

# アブラハムの樹の下で

作曲/岩村雄太

Allegro con brio ♩=144

The score is arranged in three systems. The first system (measures 1-5) includes parts for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, Euphonium, and Tuba. The second system (measures 6-11) includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, Trombone, Euphonium, and Tuba. The third system (measures 12-15) includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, Trombone, Euphonium, and Tuba. The score features various dynamics such as *f*, *sf*, *mf*, *mp*, and *f p*. A large watermark 'SAMPLE' is overlaid diagonally across the page.

3/4+2/4                      2/8+3/8+2/8+3/8                      **B** 3/8+3/8+2/8

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*f*                      *mf*                      *mf*

3/8+3/8

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*mf* <                      *f*                      *f*

26

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*p*                      *mp*                      *mf*                      *mf*

*p*                      *mp*                      *mf*

*p*                      *mp*                      *mf*

*p*                      *mp*                      *mf*

C

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba

3/4+2/4                      2/8+3/8+2/8+3/8

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba

*Andante cantabile* ♩=76

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba

46

B<sup>b</sup> Tpt. 1 *p* *mp*

B<sup>b</sup> Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mf*

Tuba *mp*

51

**E**

B<sup>b</sup> Tpt. 1 *f* *mp*

B<sup>b</sup> Tpt. 2 *f* *mf*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

56

**F** *poco rit.* *a tempo*

B<sup>b</sup> Tpt. 1 *p* *mp*

B<sup>b</sup> Tpt. 2 *mp*

Hn. *p*

Tbn. *f*

Euph. *p* *f*

Tuba *mp* *f*

61 *rit.*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*f* *mf* *f* *f* *f*

66

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*p* *p* *f* *p* *p*

72 *rit.* **G** *leg.*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*mp* *mp* *p* *p* *p*

**H** Allegro con brio ♩=144

77 *accel.*

B<sup>b</sup> Tpt. 1 *mf* *f* *mf*

B<sup>b</sup> Tpt. 2 *f*

Hn. *f p* *mp*

Tbn. *f p* *mp*

Euph. *f* *mp* *mp*

Tuba *f* *mp* *mp*

82  $3/4+2/4$   $2/8+3/8$

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

86  $3/8$   $3/8+3/8$

B<sup>b</sup> Tpt. 1 *mf* *f*

B<sup>b</sup> Tpt. 2 *mf* *f*

Hn. *f* *f* *3*

Tbn. *mf* *f*

Euph. *mf* *mf*

Tuba *mf* *f*

91

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *mp*

Hn. *p* *mp*

Tbn. *mp*

Euph. *p*

Tuba *p* *mp*

96

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *mp*

Tuba *p*

J

100

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

3/4+2/4

**K**

104

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

109

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

115

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba



M 3/4+2/4 2/8+3/8+2/8+3/8

120

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

3/4+2/4 2/8+3/8+2/8+3/8 3/8+2/8+3/8

124

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

128

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba