

# Flying Start!

- for Brass Octet -

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Quite Fast ♩ = 152

Trumpet in B<sup>b</sup> 1

Trumpet in B<sup>b</sup> 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

5

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Musical score for measures 5-8. The score is for a brass section with parts for Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 shows the trumpets and horns playing a melodic line with accents. Measure 6 features a dynamic shift to *fp* (fortissimo piano) for the trumpets and horns, and *f* (forte) for the trombones and tuba. Measure 7 continues with the *fp* dynamic for the trumpets and horns, and *fp* for the trombones and tuba. Measure 8 concludes with a final *fp* dynamic for all instruments. A large blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of this system.

9

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Musical score for measures 9-12. The score is for a brass section with parts for Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 shows the trumpets and horns playing a melodic line with accents. Measure 10 features a dynamic shift to *f* (forte) for the trumpets and horns, and *f* for the trombones and tuba. Measure 11 continues with the *f* dynamic for all instruments. Measure 12 concludes with a final *f* dynamic for all instruments. A large blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of this system.

**A**

13

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Euph.  
Tuba

*fp* *cresc.* *f* *mf*  
*p* *cresc.* *f* *mf*  
*fp* *cresc.* *f* *mf*  
*p* *cresc.* *f* *mf*  
*fp* *cresc.* *f* *mf*

Detailed description: This block contains the musical notation for measures 13 through 16. It features eight staves for the brass section: Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music shows a dynamic build-up from *p* (piano) to *f* (forte) across measures 13 and 14, marked with *cresc.* (crescendo). In measure 15, the dynamics shift to *f* and *mf*. Measure 16 concludes with *mf* and *mp* dynamics. Various articulation marks like accents and slurs are present throughout.

17

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Euph.  
Tuba

Detailed description: This block contains the musical notation for measures 17 through 19. It features the same eight staves for the brass section. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with melodic lines for the trumpets and horns. The dynamics are primarily *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, slurs, and articulation marks.

**B**

21

Musical score for measures 21-24. The score is for a brass section with parts for Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a *mf* dynamic. Measure 22 has a *f* dynamic for Trp. 2 and *mf* for the other instruments. Measure 23 has *mf* for Trb. 1 and *mf* for Trb. 2. Measure 24 has *mp* for Trb. 1, *mp* for Trb. 2, *mf* for Euph., and *mp* for Tuba.

25

Musical score for measures 25-28. The score continues with the same brass section parts. Measure 25 has *mp* for Trp. 1 and *mp* for Trp. 2. Measure 26 has *mf* for Hrn. 1 and *mf* for Hrn. 2. Measure 27 has *mp* for Trb. 1 and *mp* for Trb. 2. Measure 28 has *mp* for Euph. and *mp* for Tuba.

29

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

33

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

C

37

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

41

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

**D**

45

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

49

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba





60

Trp. 1 *mp* *p* open

Trp. 2 *mp*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Trb. 1 *p*

Trb. 2 *p* open

Euph. *fp*

Tuba

64

Trp. 1 *cresc.* *p*

Trp. 2 *p* *cresc.* open

Hrn. 1 *p* *cresc.*

Hrn. 2 *p* *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Euph.

Tuba

68

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

72

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

**G** Quite Slow 1

*sfz*

76

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*p*

*mf*

*f*

*fp*

*pp*

*f*

*fp*

*pp*

*fp*

*pp*

*f*

*fp*

**H** Slow ♩ = 76

80

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

84

Trp. 1 *mute*

Trp. 2

Hm. 1 *p*

Hm. 2 *p*

Trb. 1

Trb. 2

Euph. *mp*

Tuba *p*

*pp*

*open*

88

Trp. 1 *p cresc.*

Trp. 2

Hm. 1 *cresc.*

Hm. 2 *p*

Trb. 1 *open*

Trb. 2 *open*

Euph.

