

聖者の行進

American folk song
Arr. Tomohito Matsushita

$\text{♩} = 120$

B \flat Trumpet

Trombone

Piano

5

5

5

Tp.

Tb.

Pf.

11

Trp.

Tb.

Trp. part: Measures 11-16. Measure 11: whole note G4. Measure 12: quarter notes G4, A4, B4. Measure 13: quarter note B4, quarter rest. Measure 14: quarter note G4, quarter note A4. Measure 15: quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4.

Tb. part: Measures 11-16. Measure 11: quarter notes G2, A2, B2. Measure 12: quarter note B2, quarter rest. Measure 13: whole note G2. Measure 14: quarter note G2, quarter note A2. Measure 15: quarter note B2, quarter note C3. Measure 16: whole note G2.

11

Pf.

Pf. part: Measures 11-16. Measure 11: quarter notes G2, A2, B2. Measure 12: quarter notes G2, A2, B2. Measure 13: quarter notes G2, A2, B2. Measure 14: quarter notes G2, A2, B2. Measure 15: quarter notes G2, A2, B2. Measure 16: quarter notes G2, A2, B2.

17

Trp.

Tb.

Trp. part: Measures 17-22. Measure 17: whole note G4. Measure 18: whole note A4. Measure 19: whole note B4. Measure 20: whole rest. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter note B4.

Tb. part: Measures 17-22. Measure 17: quarter notes G2, A2, B2. Measure 18: quarter note B2, quarter note G2. Measure 19: quarter note A2, quarter note B2. Measure 20: quarter note B2, quarter note G2. Measure 21: quarter notes G2, A2, B2. Measure 22: quarter note B2.

17

Pf.

Pf. part: Measures 17-22. Measure 17: quarter notes G2, A2, B2. Measure 18: quarter notes G2, A2, B2. Measure 19: quarter notes G2, A2, B2. Measure 20: quarter notes G2, A2, B2. Measure 21: quarter notes G2, A2, B2. Measure 22: quarter notes G2, A2, B2.

23

Trp.

Tb.

Trp. part: Measures 23-28. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter note B4, quarter rest. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note C5. Measure 27: quarter note B4, quarter note A4. Measure 28: quarter note G4, quarter note A4.

Tb. part: Measures 23-28. Measure 23: whole note G2. Measure 24: quarter notes G2, A2, B2. Measure 25: quarter note B2, quarter note G2. Measure 26: quarter note A2, quarter note B2. Measure 27: quarter note B2, quarter note G2. Measure 28: quarter notes G2, A2, B2.

23

Pf.

Pf. part: Measures 23-28. Measure 23: quarter notes G2, A2, B2. Measure 24: quarter notes G2, A2, B2. Measure 25: quarter notes G2, A2, B2. Measure 26: quarter notes G2, A2, B2. Measure 27: quarter notes G2, A2, B2. Measure 28: quarter notes G2, A2, B2.

29

Tp.

Tb.

Musical score for measures 29-34, Trumpet and Trombone parts. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part (Tp.) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a whole note G4, followed by quarter notes A4, B4, and C5. The Trombone part (Tb.) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. It then has a whole note G3, followed by quarter notes F3, E3, and D3.

29

Pf.

Musical score for measures 29-34, Piano part. The key signature is one flat (Bb) and the time signature is 4/4. The piano part (Pf.) consists of chords in the right hand and a bass line in the left hand. The right hand chords are: G3-Bb3-D4 (measures 29-30), G3-Bb3-D4 (measures 31-32), G3-Bb3-D4 (measures 33-34). The left hand bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

35

Tp.

Tb.

Musical score for measures 35-38, Trumpet and Trombone parts. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part (Tp.) has a whole note G4 in measure 35, followed by a whole rest in measure 36. In measure 37, it has quarter notes G4, A4, B4, and C5. In measure 38, it has quarter notes G4, A4, B4, and C5. The Trombone part (Tb.) has a whole note G3 in measure 35, followed by a whole rest in measure 36. In measure 37, it has quarter notes G3, F3, E3, and D3. In measure 38, it has quarter notes G3, F3, E3, and D3.

