

## 祈りは時を越えて

Supertemporal Devotions

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Andante maestoso (♩ = ca.80)

Musical score for the first system, measures 1-8. The score is for a brass ensemble in 4/4 time, key of B-flat major. The instruments are B<sup>b</sup> Trumpet 1, B<sup>b</sup> Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The tempo is Andante maestoso (♩ = ca.80). The music features a series of sustained notes with dynamic markings of *p* (piano) and accents. A blue diagonal line is drawn across the score from the bottom left to the top right.

Musical score for the second system, measures 9-12. The score is for a brass ensemble in 4/4 time, key of B-flat major. The instruments are Tp. 1, Tp. 2, Hr. 1, Hr. 2, Tb. 1, Tb. 2, Euph., and Tuba. The tempo is Andante maestoso (♩ = ca.80). The music features a series of sustained notes with dynamic markings of *p* (piano) and accents. A blue diagonal line is drawn across the score from the bottom left to the top right. A box labeled 'A' is placed above measure 10.

**B** Allegro con fuoco (♩ = ca.132)

17

Tr. 1

Tr. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

This block contains the musical score for measures 17 through 23. It features seven staves for the brass instruments: Tr. 1, Tr. 2, Hr. 1, Hr. 2, Tb. 1, Tb. 2, Euph., and Tuba. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The music is marked with dynamics such as *mp* (mezzo-piano) and *cresc.* (crescendo). A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the lower part of this section.

24

Tr. 1

Tr. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

This block contains the musical score for measures 24 through 30. It features the same seven staves for the brass instruments as the previous section. The music is marked with dynamics such as *p* (piano). The blue diagonal line continues from the previous section, crossing through the middle of this section.

31

Tr. 1

Tr. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

*simile*

*simile*

37

Tr. 1

Tr. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

*f*

*f*

*f*

D

43

Musical score for measures 43-48. The score is for a brass ensemble with parts for Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Euphonium (Euph.), and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present throughout. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the middle of the score.

49

Musical score for measures 49-54. The score continues with the same brass ensemble parts as the previous system. The key signature and time signature remain the same. The music continues with similar rhythmic patterns and dynamic markings. The blue diagonal line continues across this system as well.

55

Trp. 1 *ff*

Trp. 2 *ff*

Hr. 1 *ff* *sf* *ff* *sf* *ff* *sf*

Hr. 2 *ff* *sf* *ff* *sf* *ff* *sf*

Tb. 1 *ff* *sf*

Tb. 2 *ff* *sf*

Euph. *ff*

Tuba *ff*

61 **E**

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

67 F

Trp. 1 *f* *f* *ff*

Trp. 2 *f* *f* *ff*

Hr. 1 *p* *f* *ff*

Hr. 2 *p* *f* *ff*

Tb. 1 *f* *f* *ff*

Tb. 2 *f* *f* *ff*

Euph. *f* *f* *ff*

Tuba *f* *f* *ff*

73 G

Trp. 1 *sub. p* *f*

Trp. 2 *sub. p*

Hr. 1 *p*

Hr. 2 *p*

Tb. 1 *p*

Tb. 2

Euph.

Tuba

79

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

84

H

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

*mp*

*mp*

*mp*

I

91

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

98

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

*f*



104 *rit.*

Trp. 1 *poco a poco cresc.*

Trp. 2 *poco a poco cresc.*

Hr. 1 *poco a poco cresc.*

Hr. 2 *poco a poco cresc.*

Tb. 1 *poco a poco cresc.*

Tb. 2 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

**J** Andante maestoso (♩ = ca. 80)

110 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Euph.

Tuba

K

117

Musical score for measures 117-122. The score is for a brass section with parts for Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 117 starts with a dynamic marking of *f*. Measures 118-122 show various rhythmic patterns and dynamics, including *f* and *cresc.* markings. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

123

Musical score for measures 123-126. The score continues with the same brass section parts as the previous system. Measure 123 starts with a dynamic marking of *f*. Measure 124 has a *cresc.* marking. Measures 125-126 show further development of the brass parts. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

**L** *a tempo*

129

Tp. 1  
*ff*

Tp. 2  
*ff*

Hr. 1  
*ff*

Hr. 2  
*ff*

Tb. 1  
*ff*

Tb. 2  
*ff*

Euph.  
*ff*

Tuba  
*ff*

134

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba