

# Wedding-day at Trolldhaugen

トロルドハウゲンの婚礼の日

Edvard Grieg

Arr. Akihito Yamaguchi

Tempo di Marcia un poco vivace **A**

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

**B**

11

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

16

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

21 **C**

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

*f*<sup>3</sup> *mp dim.* *pp dolce*

*f* *mp dim.* *pp*

*f* *mp dim.* *pp*

*f*

*f* *mp* *pp dolce*

*f* *mp*

*f* *mp*

25

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub.

*pp*

*pp*

D

29

B<sup>b</sup> Tpt. 1  
*mp dim.* *p dolce*

B<sup>b</sup> Tpt. 2  
*mp dim.* *p* *pp*

B<sup>b</sup> Tpt. 3  
*mp dim.* *p* *pp*

Hn.  
*p* *pp*

Tb. 1  
*mp* *p dolce*

Tb. 2  
*mp* *p* *pp*

B. Tb.  
*mp* *p* *pp*

Tuba  
*p* *pp*

33

B<sup>b</sup> Tpt. 1  
*pp*

B<sup>b</sup> Tpt. 2  
*pp*

B<sup>b</sup> Tpt. 3  
*pp*

Hn.  
*pp*

Tb. 1

Tb. 2

B. Tb.

Tub.

36

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

39

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

*mf*

*cresc.*

*mf*

**E**

42

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

45

*poco*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

*ff marc.*

*piu f*

50

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

54

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

59

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

*p*

*mp cantando*

*mp cantando*

*p*

This musical score covers measures 59 through 66. It features seven staves for brass instruments: three B-flat trumpets (Tpt. 1, 2, 3), a horn (Hn.), two tenors (Tb. 1, 2), a baritone (B. Tb.), and a tuba. The key signature has two flats (B-flat major or D-flat minor). The trumpets 1 and 2 have rests. Trumpet 3 plays a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, and G3. The horn and tenor 1 parts play a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, and G3. Tenor 2 plays a sustained half note G3. The baritone and tuba play a sustained half note G3. Dynamics include *p* (piano) and *mp cantando* (mezzo-piano, singing). There are accents and hairpins in the horn and tenor 1 parts.

67

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

*f*

*f*

*f*

*f*

*f*

*f*

This musical score covers measures 67 through 74. It features the same seven staves for brass instruments as the previous system. The key signature has two flats. All instruments play a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, and G3. Dynamics are consistently *f* (forte). The horn part has a fermata over the first measure. There are accents and hairpins in the horn and tenor 1 parts.



75 **H**

B<sup>b</sup> Tpt. 1 *pp dolce*

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 *pp*

Hn. *pp dolce*

Tb. 1 *pp*

Tb. 2 *pp*

B. Tb.

Tuba

83

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 *pp dolce*

B<sup>b</sup> Tpt. 3 *pp*

Hn.

Tb. 1 *f*

Tb. 2 *pp*

B. Tb.

Tub.

**I**

91

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 *p*

Hn. *p* *cresc.*

Tb. 1 *p*

Tb. 2 *p*

B. Tb. *p*

Tuba *p*

99

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

Hn. *f*

Tb. 1 *f*

Tb. 2 *f*

B. Tb.

Tub.

Tempo I

J

点線括弧内は時間短縮のために（全体の演奏時間を5分以内にすするため）省略しても良い。

107

Musical score for measures 107-111. The score is for a 4/4 time signature. The instruments are B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, Hn., Tb. 1, Tb. 2, B. Tb., and Tuba. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *p*. A dashed line above the staves indicates a section that can be omitted for time reduction.

112

Musical score for measures 112-116. The score is for a 4/4 time signature. The instruments are B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, Hn., Tb. 1, Tb. 2, B. Tb., and Tuba. The key signature has two flats. The music continues with various rhythmic patterns and dynamics, including *mf* and *mp*. A dashed line above the staves indicates a section that can be omitted for time reduction.

**K**

117

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

122

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

127 **L**

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

131

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

135

B<sup>b</sup> Tpt. 1  
*mp dim.* *p dolce*

B<sup>b</sup> Tpt. 2  
*mp dim.* *p* *pp*

B<sup>b</sup> Tpt. 3  
*mp dim.* *p* *pp*

Hn.  
*p* *pp*

Tb. 1  
*mp* *p dolce*

Tb. 2  
*mp* *p* *pp*

B. Tb.  
*mp* *p* *pp*

Tuba  
*p* *pp*

139

B<sup>b</sup> Tpt. 1  
*pp*

B<sup>b</sup> Tpt. 2  
*pp*

B<sup>b</sup> Tpt. 3  
*pp*

Hn.  
*pp*

Tb. 1

Tb. 2

B. Tb.

Tub.

142

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

145

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

*mf*

*cresc.*

*mf*

148 **N**

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

151

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff m*



155 **O**

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

*fff*

158

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub

**P** 点線括弧内は時間短縮のために（全体の演奏時間を5分以内にするため）省略しても良い。  
その際は、Tpt.1のアウフタクトは省略し、かわりに166小節目のTbn.1のアウフタクトを演奏すること。

162

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Hn.  
Tb. 1  
Tb. 2  
B. Tb.  
Tuba

165

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Hn.  
Tb. 1  
Tb. 2  
B. Tb.  
Tub

168

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tuba

*p* *dim.*

*p*<sup>3</sup> *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

172

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tb.

Tub.

*pp*

点線括弧内は省略可。