

Score

フィレンツェの夜景—5人の金管楽器奏者の為の

"The Night View of Florence" for 5 Brass Players

竹藤 敏 作曲

Maestoso (♩=60)

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

Tp.1
Tp.2
Hn.
Tb.
Tu.

rit. **A Pastoso**
a tempo

Tp.1
Tp.2
Hn.
Tb.
Tu.

11 *accel.* $\text{♩} = 74 \text{ ca.}$ *rit e dim.*

Trp. 1
Trp. 2
Hn.
Tb.
Tu.

15 **Camminando** ($\text{♩} = 150$)

Trp. 1
Trp. 2
Hn.
Tb.
Tu.

19 **B**

Trp. 1
Trp. 2
Hn.
Tb.
Tu.

23

Tr.1

Tr.2

Hn.

Tb.

Tu.

27

Tr.1

Tr.2

Hn.

Tb.

Tu.

C

mf

mf

mf

f

ff

mf

31

Tr.1

Tr.2

Hn.

Tb.

Tu.

35 D

Tp.1 *mf*

Tp.2 *mf*

Hn. *mf*

Tb. *mf*

Tu. *ff*

39

Tp.1

Tp.2

Hn. *f*

Tb.

Tu.

43

Tp.1 *mf*

Tp.2

Hn.

Tb.

Tu.

47

Tp.1

Tp.2

Hn.

Tb.

Tu.

3

mf

mf

51

Tp.1

Tp.2

Hn.

Tb.

Tu.

f

f

55

E Con sord.

Tp.1

Tp.2

Hn.

Tb.

Tu.

mf

mf

mf

59

Tr.1

Tr.2

Hn.

Tb.

Tu.

f

63

F

Tr.1

Tr.2

Hn.

Tb.

Tu.

mf

mf

mf

67

Tr.1

Tr.2

Hn.

Tb.

Tu.

71 Senza sord. *f*

Musical score for measures 71-74. The score is for five instruments: Trp. 1, Trp. 2, Hn., Tb., and Tu. The key signature has two flats. Trp. 1 has a rest for the first three measures and enters in the fourth measure with a melodic line marked *f*. Trp. 2, Hn., and Tb. play a rhythmic pattern of eighth notes with accents. Tu. plays a long note in the first two measures, then a triplet of eighth notes in the third measure, and a rhythmic pattern in the fourth measure. A blue diagonal line is drawn across the bottom right of the page.

75 $\text{♩} = 74 \text{ ca.}$

Musical score for measures 75-79. The score is for five instruments: Trp. 1, Trp. 2, Hn., Tb., and Tu. The key signature has two flats. The time signature changes from 3/8 to 6/8, then 7/8, and finally 4/4. All instruments play eighth notes with accents. Trp. 1, Trp. 2, Hn., and Tb. are marked *f*. Tu. plays eighth notes. A blue diagonal line is drawn across the bottom right of the page.

80 *mf*

Musical score for measures 80-82. The score is for five instruments: Trp. 1, Trp. 2, Hn., Tb., and Tu. The key signature has two flats. Trp. 1, Trp. 2, and Hn. have rests. Tb. plays a melodic line marked *mf*. Tu. plays a long note. A blue diagonal line is drawn across the bottom right of the page.

G Tranquillo (♩=70)

85

mp dolce

p

p

p

90

m

95

mp

mp

mp

99 **H**

Tr. 1 *mf*

Tr. 2 *f*

Hn. *f*

Tb. *f*

Tu. *mf*

102

Tr. 1

Tr. 2

Hn.

Tb.

Tu.

104

Tr. 1

Tr. 2

Hn.

Tb.

Tu.

Camminando (♩=150)

107

Tr. 1

Tr. 2

Hn.

Tb.

Tu.

mf

111

Tr. 1

Tr. 2

Hn.

Tb.

Tu.

I

115

Tr. 1

Tr. 2

Hn.

Tb.

Tu.

mf

f

mf

119

Tr.1

Tr.2

Hn.

Tb.

Tu.

f

3

123

Tr.1

Tr.2

Hn.

Tb.

Tu.

J

f

f

f

f

127

Tr.1

Tr.2

Hn.

Tb.

Tu.

mf

mf

3

3

132

Tr.1 *f* *mf*

Tr.2 *f* *mf*

Hn.

Tb. *f*

Tu. *f* *mf*

136

Tr.1 *mp* *ff*

Tr.2 *ff* *p* *mf*

Hn. *ff* *mp*

Tb. *ff* *p*

Tu. *ff* *p*

K

141

Tr.1

Tr.2

Hn.

Tb.

Tu.

145

Tr. 1

Tr. 2

Hn.

Tb.

Tu.

Musical score for measures 145-148. The score is for five instruments: Tr. 1, Tr. 2, Hn., Tb., and Tu. The key signature has one flat (B-flat). Measure 145: Tr. 1 and Hn. play a rhythmic pattern of eighth notes with accents and breath marks. Tr. 2 plays a similar pattern. Tb. and Tu. play a sustained bass line. Dynamics: *ff* for Tr. 1 and Hn., *f* for Tr. 2 and Tb. Measure 146: Tr. 1 and Hn. continue their pattern. Tr. 2 has a rest. Tb. and Tu. continue their bass line. Dynamics: *f* for Tr. 1 and Hn., *f* for Tb. Measure 147: Tr. 1 and Hn. continue their pattern. Tr. 2 has a rest. Tb. and Tu. continue their bass line. Dynamics: *f* for Tr. 1 and Hn., *f* for Tb. Measure 148: Tr. 1 and Hn. play a sustained note with a breath mark. Tr. 2 plays a melodic line. Tb. and Tu. play a rhythmic pattern. Dynamics: *ff* for Tr. 1 and Hn., *ff* for Tb. and Tu.

149

Tr. 1

Tr. 2

Hn.

Tb.

Tu.

Musical score for measures 149-152. The score is for five instruments: Tr. 1, Tr. 2, Hn., Tb., and Tu. The key signature has one flat (B-flat). Measure 149: Tr. 1 and Tr. 2 play a sustained note with a breath mark. Hn., Tb., and Tu. play a rhythmic pattern. Measure 150: Tr. 1 and Tr. 2 play a sustained note with a breath mark. Hn., Tb., and Tu. play a rhythmic pattern. Measure 151: Tr. 1 and Tr. 2 play a sustained note with a breath mark. Hn., Tb., and Tu. play a rhythmic pattern. Measure 152: Tr. 1 and Tr. 2 play a melodic line. Hn., Tb., and Tu. play a rhythmic pattern.