

Brass Quintet I

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Allegro (♩=120~124)

B[♭] Trumpet 1
B[♭] Trumpet 2
Horn in F
Trombone
Tuba

5
B[♭] Tpt. 1
B[♭] Tpt. 2
Hn.
Tbn.
Tuba

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製(コピー、スキャン、デジタル化等)することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

8 11

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 8-11. The score is for five instruments: B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a dynamic of *mf*. Measure 11 has a dynamic of *f*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

12

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 12-15. The score is for five instruments: B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a dynamic of *mf*. Measure 15 has a dynamic of *f*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

16 18

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 16-18. The score is for five instruments: B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a dynamic of *p*. Measure 18 has a dynamic of *p*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

21

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

25

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

p

28

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

p

mp

p

p

30

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

p

mp

p

cresc.

cresc.

cresc.

mf

mp

mf

33

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

dim.

dim.

dim.

dim.

dim.

p

36

B^b Tpt. 1

B^b Tpt.

Hn.

Tbn.

Tuba

p

p

p

40

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

This system contains measures 40 through 43. It features five staves: B^b Tpt. 1 (treble clef), B^b Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The key signature has one sharp (F#). Dynamics include *mf* and *f*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

44

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 44 through 47. It features five staves: B^b Tpt. 1 (treble clef), B^b Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The key signature has one sharp (F#). The time signature changes to common time (C) at the end of measure 47. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

48

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 48 through 50. It features five staves: B^b Tpt. 1 (treble clef), B^b Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The key signature has one sharp (F#). The time signature is common time (C). Dynamics include *mf*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

51 52

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 51-52. Measures 51 and 52 are marked with a box. Dynamics include *f* and accents.

55

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 55-58. Dynamics include *mf* and *mp*.

59

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 59-62. Dynamics include *mp* and *mf*.

62 64

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

pp

65

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

68

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

72

B^b Tpt. 1 *f*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

76

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

80

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. *f*

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

84

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

88

89

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Hn. *p*

Tbn.

Tuba

91

B^b Tpt. 1

B^b Tpt. 2 *mf*

Hn. *cresc.*

Tbn. *mp* *cresc.*

Tuba *mp* *cresc.*

93

B^b Tpt. 1 *f*

B^b Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *f*

96

B^b Tpt. 1

B^b Tpt. 2 *f*

Hn. *f*

Tbn. *ff*

Tuba *ff*

97

99

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

II

Andante (♩=66~72)

B^b Trumpet 1

B^b Trumpet 2

Horn in F

Trombone

Tuba

Musical score for measures 1-6. The score is for five instruments: B^b Trumpet 1, B^b Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). Measures 1-4 show rests for the trumpets and tuba, while the horn and trombone play a melodic line starting with a piano (*p*) dynamic. Measures 5-6 continue the melodic line for the horn and trombone.

7

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 7-12. The score is for five instruments: B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., and Tuba. Measures 7-11 show rests for the trumpets and tuba, while the horn and trombone play a melodic line. Measure 12 shows the horn and trombone playing a melodic line with a piano (*p*) dynamic.

13

B^b Tpt. 1

B^b Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 13-16. The score is for five instruments: B^b Tpt. 1, B^b Tpt., Hn., Tbn., and Tuba. Measures 13-14 show the trumpets and tuba playing a melodic line with a mezzo-piano (*mp*) dynamic. Measures 15-16 continue the melodic line for the trumpets and tuba.

19

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

25

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

cresc.

f

f

f

f

f

30

33 Moderato (♩=78~86)

B^b Tpt. 1

B^b Tpt.

Hn.

Tbn.

Tuba

6

mp

mp

mp

35

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

esc.

cres.

41

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

mf

45

47

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

cresc.

cresc.

cresc.

52

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

ff

mf

f

p

57

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

mp

63

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

p

68

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

73

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

77

B^b Tpt. 1

B^b Tpt.

Hn.

Tbn.

Tuba

81

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

85

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

89

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

93

poco rit.

97 **Andante** (♩=66~72)

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

99

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

104

B^b Tpt. 1

B^b Tpt.

Hn.

Tbn.

Tuba

109

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

6

113 **Moderato** (♩=78~86)

B^b Tpt. 1

B^b Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

cresc.

118

B^b Tpt. 1

B^b Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

123

125

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

127

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

131

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

dim.

p

p

dim.

p

dim.

p

rit.

pp

pp

pp

pp

pp

pp

pp

pp

III

Allegro comodo (♩=128~132)

B^b Trumpet 1

B^b Trumpet 2

Horn in F

Trombone

Tuba

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

5

7

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

9

ff

ff

ff

ff

13

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

18

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

23

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

27

B^b Tpt. 1
mf

B^b Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba

30

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.
mp

Tuba
mp

33

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

37 39

B^b Tpt. 1 *mf* *f*

B^b Tpt. 2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tbn. *mf* *f* *f espress.*

Tuba *mf* *f* *mp*

41

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

45

B^b Tpt. 1 *mp* *f*

B^b Tpt.

Hn.

Tbn.

Tuba

49

B^b Tpt. 1

mf espress.

B^b Tpt. 2

Hn.

Tbn.

mp

Tuba

53

B^b Tpt. 1

B^b Tpt. 2

mf

Hn.

Tbn.

Tuba

56

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

59

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

62

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

f espress.

65

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

79

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

83

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

f espress.

f espress.

mf

87

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

91 94

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

95

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

99

B^b Tpt. 1

B^b Tpt.

Hn.

Tbn.

Tuba

104

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

109

112

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

113

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

116

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

121

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

124

125

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Hn. *mp*

Tbn. *mf* *espress.*

Tuba *mp*

129

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

f

134

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

138

B^b Tpt. 1

B^b Tpt.

Hn.

Tbn.

Tuba

140

mf

141

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *mf* *f*

144

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

147

148

B^b Tpt. 1

B^b Tpt.

Hn.

Tbn.

Tuba

150 152

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

f espress.

154

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

158

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

f espress.

f espress.

mf

162

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

166

168

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

170

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

mp

mp

mp

174

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Hn.

Tbn.

Tuba

179

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn.

Tuba

182

183

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. *mf*

Tuba

mf

186

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Tuba

Musical score for measures 186-188. The score is for five instruments: B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked with a forte (*f*) dynamic. The B^b Tpt. 1 and 2 parts have a melodic line with some grace notes. The Hn. part has a rhythmic pattern. The Tbn. part has a simple harmonic accompaniment. The Tuba part has a rhythmic pattern similar to the Hn. part.

189

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Tuba

Musical score for measures 189-191. The score is for five instruments: B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked with a forte (*f*) dynamic. The B^b Tpt. 1 and 2 parts have a melodic line with some grace notes. The Hn. part has a rhythmic pattern. The Tbn. part has a simple harmonic accompaniment. The Tuba part has a rhythmic pattern similar to the Hn. part.

192

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Tuba

Musical score for measures 192-194. The score is for five instruments: B^b Tpt. 1, B^b Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked with a fortissimo (*ff*) dynamic. The B^b Tpt. 1 and 2 parts have a melodic line with some grace notes. The Hn. part has a rhythmic pattern. The Tbn. part has a simple harmonic accompaniment. The Tuba part has a rhythmic pattern similar to the Hn. part.