

Score

Händel
<Ob.Sonata>より

Arr.by Youichi Kamioka

Adagio

I

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Bass Clarinet in B^b

This system contains the first three measures of the piece. The Clarinet in B^b 1 part features a melodic line with slurs and ties. The Clarinet in B^b 2 part has a more rhythmic, eighth-note pattern. The Clarinet in B^b 3 and Bass Clarinet in B^b parts provide harmonic support with simpler rhythmic figures.

Cl.1

Cl.2

Cl.3

B.Cl.

This system contains measures 4 through 6. Measure 4 begins with a four-measure rest for Cl.1. Cl.2 continues with its eighth-note pattern, while Cl.3 and B.Cl. play a steady eighth-note accompaniment. Dynamic markings like *mf* and *z* (zaccato) are present.

Cl.1

Cl.2

Cl.3

B.Cl.

This system contains measures 7 through 9. Cl.1 has a melodic line with slurs and ties. Cl.2 continues with eighth-note patterns. Cl.3 and B.Cl. maintain the accompaniment. A *v* (accrescendo) marking is used in Cl.2 at the end of the system.

10

Cl.1

Cl.2

Cl.3

B.Cl.

13

Cl.1

Cl.2

Cl.3

B.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

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<Ob.Sonata>より

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Allegro

II

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat

Cl.1
Cl.2
Cl.3
B.Cl.

Cl.1
Cl.2
Cl.3
B.Cl.

12

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p* *cresc.*

B.Cl. *mp* *cresc.*

16

Cl.1 *f*

Cl.2 *f* *p* *mf*

Cl.3 *mf* *cresc.* *f*

B.Cl. *f* *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f* *p* *cresc.*

Cl.2 *p* *cresc.* *f* *p*

Cl.3 *p* *cresc.* *f* *p*

B.Cl. *dim.* *p* *cresc.* *p* *cresc.*

24

Cl.1 *f* (*f*)

Cl.2 *cresc.* *f* *ff* *f*

Cl.3 *cresc.* *f* *ff* *f*

B.Cl. *f* *ff* *f*

28

Cl.1

Cl.2

Cl.3

B.Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

36

Cl.1 *cresc.* *f* *p* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p* *cresc.*

B.Cl. *p* (キープ)

40

Cl.1 *f* *p* *cresc.*

Cl.2 *f*

Cl.3 *f* *mp* *cresc.*

B.Cl. *f* *p* *cresc.*

Cl.1 *tr*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

(φ)