

# 「一水四見」のための音楽

- 金管六重奏のための -

## 1. 天見瑠璃

Issuishiken

得本 和音  
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**A** **Animato** (♩=80~88 ca.)

Trumpet 1 (B<sup>b</sup>)  
Trumpet 2 (B<sup>b</sup>)  
Horn (F)  
Trombone  
Euphonium  
Tuba

**B**

Tp. 1 (B<sup>b</sup>)  
Tp. 2 (B<sup>b</sup>)  
Hrn. (F)  
Tb.  
Euph.  
Tub.



16

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*mf*

*f*

*f*

*f*

*f*

*f*

20

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

**C**

*ff*

*ff*

24

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

Musical score for measures 24-27. The score is for a brass section with parts for Trp. 1 (B $\flat$ ), Trp. 2 (B $\flat$ ), Hr. (F), Tb., Euph., and Tub. The key signature has one flat (B $\flat$ ). The time signature is 4/4. Measure 24: Trp. 1 and Hr. play a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ), followed by a quarter rest. Trp. 2 and Euph. play a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ), followed by a quarter rest. Tb. plays a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ), followed by a quarter rest. Tub. plays a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ), followed by a quarter rest. Measure 25: Trp. 1 and Hr. are silent. Trp. 2 and Euph. play a triplet of eighth notes (G $\sharp$ , A $\sharp$ , B $\sharp$ ), followed by a quarter rest. Tb. plays a triplet of eighth notes (G $\sharp$ , A $\sharp$ , B $\sharp$ ), followed by a quarter rest. Measure 26: Trp. 1 and Hr. play a triplet of eighth notes (G $\sharp$ , A $\sharp$ , B $\sharp$ ), followed by a quarter rest. Trp. 2 and Euph. play a triplet of eighth notes (G $\sharp$ , A $\sharp$ , B $\sharp$ ), followed by a quarter rest. Tb. plays a triplet of eighth notes (G $\sharp$ , A $\sharp$ , B $\sharp$ ), followed by a quarter rest. Measure 27: Trp. 1 and Hr. play a triplet of eighth notes (G $\sharp$ , A $\sharp$ , B $\sharp$ ), followed by a quarter rest. Trp. 2 and Euph. play a triplet of eighth notes (G $\sharp$ , A $\sharp$ , B $\sharp$ ), followed by a quarter rest. Tb. plays a triplet of eighth notes (G $\sharp$ , A $\sharp$ , B $\sharp$ ), followed by a quarter rest. Dynamics: *mf* is indicated for Trp. 1, Hr., Tb., and Euph. in measures 26 and 27.

28

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

Musical score for measures 28-31. The score is for a brass section with parts for Trp. 1 (B $\flat$ ), Trp. 2 (B $\flat$ ), Hr. (F), Tb., Euph., and Tub. The key signature has one flat (B $\flat$ ). The time signature is 4/4. Measure 28: Trp. 1 plays a half note (G $\flat$ ), followed by a quarter rest. Trp. 2, Hr., Tb., Euph., and Tub. are silent. Measure 29: Trp. 1 plays a half note (G $\flat$ ), followed by a quarter rest. Trp. 2, Hr., Tb., Euph., and Tub. are silent. Measure 30: Trp. 1 plays a half note (G $\flat$ ), followed by a quarter rest. Trp. 2, Hr., Tb., Euph., and Tub. are silent. Measure 31: Trp. 1 plays a half note (G $\flat$ ), followed by a quarter rest. Trp. 2, Hr., Tb., Euph., and Tub. are silent. Dynamics: *f* is indicated for Trp. 1, Trp. 2, Hr., Euph., and Tub. in measure 28. *ff* is indicated for Tb. in measure 30.

