

# ゴリウォーグのケーキ・ウォーク

## GOLLIWOGG'S CAKE-WALK

C. ドビー  
arr.

### Allegro giusto

The image shows a musical score for the piece "Golliwogg's Cake-Walk" by Charles Dobbie, arranged by C. Dobbie. The score is for a brass ensemble and includes the following parts: Cornet 1, Cornet 2, Alto Horn in E♭ 1, Alto Horn in E♭ 2, Trombone 1, Trombone 2, and Euphonium. The tempo is marked "Allegro giusto". The key signature is one flat (B♭ major or F minor), and the time signature is 2/4. The score is partially obscured by a diagonal blue line that runs from the bottom left towards the top right. The first two staves (Cornet 1 and Cornet 2) show a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Alto Horn in E♭ 1 part has a similar rhythmic pattern, also starting with a forte (*f*) dynamic. The Trombone 1 part has a similar rhythmic pattern, also starting with a forte (*f*) dynamic. The Trombone 2 and Euphonium parts are mostly blank, indicating they are silent for the first part of the piece.

A

8

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

16

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B

24

Cnt. 1 *f* *p*

Cnt. 2 *f* *p*

A. Hn. 1 *f* *p*

A. Hn. 2 *f* *p*

Tbn. 1 *p* *sub. p*

Tbn. 2 *f* *p* *sub. p*

Euph. *f* *p*

Tuba *f* *p*

32

Cnt. 1 *p*

Cnt. 2 *p*

A. Hn. 1 *p*

A. Hn. 2 *p*

Tbn. 1 *piu p* *f*

Tbn. 2 *piu p*

Euph. *piu*

Tuba

C Un peu moins vite

40

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Musical score for measures 40-48. The score is for a full orchestra and two vocalists. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is 'Un peu moins vite'. The score includes parts for Cnt. 1, Cnt. 2, A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. Dynamics include *f*, *ff*, *p*, and *pp*. There are accents (^) and hairpins (<math>\langle</math> and <math>\rangle</math>) in the brass parts.

49

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Musical score for measures 49-57. This section continues the orchestral and vocal parts from the previous system. The instrumentation remains the same. The score shows the continuation of the brass and woodwind parts, with some rests for the vocalists. The dynamics and articulation markings are consistent with the previous system.

*cedez*

**D** *a tempo*

*cedez*

*a tempo*

59

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*cedez*

*a tempo*

*cedez*

69

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

79

Cnt. 1 *f* *ff* *p*

Cnt. 2 *f*

A. Hn. 1 *f* *ff*

A. Hn. 2 *f*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Euph. *f* *dim.*

Tuba *f* *dim.*

Retenez E Toujours retenu--Te

87

Cnt. 1 *pp* *mf*

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba

96

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*f* *molto* *mf* *p cresc.*

F

104

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*f* *p*

112

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Musical score for measures 112-115. The score is for a full orchestra and two vocal parts. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The vocal parts (Ct. 1 and Ct. 2) have rests in measures 112 and 113, then enter in measure 114 with a melody. The woodwinds (A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba) have various rhythmic patterns. Dynamics include *p*, *f*, *ff*, and *piu p*. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the score.

121

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Musical score for measures 121-124. The score is for a full orchestra and two vocal parts. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The vocal parts (Ct. 1 and Ct. 2) have rests in measures 121 and 122, then enter in measure 123 with a melody. The woodwinds (A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba) have various rhythmic patterns. Dynamics include *p*. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the score.