

Score

# ルーマニア民族舞曲

## 1. 「棒踊り」

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Allegro moderato

Clarinet in B<sup>♭</sup> 1  
*f*

Clarinet in B<sup>♭</sup> 2  
*f*

Clarinet in B<sup>♭</sup> 3  
*f*

Bass Clarinet  
*f*

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

B<sup>♭</sup> Cl. 1  
*mf*

B<sup>♭</sup> Cl. 2  
*mf*

B<sup>♭</sup> Cl. 3

B. Cl.

25

B $\flat$  Cl. 1

*p*

3

*cresc molto*

*sf*

*sf*

B $\flat$  Cl. 2

*p*

*cresc molto*

*f*

B $\flat$  Cl. 3

*p*

*cresc molto*

*f*

B. Cl.

*p*

*cresc molto*

*f*

33

B $\flat$  Cl. 1

3

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

41

B $\flat$  Cl. 1

*p*

3

B $\flat$  Cl. 2

*p*

B $\flat$  Cl. 3

B. Cl.

## 2. 「アルペンホーンの踊り」

Moderato

Clarinet in B<sup>b</sup> 1  
*p espr. molto*

Clarinet in B<sup>b</sup> 2  
*p*

Clarinet in B<sup>b</sup> 3  
*p*

Bass Clarinet  
*p*

Detailed description: This block contains the first six measures of the score. The Clarinet in B<sup>b</sup> 1 part begins with a rest in measure 1, then enters in measure 2 with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The other three Clarinet parts (B<sup>b</sup> 2, B<sup>b</sup> 3, and Bass Clarinet) play a steady eighth-note accompaniment. The Bass Clarinet part is written in a lower register, with notes like G3 and F3. The tempo is marked 'Moderato'.

B<sup>b</sup> Cl. 1  
*mf piu espr*

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Detailed description: This block contains measures 7 through 12. The B<sup>b</sup> Clarinet 1 part has a melodic line with triplets and a dynamic marking of *mf piu espr*. The other B<sup>b</sup> Clarinet parts and the Bass Clarinet part continue with their accompaniment. The music is in 3/4 time.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Detailed description: This block contains the final two measures of the score, measures 13 and 14. The B<sup>b</sup> Clarinet 1 part has a melodic line with a triplet in measure 13. The other parts continue with their accompaniment. The music concludes in measure 14.

### 3. 「ルーマニアのステップ」

♩=146

Clarinet in B<sup>b</sup> 1  
*f*

Clarinet in B<sup>b</sup> 2  
*f*

Clarinet in B<sup>b</sup> 3  
*f*

Bass Clarinet  
*sf*

Detailed description: This block contains the first five measures of the score. It features four staves: Clarinet in B<sup>b</sup> 1, Clarinet in B<sup>b</sup> 2, Clarinet in B<sup>b</sup> 3, and Bass Clarinet. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 146. The first three measures are in 2/4 time, and the last two measures change to 3/4 time. The Clarinet in B<sup>b</sup> 1 part has a rest in the first three measures and then plays a melodic line. The other three parts play rhythmic accompaniment. Dynamics include *f* and *sf*.

B<sup>b</sup> Cl. 1  
*sf*

B<sup>b</sup> Cl. 2  
*sf*

B<sup>b</sup> Cl. 3  
*sf*

B. Cl.  
*sf*

Detailed description: This block contains measures 6 through 10. It features four staves: B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, and B. Cl. The music continues in 2/4 and 3/4 time. The B<sup>b</sup> Cl. 1 part has a triplet of eighth notes in measure 7. The B. Cl. part has a triplet of eighth notes in measure 7. Dynamics include *sf*.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Detailed description: This block contains measures 11 through 13. It features four staves: B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, and B. Cl. The music continues in 3/4 time. The B<sup>b</sup> Cl. 1 part has a melodic line. The other parts play rhythmic accompaniment.

16

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

*sf* *sf* *sf* *sf* *sf*

21

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

*sf* *sf* *sf* *sf*

25

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

*sf* *sf*

#### 4. 「速くて細かいステップの踊り」

♩=144

Clarinet in B $\flat$  1  
*f* *sf*

Clarinet in B $\flat$  2  
*f* *sf* *sf* *sf*

Clarinet in B $\flat$  3  
*f* *sf* *sf* *sf*

Bass Clarinet  
*f* *sf* *sf* *sf*

B $\flat$  Cl. 1  
*sf*

B $\flat$  Cl. 2  
*sf* *sf*

B $\flat$  Cl. 3  
*sf* *sf*

B. Cl.  
*sf*

B $\flat$  Cl. 1  
*sf*

B $\flat$  Cl. 2  
*sf*

B $\flat$  Cl. 3  
*sf*

B. Cl.  
*sf*

21

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Musical score for measures 21-27. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 features a triplet of eighth notes in B $\flat$  Cl. 1. Dynamics include *sf* (measures 21-23) and *mf* (measures 24-27). A fermata is present over the final note of measure 27.

28

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Musical score for measures 28-34. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a dynamic of *sf*. A *cresc.* (crescendo) marking is present in measures 29-33. Measure 34 features a dynamic of *f* and an accent (^) over the final note. A fermata is present over the final note of measure 34.

35

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Musical score for measures 35-36. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 features a triplet of eighth notes in B $\flat$  Cl. 1. Measure 36 features a triplet of eighth notes in B $\flat$  Cl. 1.

42

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Musical score for measures 42-48. The score is for four parts: B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, and B. Cl. The key signature is one sharp (F#). The music features complex rhythmic patterns with slurs and accents. Dynamic markings include *sf* (sforzando) and accents (^).

49

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Musical score for measures 49-55. The score is for four parts: B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, and B. Cl. The key signature is one sharp (F#). The music features complex rhythmic patterns with slurs and accents. Dynamic markings include *piu f* (pianissimo forte) and *sf* (sforzando).

56

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Musical score for measures 56-58. The score is for four parts: B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, and B. Cl. The key signature is one sharp (F#). The music features complex rhythmic patterns with slurs and accents. Dynamic markings include *sf* (sforzando).