

Pavane and Gigue

WILLIAM BYRD
Arr. by Tadashi Adachi

Pavane - The Earle of Salisbury

$\bullet = 60$ ca.

Measures 1-5:

- B \flat Trumpet 1:** Starts with a half note G \flat (p), followed by a half note A \flat (p), then a half note B \flat (p). In measure 3, it plays a quarter note G \sharp (mp), a quarter note A \sharp (mp), and a half note B \flat (dim.).
- B \flat Trumpet 2:** Plays a half note G \flat (p) in measure 1, then rests.
- Horn in F:** Plays a half note G \flat (p) in measure 1, then rests. In measure 3, it plays a quarter note G \sharp (mp), a quarter note A \sharp (mp), and a half note B \flat (dim.).
- Trombone:** Plays a half note G \flat (p) in measure 1, then rests. In measure 3, it plays a quarter note G \sharp (mp), a quarter note A \sharp (mp), and a half note B \flat (dim.).
- Euphonium (or Trb.):** Plays a half note G \flat (p) in measure 1, then rests. In measure 3, it plays a quarter note G \sharp (mp), a quarter note A \sharp (mp), and a half note B \flat (dim.).
- Tuba (or St.B.):** Plays a half note G \flat (p) in measure 1, then rests. In measure 3, it plays a quarter note G \sharp (mp), a quarter note A \sharp (mp), and a half note B \flat (dim.).

Measures 5-9:

- Trp. 1:** Starts at measure 5 with a half note G \flat (p), followed by a half note A \flat (p), then a half note B \flat (p). In measure 7, it plays a quarter note G \sharp (mp), a quarter note A \sharp (mp), and a half note B \flat (dim.).
- Trp. 2:** Starts at measure 5 with a half note G \flat (p), followed by a half note A \flat (p), then a half note B \flat (p). In measure 7, it plays a quarter note G \sharp (mp), a quarter note A \sharp (mp), and a half note B \flat (dim.).
- Hrn.:** Rests in measures 5-9.
- Trb.:** Rests in measures 5-9.
- Euph.:** Rests in measures 5-9.
- Tub.:** Rests in measures 5-9.

9 **A**

Trp.1 *mf* *dim.* *mp*

Trp.2 *mf* *dim.*

Hrn. *mf* *dim.*

Trb. *mf* *dim.*

Euph. *mf* *dim.*

Tub. *mf*

13

Trp.1

Trp.2

Hrn. *mp*

Trb.

Euph. *mp*

Tub.

17 **B**

Trp.1
mf *cresc.* *f*

Trp.2
cresc. *f*

Hrn.
cresc. *f*

Trb.
mf *f*

Euph.
mf *f*

Tub.
mf

21

Trp.1
mf

Trp.2
mf

Hrn.
mf

Trb.

Euph.

Tub.

25 **C**

Trp.1 *mp*

Trp.2 *mp*

Hrn.

Trb. *mp*

Euph.

Tub. *mp*

30 *molto rit.*

Trp.1 *cresc.* *mf*

Trp.2 *cresc.* *mf*

Hrn. *cresc.*

Trb. *cresc.*

Euph. *cresc.*

Tub. *cresc.*

A Gigg

D ♩. = 66 ca.

34

Musical score for measures 34-38. The score is for a jazz ensemble with six parts: Trp.1, Trp.2, Horns, Trb., Euph., and Tub. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The tempo is marked as quarter note = 66 ca. The dynamic marking is *mp*. Measure 34 starts with a boxed 'D' and a tempo marking. The Horns part has a melodic line with slurs. The Trb. part has a bass line with slurs. The Euph. part has a bass line with slurs. The Tub. part has a bass line with slurs.

39

Musical score for measures 39-42. The score is for a jazz ensemble with six parts: Trp.1, Trp.2, Horns, Trb., Euph., and Tub. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The dynamic marking is *mp*. Measure 39 starts with a boxed 'E'. The Trp.1 part has a melodic line with slurs. The Horns part has a melodic line with slurs. The Tub. part has a bass line with slurs.

44

Trp.1 *mf*

Trp.2 *mf*

Hrn. *mf*

Trb. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

49 **F**

Trp.1 *f*

Trp.2 *f*

Hrn. *f*

Trb. *f*

Euph.

Tub.

54 G

Trp.1 *f* *dim.* *mf* *ff*

Trp.2 *mf poco a poco cresc.* *f* *dim.* *mf* *ff*

Hrn. *f* *dim.* *mf* *ff*

Trb. *mf* *ff*

Euph. *f* *dim.* *mf* *ff*

Tub. *mf*

59

Trp.1 *mf poco a poco cresc.*

Trp.2 *mf*

Hrn. *mf*

Trb.

Euph.

Tub.

64 *rit.* **H** ♩ = 60 ca.

Trp.1 *dim.* *mp* *mp*

Trp.2 *dim.* *mp* *mp*

Hrn. *dim.* *mp* *mp*

Trb. *mp* *mp*

Euph. *dim.* *mp* *mp*

Tub. *mp* *mp*

69

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

74 **I**

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *f*

mf *f*

mf *f*

78

Trp.1

Trp.2

Hrn.

Trb.

Euph.

Tub.

mf *molto rit.*

mf

mf

mf