

フーガの技法から

Die kunst der Fuge BWV 1080

Comp. by J.S.Bach
Arr. by Jun'ichi Shirafuji

第1コントラプンクトゥス Contrapunctus I

$\text{♩} = \text{ca.} 44 (\text{♩} = \text{ca.} 88)$

5

1 2

B^b Trumpet

1 2

Horn in F

1 2

Trombone

Euphonium

Tuba

10

7

1 2

Trp.

1 2

Hrn.

1 2

Trb.

Euph.

Tuba

15

13

1 2

Trp.

1 2

Hrn.

1 2

Trb.

Euph.

Tuba

20

19

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. 1

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph.

Tuba *mp*

25

24

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2 *mp*

Trb. 1

Trb. 2

Euph. *mp*

Tuba *mp*

30

29

Trp. 1 *mf*

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2 *mp*

Euph.

Tuba

35

34

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

mp

mp

mp

mp

mp

40

39

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

mp

mp

mp

mf

45

44

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

mp

50

49

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph.

Tuba *mf*

55

54

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

60

59

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

65

64

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

70

69

Trp. 1 *f*

Trp. 2 *(mf)*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

75

74

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

第4コントラプンクトゥス

Contrapunctus IV

$\text{♩} = \text{ca.}80$ ($\text{♩} = \text{ca.}160$)

5

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba

10

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba

15

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba

22 25

Trp. 1 *mf* *f*

Trp. 2 *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

29 30 35

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. 1 *f*

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba *mp* *f* *mp*

36

Trp. 1 *mf*

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

43 **45**

1 Trp. *poco a poco cresc.*

2 Trp. *poco a poco cresc.*

1 Hrn. *poco a poco cresc.*

2 Hrn. *poco a poco cresc.*

1 Trb. *poco a poco cresc.*

2 Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *mf*

49 **50**

1 Trp. *f* *mf*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *poco a poco cresc.* *f*

Tuba *f*

55 **55**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

61 65

Trp. 1
Trp. 2

Hrn. 1
Hrn. 2

Trb. 1
Trb. 2

Euph. 1
Euph. 2

Tuba 1
Tuba 2

f *mf* *f*

67 70

Trp. 1
Trp. 2

Hrn. 1
Hrn. 2

Trb. 1
Trb. 2

Euph. 1
Euph. 2

Tuba 1
Tuba 2

f *mf* *f*

73 75

Trp. 1
Trp. 2

Hrn. 1
Hrn. 2

Trb. 1
Trb. 2

Euph. 1
Euph. 2

Tuba 1
Tuba 2

f

79 **80** **85**

Trp. 1 *mf*

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

86 **90**

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba *mf*

93 **95**

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

100 105

Trp. 1 (mf) f mf

Trp. 2 f mf

Hrn. 1

Hrn. 2 f > mf

Trb. 1 (mf) f

Trb. 2

Euph. mf f mf

Tuba mf

107 110

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2 f

Trb. 1 f

Trb. 2

Euph.

Tuba

114 115

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

121 125

Trp. 1 *f* *poco* *f*

Trp. 2 *f*

Hrn. 1 *mf poco* *f*

Hrn. 2 *f*

Trb. 1 *f* *poco* *f*

Trb. 2 *f*

Euph. *mf* *f*

Tuba *f*

127 130

Trp. 1 *più f*

Trp. 2 *più f*

Hrn. 1 *più f*

Hrn. 2 *più f*

Trb. 1 *più f*

Trb. 2 *più f*

Euph. *(f) più f*

Tuba *(f) più f*

133 135

Trp. 1 *più f*

Trp. 2 *più f*

Hrn. 1 *più f*

Hrn. 2 *più f*

Trb. 1 *più f*

Trb. 2 *più f*

Euph. *più f*

Tuba *più f*