

「星の世界」による変奏曲—金管バンドの為の

Variations on "What A Friend We Have In Jesus" for Brass Band

チャールズ・クローザット・コンヴァース

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Maestoso (♩=86)

Cornet 1st
f marcato

Cornet 2nd
f marcato

Alto Horn 1st
f marcato

Alto Horn 2nd
f marcato

Trombone 1st
f marcato

Trombone 2nd
f marcato

Euphonium
f marcato

Tuba
f marcato

Percussion 1st
Timpani,
Glockenspiel
f

Percussion 2nd
Snare Drum,
Vibraphone,
Hi-hat Cymbal

Percussion 3rd
Suspended Cymbal,
Bass Drum,
Xylophone,
Agogo

accel. e cresc.

5

This musical score is for a brass and percussion ensemble, covering measures 5 through 8. The score is written for the following instruments:

- Cor. 1 (Trumpet 1)
- Cor. 2 (Trumpet 2)
- A.Hn. 1 (Alto Horn 1)
- A.Hn. 2 (Alto Horn 2)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Euph. (Euphonium)
- Tu. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The music is in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics markings are *accel. e cresc.* (accelerando e crescendo), indicated by a dashed line above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

A Allegro brillante (♩=120)

9

Solo (at most, 2 players)

This musical score page contains measures 9 through 12 for a brass and percussion ensemble. The instruments are arranged vertically as follows:

- Cor. 1** (Trumpet 1): Treble clef, key signature of two sharps (F# and C#). Measures 9-10 have a half note G4 with an accent (>) and a slur. Measure 11 is a whole rest. Measure 12 has a half note G4 with an accent (>) and a slur, followed by a quarter note F#4, quarter note E4, and quarter note D4.
- Cor. 2** (Trumpet 2): Treble clef, key signature of two sharps. Measures 9-10 have a half note G4 with an accent (>) and a slur. Measure 11 is a whole rest. Measure 12 is a whole rest.
- A.Hn. 1** (Alto Horn 1): Treble clef, key signature of two sharps. Measures 9-10 have a half note G4 with an accent (>) and a slur. Measure 11 has a half note G4 with an accent (>) and a slur. Measure 12 has a quarter note G4 with an accent (>) and a slur, followed by quarter notes F#4, E4, and D4.
- A.Hn. 2** (Alto Horn 2): Treble clef, key signature of two sharps. Measures 9-10 have a half note G4 with an accent (>) and a slur. Measure 11 has a half note G4 with an accent (>) and a slur. Measure 12 has a quarter note G4 with an accent (>) and a slur, followed by quarter notes F#4, E4, and D4.
- Tb. 1** (Tenor Trombone 1): Bass clef, key signature of one flat (Bb). Measures 9-12 play a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, G2, A2, Bb2, A2, G2, G2, A2, Bb2, A2, G2, G2, A2, Bb2, A2, G2.
- Tb. 2** (Tenor Trombone 2): Bass clef, key signature of one flat. Measures 9-12 play a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, G2, A2, Bb2, A2, G2, G2, A2, Bb2, A2, G2, G2, A2, Bb2, A2, G2.
- Euph.** (Euphonium): Bass clef, key signature of one flat. Measures 9-10 have a half note G2 with an accent (>) and a slur. Measure 11 has a half note G2 with an accent (>) and a slur. Measure 12 is a whole rest.
- Tu.** (Tuba): Bass clef, key signature of one flat. Measures 9-10 have a half note G2 with an accent (>) and a slur. Measure 11 has a half note G2 with an accent (>) and a slur. Measure 12 is a whole rest.
- Perc. 1** (Percussion 1): Bass clef, key signature of one flat. Measures 9-10 have a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Perc. 2** (Percussion 2): Treble clef. Measures 9-10 have a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Perc. 3** (Percussion 3): Treble clef. Measures 9-10 have a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

A large blue diagonal line is drawn across the page from the bottom left to the top right, starting from the Perc. 3 staff and ending at the top right corner.

