

幻想曲とフーガ ハ短調 BWV537

Fantasia & Fugue in C minor BWV537

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Fantasia

$\text{♩} = 76 \sim 80$ (with Cup mute)

1 Trumpets in B^b *mp*

2

1 Horns in F *mf*

2

1 Trombones *p*

2 *p*

Euphonium

Tuba *p*

7

1 B^bTps.

2

1 Hrs.

2

1 Tbs. *p*

2

Eup.

Tuba

12

B^bTps. 1 *mp*

B^bTps. 2

Hrs. 1 *mf*

Hrs. 2 *mp*

Tbs. 1 *mp*

Tbs. 2 *p* *poco a poco* *mf*

Eup.

Tuba *mf*

17

B^bTps. 1 *poco* *mf*

B^bTps. 2

Hrs. 1 *mf*

Hrs. 2

Tbs. 1

Tbs. 2

Eup.

Tuba

22

B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.

Tuba

mp

mf

mf

poco *mp*

p *mp*

poco *mp*

27

B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.

Tuba

< mf

mp

< mf *mp*

mp

32

B^bTps. 1

B^bTps. 2

Hrs. 1

Hrs. 2

Tbs. 1

Tbs. 2

Eup.

Tuba

mf

poco

mp

mf

mp

mf

mp

37

B^bTps. 1

B^bTps. 2

Hrs. 1

Hrs. 2

Tbs. 1

Tbs. 2

Eup.

Tuba

mf

poco rit.

p

4

Fugue

$\text{♩} = 66 \sim 76$ ($\text{♩} = 132 \sim 152$)

5

1
B♭Tps.

2

1
Hrs.

2

1
Tbs.

2

Eup.

Tuba

6

1
B♭Tps.

2

1
Hrs.

2

1
Tbs.

2

Eup.

Tuba

11

B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.
Tuba

Musical score for measures 11-15. The score is for a brass section with parts for B^b Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The key signature has two flats (B-flat major or D-flat minor). Measure 11 starts with a rest for all instruments. In measure 12, the B^b Tps. 1 part begins with a melodic line marked *f*, while the B^b Tps. 2 part has a lower line marked *mf*. The Horns 1 part has a melodic line, and the Horns 2 part has a lower line. The Trombones 1 part has a melodic line marked *f*, and the Trombones 2 part has a lower line. The Euphonium part has a melodic line marked *f*, and the Tuba part has a lower line marked *f*. The score continues with various melodic and harmonic developments through measure 15.

16

B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.
Tuba

Musical score for measures 16-19. The score continues with the same brass section. In measure 16, the B^b Tps. 1 part has a melodic line marked *f*, and the B^b Tps. 2 part has a lower line marked *f*. The Horns 1 part has a melodic line, and the Horns 2 part has a lower line. The Trombones 1 part has a melodic line, and the Trombones 2 part has a lower line. The Euphonium part has a melodic line, and the Tuba part has a lower line. The score continues with various melodic and harmonic developments through measure 19.

21

B^bTps. 1 *f* *mf*

B^bTps. 2 (*f*) *f*

Hrs. 1 *f* *f*

Hrs. 2 (*f*) *f*

Tbs. 1 *f*

Tbs. 2 *f*

Eup. *f*

Tuba *f*

26

B^bTps. 1

B^bTps. 2 *mf*

Hrs. 1

Hrs. 2

Tbs. 1

Tbs. 2

Eup.

Tuba

31

B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.
Tuba

36

B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.
Tuba

41

B^bTps. 1 *mf*

B^bTps. 2 *mf* *f*

Hrs. 1 *f*

Hrs. 2

Tbs. 1 *f*

Tbs. 2

Eup. *f*

Tuba

46

B^bTps. 1 *f*

B^bTps. 2 *mf*

Hrs. 1 *f*

Hrs. 2

Tbs. 1

Tbs. 2

Eup.

Tuba

51

B^bTps. 1 *mf*

B^bTps. 2 *f* *f* *mf*

Hrs. 1 *f* *f*

Hrs. 2 *f*

Tbs. 1 *f*

Tbs. 2 *fp*

Eup. *f*

Tuba *f*

(poco rit.) (a tempo)

56

B^bTps. 1 *f*

B^bTps. 2 *f* *mf* *f*

Hrs. 1 *f*

Hrs. 2 *m*

Tbs. 1 *f*

Tbs. 2 *f*

Eup. *f*

Tuba *f*

61

B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.

Tuba

66

B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.

Tuba

71

B^bTps. 1 *f* *mf*

B^bTps. 2 *f* *mf*

Hrs. 1 *f*

Hrs. 2 *mf*

Tbs. 1 *mf* *mp*

Tbs. 2 *mf*

Eup. *f* *mf*

Tuba

poco rit.

76

B^bTps. 1 *mf*

B^bTps. 2 *mf*

Hrs. 1 *mf*

Hrs. 2

Tbs. 1

Tbs. 2

Eup.

Tuba

80

B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.
Tuba

85

84
B^bTps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.
Tuba

88

B^bTps. 1 *f*

B^bTps. 2 *f*

Hrs. 1 *f*

Hrs. 2

Tbs. 1

Tbs. 2 *mf*

Eup.

Tuba *mf* *f*

93

B^bTps. 1 *f* *mf*

B^bTps. 2 *mf* *cresc.*

Hrs. 1

Hrs. 2 *f*

Tbs. 1

Tbs. 2 *f*

Eup.

Tuba

98

B^bTps. 1 *f*

B^bTps. 2 *f*

Hrs. 1 *f*

Hrs. 2 *f*

Tbs. 1 *f*

Tbs. 2 *mf*

Eup. *mf*

Tuba *mf*

102

B^bTps. 1

B^bTps. 2

Hrs. 1 *fp*

Hrs. 2 *fp*

Tbs. 1 *f*

Tbs. 2 *fp*

Eup. *fp*

Tuba

106

B^bTps.

Hrs.

Tbs.

Eup.

Tuba

110

B^bTps.

Hrs.

Tbs.

Eup.

Tuba

115

B♭Tps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.

Tuba

Musical score for measures 115-119. The score is for a brass section with parts for B♭ Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 115 features a strong *f* dynamic. Measure 116 has a *ff* dynamic. Measure 117 has a *f* dynamic. Measure 118 has a *f* dynamic. Measure 119 has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

120

119

B♭Tps.
1
2

Hrs.
1
2

Tbs.
1
2

Eup.

Tuba

Musical score for measures 119-120. The score is for a brass section with parts for B♭ Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 119 features a *f* dynamic. Measure 120 has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

125

124

B^bTps. 1 *f*

B^bTps. 2 *f*

Hrs. 1 *ff*

Hrs. 2 *ff*

Tbs. 1 *f*

Tbs. 2 *mf*

Eup. *f*

Tuba

130

rit. → $\text{♩} = 84$

128

B^bTps. 1 *f* *ff*

B^bTps. 2 *ff*

Hrs. 1

Hrs. 2

Tbs. 1

Tbs. 2

Eup.

Tuba