32

3

3

mp

mp

mp

mp

mp

mp

**D**

36

p

p

40

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*mp*

*mf*

*sfz*  $\rightrightarrows$  *mf*

*sfz*  $\rightrightarrows$  *mf*

*sfz*  $\rightrightarrows$  *mf*

*sfz*  $\rightrightarrows$  *mf*

*sfz*  $\rightrightarrows$  *mf*

*sfz*  $\rightrightarrows$  *mf*

44

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*f*

*f*  $\leftarrow$  *ff*

*f*

*f*

48

Tr. 1 (B $\flat$ )  
*f* *mf* *f*

Tr. 2 (B $\flat$ )  
*f* *mf* *f*

Hrn. (F)  
*f* *mf* *f*

Tb.  
*f* *mf* *f*

Euph.  
*f* *mf* *f*

Tub.  
*f*

52

Tr. 1 (B $\flat$ )  
*fff*

Tr. 2 (B $\flat$ )  
*fff*

Hrn. (F)

Tb.

Euph.

Tub.

56

Tr. 1 (B $\flat$ )

Tr. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

60

Tr. 1 (B $\flat$ )

Tr. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.



64

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

Musical score for measures 64-67. The score is for a brass section with parts for Trp. 1 (B $\flat$ ), Trp. 2 (B $\flat$ ), Horn (F), Tuba, Euphonium, and Trombone. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The time signature is 4/4. Measure 64: Trp. 1 and 2 play a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) followed by a quarter note (C $\flat$ ), marked *mf*. Horn (F) has a whole rest. Tuba, Euphonium, and Trombone play a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) followed by a quarter note (C $\flat$ ), marked *mf*. Measure 65: Trp. 1 and 2 play a quarter note (C $\flat$ ), marked *mf*. Horn (F) has a whole rest. Tuba, Euphonium, and Trombone have whole rests. Measure 66: Trp. 1 and 2 play a quarter note (D $\flat$ ), marked *mf*. Horn (F) plays a quarter note (D $\flat$ ), marked *mf*. Tuba, Euphonium, and Trombone play a quarter note (D $\flat$ ), marked *mf*. Measure 67: Trp. 1 and 2 play a triplet of eighth notes (E $\flat$ , F $\flat$ , G $\flat$ ) followed by a quarter note (A $\flat$ ), marked *mf*. Horn (F) plays a triplet of eighth notes (E $\flat$ , F $\flat$ , G $\flat$ ) followed by a quarter note (A $\flat$ ), marked *mp*. Tuba, Euphonium, and Trombone play a triplet of eighth notes (E $\flat$ , F $\flat$ , G $\flat$ ) followed by a quarter note (A $\flat$ ), marked *mf*.

68

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

Musical score for measure 68. The score is for a brass section with parts for Trp. 1 (B $\flat$ ), Trp. 2 (B $\flat$ ), Horn (F), Tuba, Euphonium, and Trombone. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The time signature is 4/4. Measure 68: Trp. 1 (B $\flat$ ) plays a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) followed by a quarter note (C $\flat$ ), marked *mp*. Trp. 2 (B $\flat$ ) has a whole rest. Horn (F) has a whole rest. Tuba, Euphonium, and Trombone have whole rests.

**G** rit.

72

Tr. 1 (B $\flat$ )

Tr. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*mp*

*mp*

*mp*

*mp*

77

*riten.*

Tr. 1 (B $\flat$ )

Tr. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*mp*

2. 魚見宮殿

**H** senza tempo

Adagio (♩=48 ca.)

rit.

80

80

Tr. 1 (B $\flat$ )

Tr. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*mp*

*p*

*p*

*a tempo*

85

85

Tr. 1 (B $\flat$ )

Tr. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*p*

*poco rit.      meno mosso*

89

Musical score for measures 89-91. The score is divided into three measures. The instruments are: Trp. 1 (B♭), Trp. 2 (B♭), Hrn. (F), Tb., Euph., and Tub. The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamics are *p* (piano) for the Horn and Trp. 2 parts. The Trp. 1 part is mostly rests. The Hrn. part starts in measure 90 with a dynamic of *p*. The Tb. part has a steady eighth-note rhythm. The Euph. part has a similar eighth-note rhythm. The Tub. part has a steady eighth-note rhythm. A blue diagonal line runs from the bottom left to the top right across the score.