35

Pf.

Musical score for measures 35-38, Piano part. The key signature is one flat (Bb) and the time signature is 4/4. The piano part (Pf.) consists of chords in the right hand and a bass line in the left hand. The right hand chords are: G3-Bb3-D4 (measures 35-36), G3-Bb3-D4 (measures 37-38). The left hand bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

39

Tp.

Tb.

Musical score for measures 39-40, Trumpet and Trombone parts. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part (Tp.) has quarter notes G4, A4, B4, and C5 in measure 39, followed by quarter notes G4, A4, B4, and C5 in measure 40. The Trombone part (Tb.) has quarter notes G3, F3, E3, and D3 in measure 39, followed by quarter notes G3, F3, E3, and D3 in measure 40.

39

Pf.

Musical score for measures 39-40, Piano part. The key signature is one flat (Bb) and the time signature is 4/4. The piano part (Pf.) consists of chords in the right hand and a bass line in the left hand. The right hand chords are: G3-Bb3-D4 (measures 39-40). The left hand bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

43

Tr. #

Tp.

Tb.

Musical score for measures 43-46, Trumpet and Trombone parts. The key signature is one sharp (F#). The Trumpet part (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trombone part (bottom staff) starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Both parts have rests in measures 44 and 45, and continue with quarter notes in measure 46.

43

Pf.

Musical score for measures 43-46, Piano part. The key signature is one flat (Bb). The right hand (top staff) has whole notes G3, A3, B3, and C4. The left hand (bottom staff) has quarter notes G3, A3, B3, and C4. There are rests in measures 44 and 45.

47

Tr. #

Tp.

Tb.

Musical score for measures 47-50, Trumpet and Trombone parts. The key signature is one sharp (F#). The Trumpet part (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trombone part (bottom staff) starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Both parts have rests in measure 48, and continue with quarter notes in measures 49 and 50.

47

Pf.

Musical score for measures 47-50, Piano part. The key signature is one flat (Bb). The right hand (top staff) has quarter notes G3, A3, B3, and C4. The left hand (bottom staff) has quarter notes G3, A3, B3, and C4. There are rests in measures 48 and 49.

51

Tr. #

Tp.

Tb.

f

Musical score for measures 51-54, Trumpet and Trombone parts. The key signature changes to two sharps (F# and C#) starting in measure 52. The Trumpet part (top staff) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Trombone part (bottom staff) starts with a whole note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *f* (forte) is present in measure 52.

51

Pf.

Musical score for measures 51-54, Piano part. The key signature is one flat (Bb). The right hand (top staff) has quarter notes G3, A3, B3, and C4. The left hand (bottom staff) has quarter notes G3, A3, B3, and C4.

57

Tr. (Trumpet)

Tb. (Tuba)

Musical notation for measures 57-62. The Trumpet part (top staff) features a melodic line with quarter and eighth notes, including rests. The Tuba part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes, including rests.

57

Pf. (Piano)

Musical notation for measures 57-62. The Piano part consists of two staves. The right hand plays chords with eighth-note accompaniment, while the left hand plays a steady eighth-note bass line.

63

Tr. (Trumpet)

Tb. (Tuba)

Musical notation for measures 63-68. The Trumpet part (top staff) has a melodic line with quarter notes and rests. The Tuba part (bottom staff) provides a harmonic accompaniment with quarter notes and rests.

63

Pf. (Piano)

Musical notation for measures 63-68. The Piano part consists of two staves. The right hand plays chords with eighth-note accompaniment, while the left hand plays a steady eighth-note bass line.

69

Tr. (Trumpet)

Tb. (Tuba)

Musical notation for measures 69-74. The Trumpet part (top staff) has a melodic line with quarter notes and rests. The Tuba part (bottom staff) provides a harmonic accompaniment with quarter notes and rests.

69

Pf. (Piano)

Musical notation for measures 69-74. The Piano part consists of two staves. The right hand plays chords with eighth-note accompaniment, while the left hand plays a steady eighth-note bass line.