This musical score is for a brass and percussion ensemble, covering measures 14 through 19. The score is written for the following instruments:

- Cor. 1** (Trumpet 1): Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth and quarter notes.
- Cor. 2** (Trumpet 2): Treble clef, key signature of one sharp (F#). It is silent throughout the passage.
- A.Hn. 1** (Alto Horn 1): Treble clef, key signature of one sharp (F#). It plays a melodic line with quarter and eighth notes.
- A.Hn. 2** (Alto Horn 2): Treble clef, key signature of one sharp (F#). It plays a melodic line with quarter and eighth notes.
- Tb. 1** (Tuba 1): Bass clef, key signature of one flat (Bb). It plays a rhythmic pattern of eighth notes.
- Tb. 2** (Tuba 2): Bass clef, key signature of one flat (Bb). It plays a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Bass clef, key signature of one flat (Bb). It plays a melodic line with quarter and eighth notes.
- Tu.** (Trombone): Bass clef, key signature of one flat (Bb). It plays a melodic line with quarter and eighth notes.
- Perc. 1** (Percussion 1): Bass clef, key signature of one flat (Bb). It plays a rhythmic pattern of quarter notes.
- Perc. 2** (Percussion 2): Treble clef, key signature of one flat (Bb). It plays a rhythmic pattern of eighth notes.
- Perc. 3** (Percussion 3): Treble clef, key signature of one flat (Bb). It is silent throughout the passage.

The score is divided into six measures. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

B

20

Tutti

This musical score is for a brass and percussion ensemble, covering measures 20 through 24. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Cor. 1, Cor. 2, A.Hn. 1, A.Hn. 2, Tb. 1, Tb. 2, Euph., Tu., Perc. 1, Perc. 2, and Perc. 3. The first two measures (20-21) feature a *mf* dynamic marking. The brass instruments play melodic lines, while the woodwinds and percussion provide harmonic and rhythmic support. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

This musical score is for a brass and percussion ensemble, covering measures 25 through 30. The score is written in G major (one sharp) and 2/4 time. A blue diagonal line is drawn across the page from the bottom-left to the top-right, starting at the beginning of measure 25 and ending at the end of measure 30.

The instruments and their parts are as follows:

- Cor. 1 (Cornet 1):** Treble clef, G major. Starts with a half note G4 (f), followed by quarter notes A4, B4, C5, B4, A4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has quarter notes G4, A4, B4, C5. Measure 28 has a half note G4. Measures 29 and 30 have whole rests.
- Cor. 2 (Cornet 2):** Treble clef, G major. Starts with a half note G4 (f), followed by quarter notes A4, B4, C5, B4, A4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has quarter notes G4, A4, B4, C5. Measure 28 has a half note G4. Measures 29 and 30 have whole rests.
- A.Hn. 1 (Alto Horn 1):** Treble clef, G major. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 26 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 27 has quarter notes G4, A4, B4, C5. Measure 28 has a half note G4. Measures 29 and 30 have whole notes G4.
- A.Hn. 2 (Alto Horn 2):** Treble clef, G major. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 26 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 27 has quarter notes G4, A4, B4, C5. Measure 28 has a half note G4. Measures 29 and 30 have whole notes G4.
- Tb. 1 (Tuba 1):** Bass clef, G major. Starts with a half note G2 (mf), followed by quarter notes A2, B2, C3, B2, A2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has quarter notes G2, A2, B2, C3. Measure 28 has a half note G2. Measures 29 and 30 have whole rests.
- Tb. 2 (Tuba 2):** Bass clef, G major. Starts with a half note G2 (mf), followed by quarter notes A2, B2, C3, B2, A2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has quarter notes G2, A2, B2, C3. Measure 28 has a half note G2. Measures 29 and 30 have whole rests.
- Euph. (Euphonium):** Bass clef, G major. Starts with a half note G2 (mf), followed by quarter notes A2, B2, C3, B2, A2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has quarter notes G2, A2, B2, C3. Measure 28 has a half note G2. Measures 29 and 30 have whole rests.
- Tu. (Trombone):** Bass clef, G major. Starts with eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 25 has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 26 has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 27 has quarter notes G2, A2, B2, C3. Measure 28 has a half note G2. Measures 29 and 30 have whole rests.
- Perc. 1 (Percussion 1):** Bass clef, G major. Starts with a half note G2 (f), followed by quarter notes A2, B2, C3, B2, A2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has quarter notes G2, A2, B2, C3. Measure 28 has a half note G2. Measures 29 and 30 have whole rests.
- Perc. 2 (Percussion 2):** Treble clef, G major. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 26 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 27 has quarter notes G4, A4, B4, C5. Measure 28 has a half note G4. Measures 29 and 30 have whole rests.
- Perc. 3 (Percussion 3):** Treble clef, G major. Starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 26 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 27 has quarter notes G4, A4, B4, C5. Measure 28 has a half note G4. Measures 29 and 30 have whole rests.

