

アリランファンタジー

A-Ri-Rang Fantasy

朴守賢
PARK, Soo-Hyun

Andante (♩ = 76)

The score is divided into four systems. The first system is marked 'Andante (♩ = 76)'. The first staff (Cl.1) is mostly rests. The second staff (Cl.2) starts with *pp* *tranquillo* and ends with *p*. The third staff (Cl.3) starts with *pp* *tranquillo*. The fourth staff (Bs.Cl.) starts with *p* *tranquillo*. The second system shows Cl.1 with rests, Cl.2 with *cresc.* and *p dolce*, Cl.3 with *p dolce*, and Bs.Cl. with *pp* and *p dolce*. The third system is marked 'A' and starts with Cl.1 *mp cantabile* and *mf*, Cl.2 *ppp* and *mf*, Cl.3 *mf*, and Bs.Cl. *mp*. The fourth system shows Cl.1 with *pp* and *rit.*, Cl.2 with *p tranquillo* and *pp* *rit.*, Cl.3 with *dim.* and *pp* *rit.*, and Bs.Cl. with *mp* *p tranquillo* and *pp* *rit.*.

B Allegro (♩ = 120)

Cl.1 *mf* *ff con brio*

Cl.2 *mf* *f* *ff con brio*

Cl.3 *mf* *f* *ff con brio*

Bs.Cl. *mf* *f* *ff con*

Cl.1 *mf*

Cl.2 *p* *ff*

Cl.3 *p*

Bs.Cl. *mf* *ff*

C

Cl.1 *dim.* *mp* *ff* *mf*

Cl.2 *dim.* *mp* *f* *mp*

Cl.3 *dim.* *mp* *f* *mp*

Bs.Cl. *dim.* *mf* *ff* *f* *mp*

D

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

Bs.Cl. *mf*

E

Cl.1 *ff*

Cl.2 *f*

Cl.3 *f*

Bs.Cl. *f*

Cl.1 *fff*

Cl.2 *fff* *ff*

Cl.3 *fff* *ff*

Bs.Cl. *fff* *ff*

Cl.1 *f*

Cl.2 *f* *mf* *mp*

Cl.3 *f* *mf* *mp*

Bs.Cl. *f* *mf* *mp*

F *And.* (♩ = 76)

Cl.1 *spr.* *poco rit.*

Cl.2 *poco rit.*

Cl.3 *pp tranquillo* *poco rit.*

Bs.Cl. *p* *poco rit.*

G Vivo (♩ = 170)

Cl.1 *p* *pp* *agitato*

Cl.2 *pp* *agitato*

Cl.3 *mp* *cresc.* *agitato*

Bs.Cl. *p* *agitato*

Cl.1 *p*

Cl.2 *p*

Cl.3 *mf* *p* *cresc.* *f*

Bs.Cl. *mp* *cresc.* *mf* *p* *mp* *cresc.* *mp*

Cl.1 *ff* *f* *f* *p* *f*

Cl.2 *ff* *f* *p* *f*

Cl.3 *mp* *f* *sf* *f* *p* *f*

Bs.Cl. *f* *sf* *f* *p* *f*

H

Cl.1 *f* *mp* *f* *cresc.*

Cl.2 *p* *f* *cresc.* *f* *cresc.*

Cl.3 *p* *f* *mp* *pp* *f* *cresc.*

Bs.Cl. *p* *f* *mp* *pp* *f* *cresc.*

Cl.1 *ff* *pp* **I**

Cl.2 *ff* *p* *pp*

Cl.3 *ff* *pp*

Bs.Cl. *ff* *p*

Cl.1 *f* **J**

Cl.2 *f* *cresc.* *f*

Cl.3 *f* *f*

Bs.Cl. *pp* *f* *cresc.* *f*

Cl.1 *f cresc.* *ff*

Cl.2 *ff* *f cresc.* *f* *ff*

Cl.3 *ff* *f cresc.* *ff*

Bs.Cl. *ff* *f cresc.* *f* *ff*

Cl.1 *f cresc. e alla.*

Cl.2 *mp cresc. e alla.*

Cl.3 *mp cresc. e alla.*

Bs.Cl. *mp cresc. e alla.*

K Grandioso (♩ = 92)

Cl.1 *ff* grandioso
Cl.2 *fff* grandioso
Cl.3 *fff* grandioso
Bs.Cl. *fff* grandioso

L Allegro (♩ = 120)

Cl.1 *alla.* *ff* con brio
Cl.2 *alla.* *ff* con brio
Cl.3 *alla.* *ff* con brio
Bs.Cl. *alla.* *ff* con brio

M Meno mosso

Cl.1 *f*
Cl.2 *f*
Cl.3 *f*
Bs.Cl. *f*

Cl.1 *cresc.* *ff rit.*
Cl.2 *cresc.* *ff rit.*
Cl.3 *cresc.* *ff rit.*
Bs.Cl. *cresc.* *ff rit.*