Tuba

*poco rit.*

**I** *a tempo*

*f*

*pp* *mf cresc.*

*3*

92 *molto ritenuto* *a tempo*

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*f* *ff* *ff* *ff* *f* *ff*

6

96 *molto rit.* **J** Quite Slow ♩ = 63

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*fp* *fp* *f*

99

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

mf

mute

fp

mf

3

p

fp

mf

3

fp

fp

This musical score covers measures 99 to 102. It features seven staves for brass instruments: Trp. 1, Trp. 2, Hrns. 1 and 2, Trb. 1 and 2, Euphonium, and Tuba. The key signature has one sharp (F#). Measure 99 shows Trp. 1 with a triplet of eighth notes (mf) and Trp. 2 with a half note (fp). Measure 100 features Hrns. 1 and 2 with a triplet of eighth notes (mf) and Trb. 1 and 2 with a half note (p), both marked 'muted'. Measure 101 continues the trumpet parts with a half note (fp) and the trombone parts with a half note (fp). Measure 102 concludes with Trp. 1 playing a triplet of eighth notes (mf) and Trp. 2 with a half note (fp). The Euphonium and Tuba parts are mostly rests with some low notes.

103

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

fp

f

f

f

f

f

f

f

This musical score covers measures 103 and 104. It features the same seven brass staves. Measure 103 shows Trp. 1 with a half note (fp) and Trp. 2 with a half note (f). Hrns. 1 and 2 have rests. Trb. 1 and 2 have half notes (f). Euph. and Tuba have rests. Measure 104 features Trp. 1 with a triplet of eighth notes (f), Trp. 2 with a half note (f), Hrns. 1 and 2 with eighth notes (f), Trb. 1 and 2 with half notes (f), and Euph. and Tuba with rests. A blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the right side of the score.

107

Trp. 1 *cresc.* *p* *cresc.*

Trp. 2 *p* *cresc.*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *open* *mp* *mf*

Trb. 2 *open* *mp*

Euph. *mp*

Tuba *mp*

111

Trp. 1 *mf* *sub. p*

Trp. 2 *mf* *sub. p*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1

Trb. 2

Euph.

Tuba

**L**

115

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Euph.  
Tuba

*p* *f*

Detailed description: This block contains the musical score for measures 115 through 118. It features eight staves for the brass section: Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. In measure 115, the trumpets play a rhythmic pattern of eighth notes with accents. The horns play a steady eighth-note accompaniment. The trombones and euphonium play a similar eighth-note pattern, while the tuba provides a low-frequency accompaniment. Dynamic markings include *p* (piano) and *f* (forte). A hairpin crescendo is shown in the trumpet and horn parts. A box labeled 'L' is positioned above the first measure.

119

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Euph.  
Tuba

Detailed description: This block contains the musical score for measures 119 through 122. It features the same eight staves for the brass section. The key signature remains one sharp (F#) and the time signature is 4/4. In measure 119, the trumpets play a rhythmic pattern of eighth notes with accents. The horns play a steady eighth-note accompaniment. The trombones and euphonium play a similar eighth-note pattern, while the tuba provides a low-frequency accompaniment. The score continues for three more measures, showing a continuation of the rhythmic patterns and dynamics.



123

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*fp*

*ff*

*f*

**M**

127

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

130

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

This musical score covers measures 130 to 133. It features seven staves: Trp. 1, Trp. 2, Hrns. 1 and 2, Trb. 1 and 2, Euphonium, and Tuba. The key signature is one sharp (F#). The score includes various dynamics such as *fp* (fortissimo piano) and *f* (fortissimo), along with accents (^) and slurs. The brass instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes. The Euphonium and Tuba parts feature a prominent melodic line with slurs and accents.

134

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

This musical score covers measures 134 to 137. It features the same seven staves as the previous section. The key signature remains one sharp (F#). The score includes dynamics such as *f* (fortissimo) and accents (^). The brass instruments continue their melodic and rhythmic development. The Euphonium and Tuba parts are particularly active, with slurs and accents. The overall texture is dense and powerful.

138

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

142

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba