

from "Aida"

Giuseppe Verdi

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Musical score for the first system, measures 1-4. The score includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Euphonium, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features triplet patterns in the trumpet parts. A large 'Sample' watermark is overlaid on the score.

Allegretto maestoso ♩ = 116

Musical score for the second system, measures 5-9. The tempo is marked 'Allegretto maestoso' with a metronome marking of ♩ = 116. The score includes parts for Trp. 1, Trp. 2, Hrn., Trb., Euph., and Tu. The music continues with triplet patterns and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large 'Sample' watermark is overlaid on the score.

Musical score for the third system, measures 10-14. The score includes parts for Trp. 1, Trp. 2, Hrn., Trb., Euph., and Tu. The music continues with triplet patterns and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large 'Sample' watermark is overlaid on the score.

Trp. 1
Trp. 2
Hrn.
Trb.
Euph.
Tu.

15

cresc.
p *cresc.*
f

cresc.
p cresc.
cresc.
cresc.
cresc.

3 3 3 3 3 3 3 3 3 3 3 3

Trp. 1
Trp. 2
Hrn.
Trb.
Euph.
Tu.

19

dim.
dim.
dim.
dim.
dim.

Trp. 1
Trp. 2
Hrn.
Trb.
Euph.
Tu.

23

mp *ff* *sfz* *ff*
mp *ff* *sfz* *ff*
mp *ff* *sfz* *ff*
mp *ff* *sfz* *ff*
mp *ff* *sfz* *ff*

largando **Moderato grandioso** ♩ = 88

28

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

sfz *ff* *sfz* *ff*

33

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

mf *mp* *mp Solo* *mf* *mf*

38

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

mf *p* *p* *Solo* *dim.* *mp* *dim.* *mp*

43

Trp. 1 *mp* *p* *cresc.* *f* *allargando*

Trp. 2 *mp* *p* *cresc.* *f*

Hrn. *mp* *p* *cresc.* *f*

Trb. *mp* *p* *cresc.* *f*

Euph. *mp* *p* *cresc.* *f*

Tu. *mp* *p* *cresc.* *f*

48 *a tempo* *mp* *dim.* *Solo* *mf* *mp*

Trp. 1 *mp* *dim.* *mf* *mp*

Trp. 2 *mp* *dim.* *mp*

Hrn. *mp* *dim.* *mp*

Trb. *mp* *dim.* *mp*

Euph. *mp* *dim.* *mp*

Tu. *mp* *dim.* *mp*

Allegro molto

53

Trp. 1 *mp* *mf* *mp*

Trp. 2 *mp* *mf* *mp*

Hrn. *mp* *mf* *mp*

Trb. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tu. *mp* *mf* *mp*

58

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

63

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

68

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

73

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

78

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

83

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

mp

mf

mp

mf

mp

mf

mp

mf

88

Trp. 1 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

Trp. 2 3 *cresc.* 3

Hrn. *cresc.*

Trb. *cresc.*

Euph. *cre*

Tu. *cresc.*

Moderato grandioso ♩ = 88

93

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. *ff* *sfz* *ff* *sfz*

Trb. *ff* *sfz* *ff* *sfz*

Euph. *sfz* *sfz*

Tu. *sfz* *sfz*

98

Trp. 1 *sfz* *ff* 3

Trp. 2 *sfz* *ff* 3

Hrn. *ff* *sfz* *ff* 3

Trb. *sfz* *ff* 3

Euph. *sfz* *ff* 3

Tu. *sfz* *ff* 3

Allegro animato ♩ = 128

103

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tu. *mf*

108

Trp. 1 *f*

Trp. 2 *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tu. *f*

112

Trp. 1 *sub.p* *cresc.*

Trp. 2 *sub.p* *cresc.*

Hrn. *sub.p* *cresc.*

Trb. *sub.p* *cresc.*

Euph. *sub.p* *cresc.*

Tu. *sub.p* *cresc.*

116

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

ff

ff

ff

ff

ff

ff

120

Trp. 1

Trp. 2

Hrn.

Trb.

Euph.

Tu.

ffz

ffz

ffz

ffz

ffz

ffz