

# 秋色マーチ

前田恵実 作曲

♩=152

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

*f*

This system contains the first four staves of the score. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 5/4. The tempo is marked as quarter note = 152. The dynamics are marked with a forte *f*. The instruments are Trumpet in B-flat, Horn in F, Trombone, and Tuba. The music features a rhythmic pattern of eighth and sixteenth notes.

4

Trp.

Hrn.

Trb.

Tub.

A

This system contains staves 5 through 8. It begins with a first ending bracket over measures 4 and 5. A section marker 'A' is placed above the staff at measure 7. The time signature changes to 4/4 at measure 4 and back to 5/4 at measure 7. The dynamics remain *f*.

8

Trp.

Hrn.

Trb.

Tub.

This system contains staves 9 through 12. The time signature is 5/4. The music continues with the same rhythmic motifs and dynamics as the previous system.

12

Trp.

Hrn.

Trb.

Tub.

This system contains staves 13 through 16. The time signature is 5/4. The music concludes with sustained notes and a final cadence.

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。  
 また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

16

Trp.

Hrn.

Trb.

Tub.

21

Trp.

Hrn.

Trb.

Tub.

*fp*

26

Trp.

Hrn.

Trb.

Tub.

**B**

*mf*

*f*

31

Trp.

Hrn.

Trb.

Tub.

36

Trp.

Hrn.

Trb.

Tub.

40

Trp.

Hrn.

Trb.

Tub.

45

Trp.

Hrn.

Trb.

Tub.

*fp*

*ff*

50

Trp.

Hrn.

Trb.

Tub.

*rit.*

55  $\text{C}$   $\text{♩} = 60$

Trp.

Hrn.

Trb.

Tub.

*p*

*p*

*p*

60

Trp.

Hrn.

Trb.

Tub.

*mf*

*mf*

*mf*

*f*

*rit.*

*a tempo*

65

Trp.

Hrn.

Trb.

Tub.

3

3

3

71

Trp.

Hrn.

Trb.

Tub.

3

3

3

*rit.*

77 **E** ♩=152

Trp.

Hrn.

Trb.

Tub.

82

Trp.

Hrn.

Trb.

Tub.

86 **F**

Trp.

Hrn.

Trb.

Tub.

90

Trp.

Hrn.

Trb.

Tub.

94

Trp.

Hrn.

Trb.

Tub.

*mf*

98

Trp.

Hrn.

Trb.

Tub.

102

Trp.

Hrn.

Trb.

Tub.

*cresc.*

106

Trp.

Hrn.

Trb.

Tub.

*f*

111 H

Trp.  
Hrn.  
Trb.  
Tub.

*ff*

Measures 111-115: This system contains five measures of music. Measures 111-114 are in 2/4 time, and measure 115 is in 4/4 time. The key signature has two flats. A rehearsal mark 'H' is placed above measure 112. The tuba part features a *ff* dynamic marking in measure 115.

116

Trp.  
Hrn.  
Trb.  
Tub.

Measures 116-121: This system contains six measures of music. Measures 116-120 are in 4/4 time, and measure 121 is in 4/4 time. The key signature has two flats. The tuba part features a *ff* dynamic marking in measure 116.

122

Trp.  
Hrn.  
Trb.  
Tub.

Measures 122-126: This system contains five measures of music. Measures 122-125 are in 4/4 time, and measure 126 is in 4/4 time. The key signature has two flats. The tuba part features a *ff* dynamic marking in measure 122.