

クリスマスパーティー

編曲 / 田丸和弥

Maestoso (♩=96-112)

Trumpet in B \flat 1

Trumpet in B \flat 1 (ossia)

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

もろびとこぞりて

Allegro (♩=120)

8 *poco a poco accel.*

B^b Tpt. 1 *p poco a poco cresc. f*

B^b Tpt. 2 *mp poco a poco cresc. f*

Hn. 1 *p poco a poco cresc. f*

Hn. 2 *p poco a poco cresc. f*

Tbn. 1 *f*

Tbn. 2 *p poco a poco cresc. f*

Euph. *p poco a poco cresc. f*

Tuba *p poco a poco cresc. f*

12

B^b Tpt. 1 *p*

B^b Tpt. 2 *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

16

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mf *f*

cresc. *f*

mp *cresc.* *f*

mp *cresc.* *f*

f

cresc. *f*

20 **A**

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

24 荒野の果てに

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

p

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

p

B

32

B \flat Tpt. 1
mp

B \flat Tpt. 2

Hn. 1
mp

Hn. 2
mp

Tbn. 1

Tbn. 2

Euph.
mp

Tuba
mp

C

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1
mp

Tbn. 2
mp

Euph.

Tuba

40 *rit.*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

44 **Meno mosso** (♩=96)

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

48 もみの木

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D

56

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

60

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

きよしこの夜

Un poco piu mosso (♩=112)

64

Musical score for measures 64-67. The score is for a brass section with parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Un poco piu mosso' with a quarter note equal to 112 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The music features a melodic line in the trumpets and trombones, with the tuba providing a steady bass line. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of the score.

68

Musical score for measures 68-71. The score continues with the same brass section parts as the previous system. The key signature and time signature remain the same. The dynamic is marked 'mp'. The music continues with the melodic line in the trumpets and trombones, and the tuba providing a steady bass line. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of the score.

E

72

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

76

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba

80

B^b Tpt. 1

più f poco a poco cresc.

B^b Tpt. 2

più f poco a poco cresc.

Hn. 1

più f poco a poco cresc.

Hn. 2

più f poco a poco cresc.

Tbn. 1

più f poco a poco cresc.

Tbn. 2

più f poco a poco cresc.

Euph.

più f poco a poco cresc.

Tuba

più f poco a poco cresc.

f

f

f

f

f

f

f

f

84

B^b Tpt. 1

B^b Tpt. 2

mp

Hn. 1

mp

Hn. 2

mp

Tbn. 1

Tbn. 2

Euph.

Tuba

あわてんぼうのサンタクロース

Allegro (♩=120)

88

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *mf*

92

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. *f*

Tuba

96

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

This section of the score covers measures 96, 97, and 98. It features a full brass section: B^b Tpt. 1, B^b Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. In measure 96, the trumpets and horns play rhythmic patterns with eighth and sixteenth notes. The tubas play a steady eighth-note accompaniment. In measure 97, the music continues with similar patterns. In measure 98, there is a change in dynamics and articulation. A dynamic marking of *mf* is present in measure 97. A blue diagonal line runs across the bottom right of the page, starting from the middle of the first system and extending to the end of the second system.

99

F

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

f

più f

This section of the score covers measures 99, 100, and 101. It features the same brass section as the previous system. The key signature changes to two sharps (F# and C#), and the time signature remains 4/4. A square box containing the letter 'F' is placed above the first staff at the beginning of measure 99. In measure 99, the trumpets and horns play a more complex melodic line with slurs and accents. The tubas continue with their accompaniment. In measure 100, the music continues. In measure 101, there is a dynamic change. Dynamic markings include *f* and *più f*. A blue diagonal line continues from the previous system, crossing the bottom of the staves and ending at the bottom right of the page.

102

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

This musical score block covers measures 102 to 104. It features seven staves for brass instruments: B^b Tpt. 1, B^b Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 102 shows B^b Tpt. 1 and Tbn. 1 with a forte (*fz*) dynamic. Measure 103 shows B^b Tpt. 2, Hn. 1, Hn. 2, Tbn. 2, and Tuba with a forte (*fz*) dynamic. Measure 104 shows Euph. with a mezzo-forte (*mf*) dynamic. A blue diagonal line is drawn across the bottom right of this section.

105

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

This musical score block covers measures 105 to 107. It features the same seven staves for brass instruments. Measure 105 shows B^b Tpt. 1 and B^b Tpt. 2 with a forte (*f*) dynamic. Measure 106 shows Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2 with a forte (*f*) dynamic. Measure 107 shows Euph. and Tuba with a forte (*f*) dynamic. A blue diagonal line is drawn across the bottom right of this section.

G

108

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

poco a poco dim.

111

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

p

ジングルベル

molto rit.

H *a tempo*

115

Musical score for measures 115-118. The score is for a brass section with parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at measure 116. Dynamics include *f*, *mp*, and *mf*. A hairpin indicates a crescendo in the Horn 2 part. A blue diagonal line is drawn across the bottom right of the page.

119

Musical score for measures 119-122. The score continues for the brass section. The key signature remains two flats. Dynamics include *f* and *mf*. A blue diagonal line is drawn across the bottom right of the page.

I

123

Musical score for measures 123-126. The score is for a brass ensemble with parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature has two flats (B♭ major or D minor). The time signature is 4/4. Dynamics include *f* and *mf*. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of this system.

127

Musical score for measures 127-130. The score continues with the same brass ensemble parts. Dynamics include *f* and *mf*. A blue diagonal line continues from the previous system, passing through the right side of this system.

130

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

f

3

3

134

J

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

f

f

f

f

f

B^b Tpt. 1
f dim. *cresc.* *f*

B^b Tpt. 2
f dim. *cresc.* *f*

Hn. 1
f dim. *cresc.* *f*

Hn. 2
f dim. *cresc.* *f*

Tbn. 1
f dim. *cresc.* *f*

Tbn. 2
f dim. *cresc.* *f*

Euph.
f dim. *cresc.* *f*

Tuba
f dim. *cresc.*