

# Salve Regina

幸いなるかな女王

Tomás Luis de Victoria (1548-1611)

Arr. Yasuhiro Yoshioka

## 1st part

*legato*, ♩ = 54

Musical score for the first part of Salve Regina, measures 1-6. The score is written for six parts: B♭ Trumpet 1st, B♭ Trumpet 2nd, Horn in F 1st, Horn in F 2nd, Trombone, and Bass Trombone. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked *legato* with a quarter note equal to 54 (♩ = 54). The music begins with a rest for the trumpets and horns, followed by a melodic line for the trombones and a bass line for the bass trombone.

Musical score for the first part of Salve Regina, measures 7-10. The score is written for six parts: B♭ Trp. 1, B♭ Trp. 2, Hrn. 1, Hrn. 2, Trb., and B.Trb. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The music begins with a rest for the trumpets and horns, followed by a melodic line for the trombones and a bass line for the bass trombone.

13

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

19

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

25

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

31

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

37

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

*rit.*

**2nd part**

43

*a tempo*

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

50

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

56

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

63

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

70

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

77

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

84

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

90

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

96

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

*rit.*

**3rd part**

102

*a tempo*

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

108

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

114

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

120

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

126

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

132

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

138

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb



# 4th part

144

*a tempo*

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

150

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

156

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

162

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

168

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb

175

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb.

B.Trb