

3, 「マラゲーニャ」

Allegretto

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Measures 1-5: Clarinet in B \flat 2 and Bass Clarinet play a melody starting with a *p* dynamic. Clarinet in B \flat 3 and Bass Clarinet have rests. Clarinet in B \flat 1 has a rest.

Measures 6-11: Clarinet in B \flat 1, 2, and Bass Clarinet play the melody. Clarinet in B \flat 3 has a rest. Dynamics range from *p* to *f*.

Measure 12: Clarinet in B \flat 1, 2, and Bass Clarinet play the melody. Clarinet in B \flat 3 has a rest. Dynamics range from *p* to *f*.

18

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

24

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

cresc.

cresc.

30

B \flat Cl. 1

B \flat Cl.

B \flat Cl. 3

B. Cl.

mp

36

B \flat Cl. 1 *f p* 3 3

B \flat Cl. 2 *f p* 7

B \flat Cl. 3 *fp*

B. Cl. *f*

42

B \flat Cl. 1 3 3

B \flat Cl. 2 7

B \flat Cl. 3 \wedge

B. Cl.

48

B \flat Cl. 1 *f* 3

B \flat Cl. 2 7

B \flat Cl. 3 *mf* 3

B. Cl.

Lento

poco piu mosso

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Lento

poco mosso

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

to

poco piu mosso

B \flat Cl. 1

B \flat Cl.

B \flat Cl. 3

B. Cl.

Lento poco piu mosso

78

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

pp

pp

Lento za

81

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

84

B \flat Cl. 1

B \flat Cl.

B \flat Cl. 3

B. Cl.

p

p

6

7

10

rall.

Tempo primo

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

86

p

86

3

3

3

86

p

86

3

3

3

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

92

p

92

3

92

92

3

3

B \flat Cl. 1

B \flat Cl.

B \flat Cl. 3

B. Cl.

98

f

3

3

98

f

98

f

98

f

104

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

3

110

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

cresc.

3

116

B \flat Cl. 1

B \flat Cl.

B \flat Cl. 3

B. Cl.

f p

f p

fp

f

3

122

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Musical score for measures 122-127. The score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 122 starts with a treble clef and a key signature of one sharp. The first staff (B \flat Cl. 1) has a treble clef and a key signature of one sharp. The second staff (B \flat Cl. 2) has a treble clef and a key signature of one sharp. The third staff (B \flat Cl. 3) has a treble clef and a key signature of one sharp. The fourth staff (B. Cl.) has a bass clef and a key signature of one sharp. The music features eighth notes, quarter notes, and triplet eighth notes. A dynamic marking of *sf* (sforzando) is present in measure 125.

128

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Musical score for measures 128-133. The score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 128 starts with a treble clef and a key signature of one sharp. The first staff (B \flat Cl. 1) has a treble clef and a key signature of one sharp. The second staff (B \flat Cl. 2) has a treble clef and a key signature of one sharp. The third staff (B \flat Cl. 3) has a treble clef and a key signature of one sharp. The fourth staff (B. Cl.) has a bass clef and a key signature of one sharp. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamic markings of *mf* (mezzo-forte) are present in measures 130 and 132.

134

B \flat Cl. 1

B \flat Cl.

B \flat Cl. 3

B. Cl.

Musical score for measures 134-138. The score is for four parts: B \flat Cl. 1, B \flat Cl., B \flat Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 134 starts with a treble clef and a key signature of one sharp. The first staff (B \flat Cl. 1) has a treble clef and a key signature of one sharp. The second staff (B \flat Cl.) has a treble clef and a key signature of one sharp. The third staff (B \flat Cl. 3) has a treble clef and a key signature of one sharp. The fourth staff (B. Cl.) has a bass clef and a key signature of one sharp. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamic markings of *mf* (mezzo-forte) are present in measures 136 and 138.

139

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

143

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

dim.

dim.

146

B \flat Cl. 1

B \flat Cl.

B \flat Cl. 3

B. Cl.

pp

pp

pp

adagio

5