

金管6重奏のための  
ラプソディア II

Rapsodia II

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♩=54  
Straight mute

B♭ Trumpet 1  
*mp*

B♭ Trumpet 2  
Flugel Horn Solo

F Horn  
*mp*

Trombone 1  
*mp*

Trombone 2  
*mp*

Tuba  
*mp*

5

Trp.1  
*mp*

Trp.2  
*mp*

Hrn.  
*mp*

Trb.1  
*p* *mp*

Trb.2  
*p* *mp*

Tub.  
*p* *mp*

A

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8

Trp.1 *cresc.* 3 *mf* 3 *rit.*

Trp.2 *mf*

Hrn. *cresc.* 3 *mf*

Trb.1 *cresc.* *mf*

Trb.2 *cresc.* *mf*

Tub. *cresc.* *mf*

11 *a tempo* *rit.* **B** ♩=72

Trp.1 *mp*

Trp.2 *mp*

Hrn. *mp*

Trb.1 *mp*

Trb.2 *mp*

Tub. *mp*

14

Mute open

Trp.1 *mp*

Trp.2 *mp*

Hrn.

Trb.1

Trb.2

Tub.

17

Trp.1

Trp.2

Hrn. *mf* *mf*

Trb.1 *mf* *mp*

Trb.2 *mf* *mp*

Tub. *mf* *mp*

**C**

20

Trp.1 *mf*

Trp.2 Straight mute *mf*

Hrn. *mf*

Trb.1 *mf*

Trb.2 *mf*

Tub. *mf*

**D**

23

Trp.1 *cresc.*

Trp.2 *cresc.* Mute open *f*

Hrn. *cresc.* *f*

Trb.1 *cresc.* *f*

Trb.2 *cresc.* *f*

Tub. *cresc.* *f*

*molto rit.*  $\text{♩} = 48$  *rit.* **E**  $\text{♩} = 152$

Trp.1 *cresc.* *ff*

Trp.2 *cresc.* *ff*

Hrn. *cresc.* *ff*

Trb.1 *cresc.* *ff* *Solo mp*

Trb.2 *cresc.* *ff* *mp* *mf*

Tub. *cresc.* *ff* *mp* *f*

Trp.1 31

Trp.2

Hrn. *mf*

Trb.1 *mf*

Trb.2

Tub.

34 **F**

Trp.1 *f*

Trp.2 *f*

Hrn. *f*

Trb.1 *f*

Trb.2 *f*

Tub. *f*

37

Trp.1

Trp.2

Hrn. *f*

Trb.1

Trb.2

Tub.

41 G

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Tub.

45

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Tub.

*arc.*

*mf*

*ff marc.*

*mf*

*ff marc.*

*ff marc.*

48 H

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Tub.

*p*

*p*

Solo

*mp*

52

Straight m

*mp*

I

Fl.Hrn.

*mp*

*mp*

*mp*

*mp*

*mp*

The image shows a page of a musical score for a brass section. It consists of six staves: Trp.1, Trp.2, Hrns., Trb.1, Trb.2, and Tub. The score is divided into two systems. The first system starts at measure 48 and ends at measure 51. It features a key signature of two flats and a time signature change from 4/4 to 3/2. The Horns and Trombone 1 parts have melodic lines starting at measure 48, while the other parts are mostly rests. Dynamics include piano (p) and mezzo-piano (mp). A rehearsal mark 'H' is placed above the first measure of the first system. The second system starts at measure 52 and ends at measure 55. It features a key signature of two flats and a time signature change from 3/2 to 5/4. The Trumpet 1 part has a melodic line starting at measure 52, while the other parts have rests. Dynamics include mezzo-piano (mp). A rehearsal mark 'I' is placed above the first measure of the second system. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

56

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Tub.

*mp*

61

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Tub.

Mute open

*mf*

*mf*

*mf*

*mf*

*mf*

66

Trp.1 *cresc.*

Trp.2 *cresc.*

Hrn. *mf* *cresc.*

Trb.1 *cresc.*

Trb.2 *cresc.*

Tub. *cresc.*

71

Trp.1 *ff marc.*

Trp.2 *ff marc.*

Hrn. *ff marc.*

Trb.1 *ff marc.*

Trb.2 *ff marc.*

Tub. *ff marc.*

75

Trp.1 *mf*

Trp.2 *mf*

Hrn. *mf*

Trb.1 *mf*

Trb.2 *mf*

Tub. *mf*

78

Trp.1 *f*

Trp.2 *f*

Hrn. *f*

Trb.1 *f marc.*

Trb.2 *mf* *f marc.*

Tub. *f marc.*

83 M

Trp.1 *f marc.*

Trp.2 *f marc.*

Hrn.

Trb.1

Trb.2

Tub.

89

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Tub.

94

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Tub.

99

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Tub.

104 **O**

Trp.1 *ff*

Trp.2 *ff*

Hrn. *ff*

Trb.1 *ff*

Trb.2 *ff*

Tub. *ff*

109 **P** ♩ = 72

Trp.1 *ff*

Trp.2 *ff*

Hrn. *ff*

Trb.1 *ff*

Trb.2 *ff*

Tub. *ff*



120

Trp.1 Mute open

Trp.2 Trp.

Hrn.

Trb.1

Trb.2

Tub.

*mf* *f* *ff* *fff*

*f* *ff* *fff*

*mf* *f* *ff* *fff*

*f* *ff* *fff*

*f* *ff* *fff*