

アポロ紀行

前田恵実

♩=132

Cornet in B^b 1

Cornet in B^b 2

Alto Horn in E^b

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

T.

13

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

19

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mf *cresc.*

31

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

37 **A**

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mp

mp

mp

43

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

f

f

49

B \flat Cnt. 1

B \flat Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

55

B \flat Cnt. 1

B \flat Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

61

B^b Cnt. 1 *mf* *cresc.*

B^b Cnt. 2 *mf* *cresc.*

A.Hn. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

67

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

73

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

79 **B** ♩ = 108

rit. *a*

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

poco rit.

89

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mp

101

C *a tempo*

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

109

B \flat Cnt. 1

B \flat Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

117

B \flat Cnt. 1

B \flat Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

125

B \flat Cnt. 1

B \flat Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

134 **D** ♩ = 132

B \flat Cnt. 1

B \flat Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

141

B \flat Cnt. 1

B \flat Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mp

mf

mf

mp

mp

147

B \flat Cnt. 1

B \flat Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mf

mf

mf

E

153

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Musical score for measures 153-158. The score is for a brass section with parts for B^b Cnt. 1, B^b Cnt. 2, A.Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The key signature has two flats (B^b major or D^b minor). The time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the score.

159

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Musical score for measures 159-164. The score is for a brass section with parts for B^b Cnt. 1, B^b Cnt. 2, A.Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The key signature has two flats (B^b major or D^b minor). The time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes. Dynamics include *mp* (mezzo-piano). A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the score.

166

B^b Cnt. 1 *f*

B^b Cnt. 2 *f*

A.Hn. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

172

B^b Cnt. 1 *mf* *cresc.*

B^b Cnt. 2 *mf* *cresc.*

A.Hn. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

F

178

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

ff

ff

ff

ff

ff

ff

184

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

190

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

196

B^b Cnt. 1

B^b Cnt. 2

A.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba