

Brautchor aus "Lohengrin"

for Clarinet Quartet

Richard Wagner
Arr. by Maki Nishiuchi

Moderato con moto

A

Clarinet in B \flat 1
p

Clarinet in B \flat 2
p

Clarinet in B \flat 3
p

Bass Clarinet
p

B

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B \flat Cl. 1
p

B \flat Cl. 2

B \flat Cl. 3
3

B. Cl.

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p

44

D

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p

mf

E

56

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

cresc.

Brindisi: Libiamo, ne' lieti calici (La Traviata)

Giuseppe Verdi
Arr. by Maki Nishiuchi

$\text{♩} = 60$

Clarinet in B \flat 1
f

Clarinet in B \flat 2

Clarinet in B \flat 3
f

Bass Clarinet
f

11

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A

B \flat Cl. 1
mf

B \flat Cl. 2
p

B \flat Cl. 3

B. Cl.

33

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p *mf* *mf*

3

B

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p *p* *mf*

54

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

64

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

cresc.

3

74

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

D

f

84

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Wedding March

Felix Mendelssohn Bartholdy
Arr. by Maki Nishiuchi

Allegro Vivace

A

Clarinet in B \flat 1
B. Cl. *f*

Clarinet in B \flat 2
f

Clarinet in B \flat 3
f

Bass Clarinet
f

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

18

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

sf

sf

sf

sf

Detailed description: This system contains measures 18 through 23. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and slurs. Dynamic markings of *sf* (sforzando) are present in measures 20, 21, 22, and 23.

24

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C

tr

tr

Detailed description: This system contains measures 24 through 29. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is two sharps. A rehearsal mark 'C' is placed above measure 24. Trills (*tr*) are indicated in measures 25 and 26. A diagonal blue line is drawn across the bottom right of this system.

30

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

tr

Detailed description: This system contains measures 30 and 31. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is two sharps. A trill (*tr*) is indicated in measure 30. A diagonal blue line continues from the previous system across the bottom right of this system.

36 **E** *tr*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

sf

42 **F**

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

sf

48

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.