92

Musical score for measure 92. The instruments are: Trp. 1 (B♭), Trp. 2 (B♭), Hrn. (F), Tb., Euph., and Tub. The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamics are *mp* (mezzo-piano) for the Trp. 2 and Hrn. parts. The Trp. 1 part is mostly rests. The Trp. 2 part has a complex rhythmic pattern with a dynamic of *mp*. The Hrn. part has a similar rhythmic pattern with a dynamic of *mp*. The Tb. part has a steady eighth-note rhythm. The Euph. part has a steady eighth-note rhythm. The Tub. part has a steady eighth-note rhythm. A blue diagonal line runs from the bottom left to the top right across the score.

**I** *a tempo*

96

*poco rit.*

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*p*

*p*

*p*

*p*

**J** *accel.*

100

*sen*

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*pp*

*pp*

*pp*

(♩=132 ca.)

103

103

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*ff*

*ff*

*ff*

*ff*

*ff*

106

106

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*tr*

*tr*

*sempre ff*

$\wedge$

3. 餓鬼見火

**K** Allegro (♩=132 ca.)

110

Tr. 1 (B<sup>b</sup>) *ff*

Tr. 2 (B<sup>b</sup>) *ff*

Hrn. (F) *ff*

Tb. *ff* *f*

Euph. *ff* *f*

Tub. *ff*

114 *con sord.*

Tr. 1 (B<sup>b</sup>) *f* *con sord.*

Tr. 2 (B<sup>b</sup>) *f*

Hrn. (F) *f*

Tb. *f* (b.e.)

Euph.

Tub.

117

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*mp*  $\longleftarrow$  *f*    *mp*  $\longleftarrow$  *f*    *mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*    *mp*  $\longleftarrow$  *f*    *mp*  $\longleftarrow$  *f*

*tr*

*mp*  $\longleftarrow$  *f*    *mp*  $\longleftarrow$  *f*    *mp*  $\longleftarrow$  *f*

*molto rit.*

**L** *a tempo*

122

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*mp*



125

Trp. 1  
(B $\flat$ )

Trp. 2  
(B $\flat$ )

Hrn.  
(F)

Tb.

Euph.

Tub.

128

Trp. 1  
(B $\flat$ )

Trp. 2  
(B $\flat$ )

Hrn.  
(F)

Tb.

Euph.

Tub.

*f*



*poco rit.* **M** *meno mosso* (♩=120 ca.)

131

Score for measures 131-134. The score includes parts for Trp. 1 (B $\flat$ ), Trp. 2 (B $\flat$ ), Hrn. (F), Tb., Euph., and Tub. The music is in 4/4 time. Trp. 1 and 2 play a melodic line with accents and a *mf* dynamic. The Horns are silent. The Trombones play a chromatic descending scale starting on a whole note, with a *f* dynamic. The Euphonium and Tubas play a chromatic descending scale starting on a whole note, with a *f* dynamic. A blue diagonal line is drawn across the score from the bottom left to the top right.

Descend in the chromatic scale,  
to your playable range without the tempo.

Descend in the chromatic scale,  
to your playable range without the tempo.

135

Score for measures 135-138. The score includes parts for Trp. 1 (B $\flat$ ), Trp. 2 (B $\flat$ ), Hrn. (F), Tb., Euph., and Tub. The music is in 4/4 time. Trp. 1 and 2 play a melodic line with accents and a *mp* dynamic. The Horns are silent. The Trombones play a chromatic descending scale starting on a whole note. The Euphonium and Tubas play a chromatic descending scale starting on a whole note. A blue diagonal line is drawn across the score from the bottom left to the top right.

*mp*

*mp*

N

138

Musical score for measures 138-140. The score includes parts for Trp. 1 (B<sup>b</sup>), Trp. 2 (B<sup>b</sup>), Hrn. (F), Tb., Euph., and Tub. The key signature has one sharp (F#). The music is in 2/4 time. Measures 138 and 139 feature complex rhythmic patterns for the trumpets and horn, with a dynamic marking of *f*. Measure 140 shows a change in the horn and euphonium parts, with a dynamic marking of *f*. The tuba part is mostly silent, indicated by dashed lines.

