

Tango in D

Op.165

I. Albéniz
Arr. Kei Koshii

Andantino grazioso (♩ = 56)

Trumpet in B \flat 1
mf *p*

Trumpet in B \flat 2
mf *p*

Horn in F
mf *p*

Trombone
mf *p*

The first system of the score covers measures 1 through 6. It features four staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, and Trombone. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Andantino grazioso' with a quarter note equal to 56 beats per minute. Dynamics range from mezzo-forte (mf) to piano (p). A triplet of eighth notes is indicated in measure 3 of the Trumpet 1 part.

B \flat Tpt. 1
mf³

B \flat Tpt. 2
mf

Hn.

Tbn.

A

The second system covers measures 7 through 12. It includes staves for B \flat Tpt. 1, B \flat Tpt. 2, Horn, and Trombone. Measure 7 is marked with a '7' above the staff. A section marker 'A' is placed above measure 10. Dynamics include mezzo-forte (mf) and a fortissimo (mf³) in the B \flat Tpt. 1 part.

B \flat Tpt. 1
mf

B \flat Tpt. 2

Hn.

Tbn.

13

The third system covers measures 13 through 14. It includes staves for B \flat Tpt. 1, B \flat Tpt. 2, Horn, and Trombone. Measure 13 is marked with a '13' above the staff. A triplet of eighth notes is indicated in measure 13 of the B \flat Tpt. 1 part.

B *a tempo*

B \flat Tpt. 1 *p* *cresc.*

B \flat Tpt. 2 *p* *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

C

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

B \flat Tpt. 1 *mf* *p*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

43 **E** *a tempo*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*

48 **F**

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn.

Tbn.

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

58 **G** *a ten*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*