

エストニアの風

関口 孝明
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Pomposo ♩ = 106-112

Score for the first system, measures 1-5. The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F, Trombone 1, Trombone 2, Trombone 3 (Bass Trombone), and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Pomposo** with a metronome marking of ♩ = 106-112. The dynamic marking is *f marcato* for most instruments. The Tuba part has a dynamic marking of *f* at the end of the system.

Score for the second system, measures 7-10. The instrumentation includes Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn.1, Tbn.2, Tbn.3, and Tba. The tempo is marked **rit.** with a metronome marking of ♩ = 82. A section marker **A** is present at the beginning of measure 8, followed by the marking **Sch**. The dynamic marking is *ff* with a hairpin. The music is in 4/4 time with a key signature of one sharp (F#). A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the second system.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

C

27

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

mf

33

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

39

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

45

E

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

65

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

72

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

77

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

83

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

I

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

J

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

K

101

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

Musical score for measures 101-105. The score is in 3/4 time and B-flat major. It features seven staves: Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn.1, Tbn.2, and Tbn.3. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower half of the score. Dynamics include *ff* and *f*. A key signature change to one flat is indicated in measure 103.

106

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

Musical score for measures 106-108. The score continues from the previous system. It features the same seven staves. Dynamics include *ff* and *f*. The blue diagonal line continues across these measures.

L

112

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

119

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

M Risoluto ♩ = 106-112

126

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

132

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tba.