

組曲「フィリアス・フォッグ」-ヘイゼルに寄せて-

～1.フィリアス・フォッグ～

関口孝明
Takaaki Sekiguchi

Allegramente (♩ = 124)

Musical score for measures 1-6 of the first movement. The score is for a brass ensemble and includes the following parts:

- B^b Trumpet 1
- B^b Trumpet 2
- B^b Trumpet 3
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3 (Bass Trombone)
- Tuba

The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegramente** with a quarter note equal to 124 beats per minute. The dynamic marking is **ff** (fortissimo) throughout. The Trombone 3 part is marked **ff marcato**. The Tuba part is marked **ff**. The score shows a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba.

Musical score for measures 7-10 of the first movement. The score is for a brass ensemble and includes the following parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.

The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegramente** with a quarter note equal to 124 beats per minute. The dynamic marking is **ff** (fortissimo) throughout. The score shows a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba.

A

13

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf marcato

f

mf

mf

mf

mf

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf marcato

f

25

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

31

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

D

37

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mp

mp

mp

solo
mf dolce

mp

mp

mp

E

45

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

ff

ff

mp

F

52

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

58

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

62 *accel.* *a tempo*

Tpt. 1 *mp* *f* *ff* *fff*

Tpt. 2 *mp* *f* *ff* *fff*

Tpt. 3 *mp* *f* *ff* *fff*

Hn. *pp* *f* *ff* *fff*

Tbn.1 *pp* *f* *ff* *fff*

Tbn.2 *pp* *f* *ff* *fff*

Tbn.3 *pp* *f* *ff* *fff*

Tba. *pp* *f*

～2.アウダ～

Cantabile (♩ = 62 - 68)

A ♩ = 82 - 88

Cup mute

B^b Trumpet 1
mp legato

Flugelhorn
mf espress.
solo
Flg.Hr

B^b Trumpet 3
mp legato
Cup mute

Horn in F
mp

Trombone 1
mp legato
Cup mute

Trombone 2
mp legato
Cup mute

Trombone 3
(Bass Trombone)

Tuba

ff

Tpt. 1

Flug.

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

C

21

Tpt. 1

Flug.

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

mf legato

f

mf legato

mute

mf legato

mf

mf

mf

mp *mf*

D

31

Tpt. 1

Flug.

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

mf

E

40

Tpt. 1

Flug.

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mp legato

mp legato

Cup mute

mp legato

Cup mute

mp legato

46

Tpt. 1

Flug.

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cup m

～3.フィックス～

Energico (♩ = 114)

B^b Trumpet 1
ff marcato

B^b Trumpet 2
ff marcato

B^b Trumpet 3
ff marcato

Horn in F
ff marcato

Trombone 1
ff marcato

Trombone 2
ff marcato

Trombone 3 (Bass Trombone)
ff marcato

Tuba
ff marcato

8 **A**

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

B

16

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

f

f

f

f

ff

f

ff

f

ff

f

C

24

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

mf secco

32

D **E**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *f*

Tbn.1 *mf secco*

Tbn.2 *mf secco*

Tbn.3

Tba.

40

F

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn.

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

Tba.

G

48

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

55

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

62

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

ff marcato

ff marcato

67

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

ff

ff

ff

15

Tpt. 1 *più f*

Tpt. 2 *più f*

Tpt. 3 *più f*

Hn. *più f*

Tbn.1 *mf espress.*

Tbn.2 *mf espress.*

Tbn.3 *mf espress.*

Tba. *mf*

B

23

Tpt. 1 *p* *poco a poco cresc.*

Tpt. 2 *p* *poco a poco*

Tpt. 3 *p*

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

C Capriccioso (♩ = 132 - 138)

30

Tpt. 1 *ff* *f marcato*

Tpt. 2 *ff* *f marcato*

Tpt. 3 *ff* *f marcato*

Hn. *mf*

Tbn.1 *ff* *mf* *mf*

Tbn.2 *ff* *mf*

Tbn.3 *ff* *mf*

Tba. *ff* *mf*

D

37

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

E

43

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

mf *f* *f sfzp* *f sfzp* *f* *f marcato* *f marcato* *f marcato* *f* *mf* *f*

50

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

f *f* *f* *f*

F Grandioso (♩ = 112 - 118)

56

Tpt. 1 *ff* *mf cresc.* 3 3

Tpt. 2 *ff* *mf cresc.* 3 3

Tpt. 3 *ff* *mf cresc.* 3 3

Hn. *ff* *mf*

Tbn.1 *ff* *mf cresc.* 3 3 3 3

Tbn.2 *ff* *mf cresc.* 3 3

Tbn.3 *ff* *mf cresc.* 3 3

Tba. *ff* *mf cresc.* 3

Detailed description: This block contains the musical score for measures 56 through 61. It features seven staves for brass instruments: three trumpets (Tpt. 1, 2, 3), horn (Hn.), three trombones (Tbn. 1, 2, 3), and tuba (Tba.). The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Grandioso' with a quarter note equal to 112-118. The score begins at measure 56. Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes with accents, starting at a fortissimo (ff) dynamic. The horn plays a melodic line starting in measure 58. Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes, also starting at ff. The tuba plays a similar rhythmic pattern. In measure 61, the trumpets and trombones change their dynamics to mezzo-forte (mf) and play a triplet of eighth notes. The horn continues its melodic line. A blue diagonal line is drawn across the bottom right of this section.

62

rit.

G ♩ = 142 - 160

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. *f* *ff*

Tbn.1 *f* 3

Tbn.2 *f* 3

Tbn.3 *f*

Tba. *f*

Detailed description: This block contains the musical score for measures 62 through 65. The key signature remains two flats. The tempo is marked as 'rit.' (ritardando) and then 'G' (Grave) with a quarter note equal to 142-160. The score begins at measure 62. All brass instruments play sustained notes. Trumpets 1, 2, and 3, and the horn, start at a forte (f) dynamic and increase to fortissimo (ff) by measure 64. Trombones 1, 2, and 3, and the tuba, play a rhythmic pattern of eighth notes, starting at a forte (f) dynamic. Trombones 1 and 2 play a triplet of eighth notes. A blue diagonal line continues from the previous section across the bottom right of this section.