

# Portrait of Spring

## 春の肖像

Daiki d. NISHI

I.Invitation with Tea  
**Allegro con brio**  $\text{♩} = 60$

1st.Clarinet in B♭  
2nd.Clarinet in B♭  
3rd.Clarinet in B♭  
Bass Clarinet in B♭



10

1 Cl. *p leggero*  
2 Cl.  
3 Cl. *p leggero*  
Bs.Cl. *p leggero*

Solo *mp*



18

1 Cl.  
2 Cl.  
3 Cl.  
Bs.Cl.



★楽譜の一部または全部を著作権法の定める範囲を超えて複写・複製(コピー、スキャン、デジタル化等)することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。  
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

# Portrait of Spring

26

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

34

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

42

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

49

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

mp

mp

mp

**B**

sub.p

sub.p

sub.p Solo

mp

pp

cresc.

pp

cresc.

pp

cresc.

cresc.

# Portrait of Spring

55 **C**

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

pp Solo p mp p

62

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

f f

68

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

sfp tr sfp sfp

75

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

- 3 -

Teeda publishing [http://www.teeda-japan.com/teeda\\_publishing/](http://www.teeda-japan.com/teeda_publishing/)

This musical score page contains four staves for Clarinet (1st, 2nd, 3rd) and Bassoon. The first staff begins at measure 55, marked with a large letter 'C' above the staff. The second staff starts at measure 62. The third staff begins at measure 68. The fourth staff begins at measure 75. The music includes dynamic markings such as pp, Solo, p, mp, f, sfp, and tr. Measure 55 features a 'Solo' instruction for the 3rd Clarinet. Measures 62 and 68 both feature dynamic f (forte). Measures 68 and 75 both feature dynamic sfp (soft forte). Measure 75 concludes with a melodic line descending from the top of the staff towards the bottom. The entire page is heavily obscured by a large, semi-transparent watermark consisting of three interlocking circular arrows, oriented counter-clockwise.

# Portrait of Spring

## II. Monochrome Adagietto Religioso ♩=68

1st.Clarinet in B♭

2nd.Clarinet in B♭

3rd.Clarinet in B♭

Bass Clarinet in B♭

8

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

16

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

24

Portrait of Spring

33

1 Cl. *mp*

2 Cl. *p*

3 Cl. *mp*

Bs.Cl. *p*

III.Windy Landscape  
Presto Aggressivo  $\text{D} = 180$

1st.Clarinet in B $\flat$

2nd.Clarinet in B $\flat$

3rd.Clarinet in B $\flat$

Bass Clarinet in B $\flat$

5

1 Cl. *cresc.*

2 Cl. *cresc.*

3 Cl. *cresc.*

Bs.Cl. *cresc.*

**A**

10

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

Bs.Cl. *mf*

*sub.p*

Portrait of Spring

**B**

15 1 Cl. 2 Cl. 3 Cl. Bs.Cl.

**C**

20 1 Cl. 2 Cl. 3 Cl. Bs.Cl.

24 1 Cl. 2 Cl. 3 Cl. Bs.Cl.

29 1 Cl. 2 Cl. 3 Cl. Bs.Cl.

The musical score consists of four staves, each representing a different woodwind instrument: 1st Clarinet (1 Cl.), 2nd Clarinet (2 Cl.), 3rd Clarinet (3 Cl.), and Bass Clarinet (Bs.Cl.). The score is divided into three sections labeled B, C, and D. Section B starts at measure 15 and includes dynamic markings such as f (fortissimo), mp (mezzo-forte), p (pianissimo), and ff (fortississimo). Section C starts at measure 20 and includes dynamic markings pp (pianississimo) and p. Section D starts at measure 24 and includes dynamic markings mf (mezzo-forte), f (fortissimo), and ff. Measures 29 through 32 show a continuation of the bass clarinet's line with dynamics sub.p (softest point), cresc., ff, and f.

Portrait of Spring

34

1 Cl. *dim.*  
2 Cl. *dim.*  
3 Cl. *mf*  
Bs.Cl. *mp* *dim.* *dim.* *pp rit.*

39 *p* *p* *attacca.*

Interlude  
**Senza Tempo**

1st.Clarinet in B $\flat$   
2nd.Clarinet in B $\flat$   
3rd.Clarinet in B $\flat$   
Bass Clarine *p*

9 *3* *3* *3* *3* *3* *3*

# Portrait of Spring

## IV. Portrait of Spring

A

**Andantino Amabile**  $\text{♩} = 80$

1st.Clarinet in B $\flat$

2nd.Clarinet in B $\flat$

3rd.Clarinet in B $\flat$

Bass Clarinet in B $\flat$

8

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

B

15

1 Cl. *dim.*

2 Cl. *dim.*

3 Cl. *dim.*

Bs.Cl. *dim.*

22

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

Portrait of Spring

29

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

C

37

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

44

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

51

1 Cl. 2 Cl. 3 Cl. Bs.Cl.

The musical score consists of four staves for Clarinet (1st, 2nd, 3rd) and Bassoon. The score is divided into four sections: C (measures 29-36), D (measures 37-44), E (measures 45-52), and F (measures 53-60). Measure 29 starts with a dynamic of *pp*. Measure 37 begins with a dynamic of *f*. Measure 44 starts with a dynamic of *p*. Measure 51 ends with a dynamic of *p*.