

# 探検マンマーチ

前田恵実

♩=120

Cornet 1 *f*

Cornet 2 *f*

Alto Horn in E<sup>b</sup> 1 *f*

Alto Horn in E<sup>b</sup> 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

**A**

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

11

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

17

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub

23

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

29

C

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

**D**

35

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*mp*

*mp*

*mp*

*mp*

41

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

*mp*

*mp*

*mp*

*mp*

47

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

53

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

**E**

59

Cnt. 1 *f*

Cnt. 2 *f*

A.Hn. 1 *f*

A.Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

65

Cnt. 1 *mp*

Cnt. 2 *mp*

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub

71

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

77

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

*a tempo*

**F**

82

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

88

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.



94

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

100

**G**

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub

**H**

106

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

112

Cnt. 1

Cnt. 2

A.Hn. 1

A.Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tub

Musical score for eight instruments: Cnt. 1, Cnt. 2, A.Hn. 1, A.Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a grand staff format with eight staves. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A large blue diagonal line is drawn across the bottom half of the page, starting from the bottom left corner and extending towards the right edge.