

1. Lachrimae Antiquae

昔の涙

John Dowland (c.1563-1626) / Y.Yoshioka

$\text{♩} = 88$

Trumpet 1

Trumpet 2

Horn

Trombone

Bass Trombone



7

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.



13

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.



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20

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

26

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

32

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

37

Trp.1

Trp.2

Hrn.

Tb.

B.Tb.

42

Trp.1

Trp.2

Hrn.

Tb.

B.Tb.

2. Lachrimae Antiquae Novae

新・昔の涙

♩ = 88

Trumpet 1

Trumpet 2

Horn

Trombone

Bass Trombone

5

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

9

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

13

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

18

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

22

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

3. Lachrimae Gementes

ため息の涙

$\text{♩} = 88$

Trumpet 1

Trumpet 2

Horn

Trombone

Bass Trombone

This block contains the first four measures of the musical score. It features five staves: Trumpet 1, Trumpet 2, Horn, Trombone, and Bass Trombone. The music is in a key with two flats and a 4/4 time signature. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

5

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

This block contains measures 5 through 8 of the musical score. It features five staves: Tp.1, Tp.2, Hrn., Tb., and B.Tb. The music continues with various melodic and harmonic developments. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

9

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

This block contains measures 9 through 12 of the musical score. It features five staves: Tp.1, Tp.2, Hrn., Tb., and B.Tb. The music concludes with sustained notes and rests. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

13

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

17

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

21

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

25

Tr.1

Tr.2

Hrn.

Tb.

B.Tb.

29

Tr.1

Tr.2

Hrn.

Tb.

B.Tb.

4. Lachrimae Tristes

悲しみの涙

♩ = 88

Trumpet 1

Trumpet 2

Horn

Trombone

Bass Trombone

Musical score for measures 1-4. The score is written for five brass instruments: Trumpet 1, Trumpet 2, Horn, Trombone, and Bass Trombone. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 88. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and some triplets. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

5

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

Musical score for measures 5-8. The score continues for the five brass instruments. Measure 5 is marked with a '5'. The music continues with similar complex rhythmic patterns. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

9

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

Musical score for measures 9-12. The score continues for the five brass instruments. Measure 9 is marked with a '9'. The music continues with similar complex rhythmic patterns. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

13

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

18

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

22

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

5. Lachrimae Coactae

集められた涙

♩ = 88

Trumpet 1

Trumpet 2

Horn

Trombone

Bass Trombone

4

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

9

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

13

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

This system of music covers measures 13 through 16. It features five staves: two for Trumpets (Tp.1 and Tp.2), one for Horn (Hrn.), one for Tenor Trombone (Tb.), and one for Bass Trombone (B.Tb.). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations and dynamics. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

17

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

This system of music covers measures 17 through 20. It features five staves: two for Trumpets (Tp.1 and Tp.2), one for Horn (Hrn.), one for Tenor Trombone (Tb.), and one for Bass Trombone (B.Tb.). The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

21

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

This system of music covers measures 21 through 24. It features five staves: two for Trumpets (Tp.1 and Tp.2), one for Horn (Hrn.), one for Tenor Trombone (Tb.), and one for Bass Trombone (B.Tb.). The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

6. Lachrimae Amantis

愛する者の涙

$\text{♩} = 88$

Trumpet 1

Trumpet 2

Horn

Trombone

Bass Trombone

5

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

9

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

13

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

18

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

22

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

7. Lachrimae Verae

真実の涙

$\text{♩} = 88$

Trumpet 1

Trumpet 2

Horn

Trombone

Bass Trombone

5

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

9

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

13

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

17

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.

21

Tp.1

Tp.2

Hrn.

Tb.

B.Tb.