This musical score page contains parts for the following instruments:

- Cor. 1 (Trumpet 1)
- Cor. 2 (Trumpet 2)
- A.Hn. 1 (Alto Horn 1)
- A.Hn. 2 (Alto Horn 2)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Euph. (Euphonium)
- Tu. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in G major (one sharp) and 3/4 time. It begins at measure 31. The first three measures (31-33) are in common time (4/4), and the final measure (34) is in 3/4 time. The dynamic marking *f* (forte) is present in measures 31, 32, and 33. The score features various musical notations including slurs, accents, and dynamic markings. A large blue diagonal line is drawn across the bottom right portion of the page, starting from the bottom left corner and extending towards the top right corner.

D Tempo di Valse (♩=160)

38

This musical score page contains measures 38 through 41 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Cor. 1, Cor. 2, A.Hn. 1, A.Hn. 2, Tb. 1, Tb. 2, Euph., Tu., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 160 beats per minute. The score features dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano) for the brass instruments, and *mf* (mezzo-forte) for the woodwinds. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, indicating the end of the score.

Cor. 1

Cor. 2

A.Hn. 1

A.Hn. 2

Tb. 1

Tb. 2

Euph.

Tu.

Perc. 1

Perc. 2

Perc. 3

mf

mp

E

56

This musical score is for a brass and percussion ensemble, covering measures 56 through 62. The score is written for the following instruments:

- Cor. 1 (Cornet 1): Treble clef, key signature of one sharp (F#).
- Cor. 2 (Cornet 2): Treble clef, key signature of one sharp (F#).
- A.Hn. 1 (Alto Horn 1): Treble clef, key signature of one sharp (F#).
- A.Hn. 2 (Alto Horn 2): Treble clef, key signature of one sharp (F#).
- Tb. 1 (Tuba 1): Bass clef, key signature of two flats (Bb).
- Tb. 2 (Tuba 2): Bass clef, key signature of two flats (Bb).
- Euph. (Euphonium): Bass clef, key signature of two flats (Bb).
- Tu. (Trombone): Bass clef, key signature of two flats (Bb).
- Perc. 1 (Percussion 1): Bass clef, key signature of two flats (Bb).
- Perc. 2 (Percussion 2): Percussion clef.
- Perc. 3 (Percussion 3): Percussion clef.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A prominent blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, likely indicating a page fold or a specific section boundary.