141

Musical score for measure 141. The score includes parts for Trp. 1 (B<sup>b</sup>), Trp. 2 (B<sup>b</sup>), Hrn. (F), Tb., Euph., and Tub. The key signature has one sharp (F#). The music is in 2/4 time. Measure 141 features a rhythmic pattern for the trumpets and horn, with a dynamic marking of *f*. The tuba part is mostly silent, indicated by dashed lines.

144

*rit.*

senza sord.

Tp. 1  
(B<sup>b</sup>)

Tp. 2  
(B<sup>b</sup>)

Hrn.  
(F)

Tb.

Euph.

Tub.

*p espress.*  
senza sord.

*p espress.*

*p*

3

3

3

4.人間見水

**O** Cantabile (♩=48 ca.)

149

Tp. 1  
(B<sup>b</sup>)

Tp. 2  
(B<sup>b</sup>)

Hrn.  
(F)

Tb.

Euph.

Tub.

155

Trp. 1  
(B $\flat$ )

*mp*

Trp. 2  
(B $\flat$ )

*mp*

Hrn.  
(F)

*mp espress.*

Tb.

*mp*

Euph.

*pp*

Tub.

160

Trp. 1  
(B $\flat$ )

*cresc.*

Trp. 2  
(B $\flat$ )

*cresc.*

Hrn.  
(F)

*cresc.*

Tb.

*mp*

Euph.

Tub.

164

*rit.*

**P** *più mosso* (♩=76 ca.)

Musical score for measures 164-170. The score is for six instruments: Trp. 1 (B♭), Trp. 2 (B♭), Hrn. (F), Tb., Euph., and Tub. The time signature is 3/4. The key signature has one flat (B♭). The score includes dynamic markings: *dim.* (diminuendo) and *mf* (mezzo-forte) for Trp. 1; *dim.* and *mp cresc.* (mezzo-piano crescendo) for Trp. 2; *dim.* and *mp cresc.* for Hrn.; *dim.* and *mp cresc.* for Tb.; *dim.* and *mp cresc.* for Euph.; and *dim.* for Tub. A blue diagonal line is drawn across the bottom right of the score.

171

*molto rit.*

**Q**

Musical score for measures 171-173. The score is for six instruments: Trp. 1 (B♭), Trp. 2 (B♭), Hrn. (F), Tb., Euph., and Tub. The time signature is 4/4. The key signature has one flat (B♭). The score includes a dynamic marking: *cresc.* (crescendo) for Trp. 1. A blue diagonal line is drawn across the bottom right of the score.

177 *poco più mosso* *rit.*

Trp. 1 (B $\flat$ ) *mf*

Trp. 2 (B $\flat$ ) *mf*

Hrn. (F) *mf*

Tb. *mf*

Euph. *mf*

Tub. *mf* 6

**R** *Animato* ( $\text{♩} = 80 \sim 88 \text{ ca.}$ )

181

Trp. 1 (B $\flat$ ) *p*

Trp. 2 (B $\flat$ ) *p*

Hrn. (F) *p* *mp* 3

Tb.

Euph.

Tub.

185

Tr. 1 (B $\flat$ )

Tr. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*mp cresc.*

*mf*

*mp cresc.*

3

3

3

188

Tr. 1 (B $\flat$ )

Tr. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*mf*

*f*

*f*



S

192

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

196

Trp. 1 (B $\flat$ )

Trp. 2 (B $\flat$ )

Hrn. (F)

Tb.

Euph.

Tub.

*mf*

*mf*

*f*

*mf*

200

Trp. 1  
(B $\flat$ )

ff 3 3 3 3 3 3

ff p

Trp. 2  
(B $\flat$ )

ff 3 3 3 3 3 3

ff p

Hrn.  
(F)

ff 3 3 3 3 3 3

ff p

Tb.

ff 3 3 3 3 3 3

ff p

Euph.

ff 3 3 3 3 3 3

ff

Tub.

ff 3 3 3 3

f

203

Trp. 1  
(B $\flat$ )

ff *fff* 3

Trp. 2  
(B $\flat$ )

ff *fff* 3

Hrn.  
(F)

ff *ff*

Tb.

ff

Euph.

ff

Tub.