cl. 1

Cl. 2

Cl. 3

B. Cl.

102

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**I Risoluto**

106

Cl. 1

Cl. 2

Cl. 3

B. Cl.



110

Cl. 1

Cl. 2

Cl. 3

B. Cl.

114

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**J**

*mf*

*f*

118

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*un poco stretto*

122

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**K** Presto (♩ = 6)

126

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ff*

*ff*

130

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*cresc.*

*cresc.*

134

Cl. 1  
*fp* *ff*

Cl. 2  
*fp* *ff*

Cl. 3  
*fp* *ff*

B. Cl.  
*mp* *ff*

**L Andante tranquillo** (♩ = ca. 68) (♩ = ca. 68)

140

Cl. 1  
*p* *ff*

Cl. 2  
*sfz* *p* *ff*

Cl. 3  
*sfz* *p*

B. Cl.  
*sfz* *p*

145

Cl. 1

Cl. 2

Cl. 3

B. Cl.