F

a tempo

64

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- Cor. 1** (Cornet 1): Treble clef, key signature of one sharp (F#). Dynamics include *f* and *più f*.
- Cor. 2** (Cornet 2): Treble clef, key signature of one sharp (F#). Dynamics include *f* and *più f*.
- A.Hn. 1** (Alto Horn 1): Treble clef, key signature of two sharps (F# and C#). Dynamics include *f*.
- A.Hn. 2** (Alto Horn 2): Treble clef, key signature of two sharps (F# and C#). Dynamics include *f*.
- Tb. 1** (Tuba 1): Bass clef, key signature of one flat (Bb). Dynamics include *f*.
- Tb. 2** (Tuba 2): Bass clef, key signature of one flat (Bb). Dynamics include *f*.
- Euph.** (Euphonium): Bass clef, key signature of one flat (Bb). Dynamics include *f*.
- Tu.** (Trombone): Bass clef, key signature of one flat (Bb).
- Perc. 1** (Percussion 1): Bass clef, key signature of one flat (Bb). Includes a dynamic marking *f* and a performance instruction: "(Change B^b to C)".
- Perc. 2** (Percussion 2): Treble clef.
- Perc. 3** (Percussion 3): Treble clef.

The score is written in a common time signature (C) and features various musical notations such as notes, rests, slurs, and dynamic markings. A large blue diagonal line is drawn across the bottom right portion of the page.

H Tranquillo

80

Cor. 1

Cor. 2

A.Hn. 1

A.Hn. 2

Tb. 1

Tb. 2

Euph.

Tu.

Perc. 1

Perc. 2

Perc. 3

mp

p

p

Solo

Solo

Solo

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

I

86

Cor. 1

Cor. 2

A.Hn. 1

A.Hn. 2

Tb. 1

Tb. 2

Euph.

Tu.

Perc. 1

Perc. 2

Perc. 3

mp

Tutti

[Xyl]

(c)

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), A.Hn. 1 (Alto Horn 1), A.Hn. 2 (Alto Horn 2), Tb. 1 (Tuba 1), Tb. 2 (Tuba 2), Euph. (Euphonium), Tu. (Trombone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is in 3/4 time and features a key signature of one flat (B-flat). A blue diagonal line is drawn across the page from the bottom-left to the top-right, starting at the beginning of the Perc. 3 staff and ending at the end of the Cor. 1 staff. The music includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and the instruction *Tutti*. The first measure (92) shows the Cor. 1 staff with a whole rest and the Cor. 2 staff with a quarter rest. The second measure (93) shows the Cor. 1 staff with a quarter rest and the Cor. 2 staff with a quarter note. The third measure (94) shows the Cor. 1 staff with a quarter note and the Cor. 2 staff with a quarter note. The fourth measure (95) shows the Cor. 1 staff with a quarter note and the Cor. 2 staff with a quarter note. The fifth measure (96) shows the Cor. 1 staff with a quarter note and the Cor. 2 staff with a quarter note. The sixth measure (97) shows the Cor. 1 staff with a quarter note and the Cor. 2 staff with a quarter note. The seventh measure (98) shows the Cor. 1 staff with a quarter note and the Cor. 2 staff with a quarter note. The eighth measure (99) shows the Cor. 1 staff with a quarter note and the Cor. 2 staff with a quarter note. The ninth measure (100) shows the Cor. 1 staff with a quarter note and the Cor. 2 staff with a quarter note. The tenth measure (101) shows the Cor. 1 staff with a quarter note and the Cor. 2 staff with a quarter note.

J Allegro giocoso (♩=132)

K Shuffle ♩ = ♩³

99

Cor. 1 *f*

Cor. 2 *f*

A.Hn. 1 *f*

A.Hn. 2 *f*

Tb. 1 *f* *p*

Tb. 2 *f* *p*

Euph. *f*

Tu. *f*

Perc. 1 [Timpani] *f*

Perc. 2 (S. D.) *f*

Perc. 3 [S]

The score is for measures 99-102. It features a 4/4 time signature and a key signature of two flats. The percussion parts are: Perc. 1 (Timpani) with a forte *f* dynamic; Perc. 2 (S. D.) with a forte *f* dynamic and accents (>) over the notes; Perc. 3 (S) with a forte *f* dynamic. The woodwind parts include Cor. 1 and 2, A.Hn. 1 and 2, Tb. 1 and 2, Euph., and Tu. The brass parts (Tb. 1 and 2) have a dynamic change from *f* to *p* in measure 101. A blue diagonal line is drawn across the page from the bottom left to the top right.

