

PAVANE

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Andante molto moderato

1st Clarinet

2nd Clarinet *p*

3rd Clarinet *pp*

Bass Clarinet *pp*

5

Cl.1 *p*

Cl.2

Cl.3

B.C

9

A

Cl.1

Cl.2

Cl.3

B.C

★楽譜の
グ等に無

13

Cl.1

Cl.2

Cl.3

B.C.

mf

17

B

Cl.1

Cl.2

Cl.3

B.C.

p

p

pp

p

21

Cl.1

Cl.2

Cl.3

B.C.

pp

p

25

Cl.1

Cl.2

Cl.3

B.C.

29

Cl.1

Cl.2

Cl.3

B.C

mf

mf

D

33

Cl.1

Cl.2

Cl.3

B.C

pp

pp

37

Cl.1

Cl.2

Cl.3

B.C

p

41

Cl.1

Cl.2

Cl.3

B.C

45

Cl.1

Cl.2

Cl.3

B.C

mf

ff

ff

mf

ff

mf

49

Cl.1

Cl.2

Cl.3

B.C

mf

ff

ff

mf

ff

F

53

Cl.1

Cl.2

Cl.3

B.C

mf

ff

ff

mf

57

Cl.1

Cl.2

Cl.3

B.C

mf

61

CL1

CL2

CL3

B.C

p

pp

65

CL1

CL2

CL3

B.C

f

p

pp

f

pp

H

69

CL1

CL2

CL3

B.C

p

pp

p

73

CL1

CL2

CL3

B.C

p

p

I

77

Cl.1

Cl.2 *pp*

Cl.3 *p*

B.C *p*

81

Cl.1 *p* *f* *sfz*

Cl.2 *p* *f* *p*

Cl.3 *p* *f*

B.C *mf*

85

Cl.1 *p*

Cl.2 *sfz*

Cl.3 *sfz*

B.C *pp*

89

Cl.1

Cl.2

Cl.3 *pp*

B.C

K

93

CL1

CL2

CL3

B.C

pp

p

pp

pp

Detailed description: This system covers measures 93 to 96. The first clarinet (CL1) has a whole rest in measures 93 and 94, then plays a melodic line starting in measure 95 with a dynamic of *p*. The second clarinet (CL2) has a whole note in measure 93, a whole note in measure 94, and a half note in measure 95 with a dynamic of *pp*. The third clarinet (CL3) plays a triplet eighth-note pattern in measures 93 and 94, then continues with eighth notes in measures 95 and 96, with a dynamic of *pp*. The bassoon (B.C) plays a half note in measure 93, a quarter note in measure 94, and quarter notes in measures 95 and 96, with a dynamic of *pp*.

97

CL1

CL2

CL3

B.C

pp

Detailed description: This system covers measures 97 to 100. The first clarinet (CL1) plays a triplet eighth-note pattern in measures 97 and 98, then continues with eighth notes in measures 99 and 100, with a dynamic of *pp*. The second clarinet (CL2) plays a half note in measure 97, a half note in measure 98, and half notes in measures 99 and 100. The third clarinet (CL3) plays eighth notes in measures 97 and 98, then continues with eighth notes in measures 99 and 100, with a dynamic of *pp*. The bassoon (B.C) plays a half note in measure 97, a quarter note in measure 98, and quarter notes in measures 99 and 100, with a dynamic of *pp*.

101

CL1

CL2

CL3

B.C

f

p

f

p

pp

pp

Detailed description: This system covers measures 101 to 104. The first clarinet (CL1) plays a half note in measure 101 with a dynamic of *f*, then a half note in measure 102 with a dynamic of *p*, and quarter notes in measures 103 and 104. The second clarinet (CL2) plays a half note in measure 101 with a dynamic of *f*, then a half note in measure 102 with a dynamic of *p*, and quarter notes in measures 103 and 104. The third clarinet (CL3) plays eighth notes in measures 101 and 102, then continues with eighth notes in measures 103 and 104, with a dynamic of *pp*. The bassoon (B.C) plays eighth notes in measures 101 and 102, then continues with eighth notes in measures 103 and 104, with a dynamic of *pp*.