

# Clarinet Cooking

作曲：船本孝宏

Composed by FUNAMOTO Takahiro

Allegro con moto (♩=132~138)

The musical score is written for four parts: Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con moto' with a metronome marking of quarter note = 132-138. The score begins with a dynamic of *f* (forte). A section marked 'A' begins at measure 4, where the dynamics change to *mf* (mezzo-forte). The score is divided into measures, with a repeat sign at the end of the first system. A large 'Sample' watermark is overlaid on the score.

**B**

12

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *p*

B.Cl. *p*

16

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

20

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mf*

B.Cl. *mp*

24

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

28

Cl.1 *f*

Cl.2 *f* *ff*

Cl.3 *f* *ff* *mp*

B.Cl. *f* *ff*

32 **D**

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

36

Cl.1

Cl.2

Cl.3

B.Cl.

40

Cl.1

Cl.2

Cl.3

B.Cl.

*ac*

*p*

*p*

*p*

**E** Piu mosso (♩=140)

44

Cl.1

Cl.2

Cl.3

B.Cl.

*f*

*f*

47

Cl.1

Cl.2

Cl.3

B.Cl.

50

Cl.1

Cl.2

Cl.3

B.Cl.

*tr*

*mp* *c.*

*mp* *cresc.*

*mp* *cresc.*

53

Cl.1

Cl.2

Cl.3

B.Cl.

*f*

*ff*

*ff*

*ffz*

*f*

*ff*

*ffz*

*f*

*ff*

*ffz*