This musical score page, numbered 104, features seven staves for brass instruments and three staves for percussion. The brass section includes two Cornets (Cor. 1 and Cor. 2), two Alto Horns (A.Hn. 1 and A.Hn. 2), two Trombones (Tb. 1 and Tb. 2), an Euphonium (Euph.), and a Tuba (Tu.). The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score spans five measures. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, and *mp*. A triplet of eighth notes is marked in the first measure of the top staff. A diagonal blue line is drawn across the bottom right of the page.

Cor. 1
mf *f*

Cor. 2
mf *f*

A.Hn. 1
mf *f*

A.Hn. 2
mf *f*

Tb. 1
f

Tb. 2
f

Euph.
mp *f*

Tu.
mp

Perc. 1

Perc. 2

Perc. 3

Cor. 1

Cor. 2

A.Hn. 1
mf *mp*

A.Hn. 2
mf *mp*

Tb. 1
mf *f* (Solo ad lib.)

Tb. 2
mf

Euph.
mf

Tu.
mf

Perc. 1

Perc. 2
mp

Perc. 3

Cor. 1

Cor. 2

A.Hn. 1

A.Hn. 2

Tb. 1

Tb. 2

Euph.

Tu.

Perc. 1

Perc. 2

Perc. 3

mp

f

Vib.

Tutti

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page number is 116. The score is arranged in a vertical stack of staves. The instruments are: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), A.Hn. 1 (Alto Horn 1), A.Hn. 2 (Alto Horn 2), Tb. 1 (Tuba 1), Tb. 2 (Tuba 2), Euph. (Euphonium), Tu. (Trombone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The music is in a key with one sharp (F#) and a time signature of 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance markings include *Vib.* (Vibrato) and *Tutti*. A large blue diagonal line is drawn across the page from the bottom-left to the top-right, crossing through the Perc. 1, Perc. 2, Perc. 3, Tu., Euph., Tb. 2, and the right side of the other staves.

M

122

N

Musical score for a brass and percussion ensemble, measures 122-126. The score is divided into two sections, M and N, by a vertical line. A diagonal blue line is drawn across the page from the bottom left to the top right, crossing the section line.

Cor. 1 (Trumpet 1): *mf* (measures 122-126)

Cor. 2 (Trumpet 2): *mf* (measures 122-126)

A.Hn. 1 (Alto Horn 1): *mp* (measures 122-126)

A.Hn. 2 (Alto Horn 2): *mp* (measures 122-126)

Tb. 1 (Tuba 1): *mp* (measures 122-126)

Tb. 2 (Tuba 2): *mp* (measures 122-126)

Euph. (Euphonium): *mp* (measures 122-126)

Tu. (Trombone): *mf* (measures 122-126)

Perc. 1 (Percussion 1): (measures 122-126)

Perc. 2 (Percussion 2): *mp* (measures 122-126)

Perc. 3 (Percussion 3): (measures 122-126)



accel.

G.P.

Cor. 1

Cor. 2

A.Hn. 1

A.Hn. 2

Tb. 1

Tb. 2

Euph.

Tu.

Perc. 1

Perc. 2

Perc. 3

f

fp

ff

O Vivace (♩=132)

133

Cor. 1

Cor. 2

A.Hn. 1

A.Hn. 2

Tb. 1

Tb. 2

Euph.

Tu.

