

# 赤とんぼ

Aka-tombo

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♩ = 60

B $\flat$  Trumpet 1st

B $\flat$  Trumpet 2nd

B $\flat$  Trumpet 3rd

B $\flat$  Trumpet 4th

B $\flat$  Trumpet 5th

Horn in F

Trombone 1st

Trombone 2nd

Trombone 3rd

Trombone 4th

Bass Trombone

Tuba

*sostenuto*

*p*

*p*

*p*

*p*

Un poco più mosso ♩ = 66

6

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Hrn.

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.

Tuba

*p*

*p*

*p*

*p*

*p*



**A** ♩ = 66

17

*poco a poco rit.* -----

*cantabile*

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Hrn.

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.

Tuba

The image shows a page of a musical score for a brass section. The score is written for five trumpets (Trp.1-5), one horn (Hrn.), four trombones (Trb.1-4), one baritone trombone (B.Trb.), and one tuba. The music is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as ♩ = 66. The score begins at measure 17. The first three measures are marked *poco a poco rit.* and feature a *mf* dynamic. The fourth measure is marked *cantabile* and features a *mp* dynamic. The trumpets play melodic lines with various articulations and dynamics. The trombones and tuba provide harmonic support with sustained notes and some melodic fragments. The horn plays a sustained note. The score is partially obscured by a blue diagonal line on the right side.

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Hrn.

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.

Tuba

**B**

28

Trp.1 *p* *mp* *mf*

Trp.2 *p* *mf*

Trp.3 *mp* *mf*

Trp.4 *cantabile* *mp* *mf*

Trp.5 *cantabile* *mp*

Hrn. *mp*

Trb.1

Trb.2

Trb.3 *cantabile* *mp*

Trb.4 *cantabile* *mp*

B.Trb.

Tuba

Detailed description: This is a page of a musical score for a brass section, starting at measure 28. The score is divided into two systems. The first system includes Trp.1, Trp.2, Trp.3, Trp.4, Trp.5, Hrn., Trb.1, Trb.2, Trb.3, Trb.4, B.Trb., and Tuba. The second system includes Trb.1, Trb.2, Trb.3, Trb.4, B.Trb., and Tuba. The key signature is three flats (B-flat major or D-flat minor). Trp.1 and Trp.2 play a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Trp.3 is silent in the first system and enters in the second with a half note G3. Trp.4 and Trp.5 play a rhythmic pattern of eighth notes. Hrn. enters in the second system with a half note G3. Trb.1 and Trb.2 play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Trb.3 and Trb.4 play a rhythmic pattern of eighth notes. B.Trb. and Tuba play a half note G2. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *cantabile* and hairpins.

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Hrn.

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.

Tuba

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

**C** a tempo

40

Trp.1  
*p* *mp* *mf*

Trp.2  
*p* *mp* *mf*

Trp.3  
*p* *mp* *mf*

Trp.4  
*p* *mp* *mf*

Trp.5  
*p* *mp*

Hrn.  
*mp*

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.

Tuba



**D**

46

Musical score for brass instruments, including Trp.1, Trp.2, Trp.3, Trp.4, Trp.5, Hrn., Trb.1, Trb.2, Trb.3, Trb.4, B.Trb., and Tuba. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mf* (mezzo-forte). The score is divided into measures, with a large blue diagonal line indicating a section cut-off.

Trp.1: Treble clef, melodic line with slurs and accents.

Trp.2: Treble clef, melodic line with slurs and accents.

Trp.3: Treble clef, melodic line with slurs and accents.

Trp.4: Treble clef, melodic line with slurs and accents.

Trp.5: Treble clef, melodic line with slurs and accents.

Hrn.: Treble clef, melodic line with slurs and accents.

Trb.1: Bass clef, melodic line with slurs and accents.

Trb.2: Bass clef, melodic line with slurs and accents.

Trb.3: Bass clef, melodic line with slurs and accents.

Trb.4: Bass clef, melodic line with slurs and accents.

B.Trb.: Bass clef, melodic line with slurs and accents.

Tuba: Bass clef, melodic line with slurs and accents.

**E**

Trp.1  
Trp.2  
Trp.3  
Trp.4  
Trp.5  
Hrn.  
Trb.1  
Trb.2  
Trb.3  
Trb.4  
B.Trb.  
Tuba

The musical score is for a brass section and is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves. The first five staves are for Trumpets (Trp.1-5) and the Horn (Hrn.), all in treble clef. The last five staves are for Trombones (Trb.1-4, B.Trb., Tuba) in bass clef. The score is divided into four measures. The first three measures are marked with a forte (*f*) dynamic, and the fourth measure is marked with mezzo-forte (*mf*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

57

*rit.*

*poco*

**Poco meno mosso** ♩ = 60

Trp.1

Musical staff for Trp.1. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Trp.2

Musical staff for Trp.2. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Trp.3

Musical staff for Trp.3. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Trp.4

Musical staff for Trp.4. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Trp.5

Musical staff for Trp.5. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Hrn.

Musical staff for Horn. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Trb.1

Musical staff for Trb.1. It begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Trb.2

Musical staff for Trb.2. It begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Trb.3

Musical staff for Trb.3. It begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Trb.4

Musical staff for Trb.4. It begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

B.Trb.

Musical staff for B. Trb. It begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Tuba

Musical staff for Tuba. It begins with a bass clef, a key signature of three flats, and a 3/4 time signature. The music starts with a dynamic marking of *f* and a *rit.* marking. It then changes to a 4/4 time signature with a dynamic marking of *mp* and a *poco* marking. The staff contains a series of eighth and quarter notes.

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Hrn.

Trb.1

Trb.2

Trb.3

Trb.4

B.Trb.

Tuba

The image shows a page of a musical score for a brass ensemble. The page is numbered 62 in the top left corner. The score is written for ten parts: Trp.1, Trp.2, Trp.3, Trp.4, Trp.5, Hrns., Trb.1, Trb.2, Trb.3, Trb.4, B.Trb., and Tuba. The music is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines. Trp.1 has a melodic line starting in the second measure with a dynamic marking of *p*. Trp.2, Trp.3, and Hrns. also have melodic lines with *p* dynamics. Trb.1, Trb.2, and Trb.4 have sustained notes in the first measure. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.