Perc. 1

Perc. 2

Perc. 3

f

mf

f

f

[W]

(R)

This musical score is for a brass and percussion ensemble, covering measures 138 to 142. The score is written for the following instruments:

- Cor. 1 (Cornet 1): Treble clef, key signature of one sharp (F#).
- Cor. 2 (Cornet 2): Treble clef, key signature of one sharp (F#).
- A.Hn. 1 (Alto Horn 1): Treble clef, key signature of one sharp (F#).
- A.Hn. 2 (Alto Horn 2): Treble clef, key signature of one sharp (F#).
- Tb. 1 (Trumpet 1): Bass clef, key signature of two flats (Bb).
- Tb. 2 (Trumpet 2): Bass clef, key signature of two flats (Bb).
- Euph. (Euphonium): Bass clef, key signature of two flats (Bb).
- Tu. (Tuba): Bass clef, key signature of two flats (Bb).
- Perc. 1 (Percussion 1): Bass clef, key signature of two flats (Bb).
- Perc. 2 (Percussion 2): Percussion clef.
- Perc. 3 (Percussion 3): Percussion clef.

The score features a variety of rhythmic patterns and dynamics. Measures 138-140 show a steady flow of eighth and quarter notes across the brass instruments. Measure 141 is marked with a forte (*f*) dynamic and features a triplet of eighth notes in the upper brass parts. Measure 142 continues with similar rhythmic patterns. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

This musical score page, numbered 143, features ten staves for a brass and percussion ensemble. The instruments are arranged from top to bottom as follows: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), A.Hn. 1 (Alto Horn 1), A.Hn. 2 (Alto Horn 2), Tb. 1 (Tenor Trombone 1), Tb. 2 (Tenor Trombone 2), Euph. (Euphonium), Tu. (Tuba), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The brass parts (Cor. 1, Cor. 2, A.Hn. 1, A.Hn. 2, Tb. 1, Tb. 2, Euph., Tu.) are primarily in treble clef, while the percussion parts (Perc. 1, Perc. 2, Perc. 3) are in bass clef. The dynamic marking *mf* (mezzo-forte) is present in the first measure of the Alto Horn parts. The score spans five measures, with a blue diagonal line indicating the end of the page at the beginning of the fifth measure.

Q

148

This musical score is for a brass and percussion ensemble, covering measures 148 through 153. The score is written for the following instruments:

- Cor. 1 (Cornet 1)
- Cor. 2 (Cornet 2)
- A.Hn. 1 (Alto Horn 1)
- A.Hn. 2 (Alto Horn 2)
- Tb. 1 (Tenor Trombone 1)
- Tb. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tu. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as follows:

- Measures 148-149: *f* (forte)
- Measure 150: *mf* (mezzo-forte)
- Measures 151-152: *mp* (mezzo-piano)
- Measure 153: *mf* (mezzo-forte)

The percussion parts include rhythmic patterns for Perc. 1, Perc. 2, and Perc. 3. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

R

154

Cor. 1
f

Cor. 2
f

A.Hn. 1
f

A.Hn. 2
f

Tb. 1
f

Tb. 2
f

Euph.
f

Tu.

Perc. 1

Perc. 2
f

Perc. 3

The musical score is for measures 154-157. It features a brass section with Cor. 1, Cor. 2, A.Hn. 1, A.Hn. 2, Tb. 1, Tb. 2, Euph., and Tu., and a percussion section with Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present for most parts. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

This musical score page, numbered 159, features ten staves for a brass and percussion ensemble. The instruments are arranged from top to bottom: Cor. 1, Cor. 2, A.Hn. 1, A.Hn. 2, Tb. 1, Tb. 2, Euph., Tu., Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The brass instruments (Cor. 1, Cor. 2, A.Hn. 1, A.Hn. 2, Tb. 1, Tb. 2, Euph., Tu.) play melodic lines with various articulations such as accents and slurs. The percussion instruments (Perc. 1, Perc. 2, Perc. 3) provide a rhythmic accompaniment. A prominent blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, crossing through the lower portions of the brass and percussion staves.